

# 新木精一 難



HMPH...

RIDICULOUS.

WE'RE  
ON THE  
COVER  
DEAR!



20 BY ASOU  
SHUICHI

THE DIP SISTER OF  
THE KAIDOU SIBLINGS  
JUMP COMICS





# 難中精木寄

I COULD MAKE A MILLION COPIES AND PASS THEM OUT AS NEW YEAR'S CARDS! ACTUALLY, THEY SHOULD JUST USE THIS FOR MY FUNERAL PORTRAIT.

SHUT UP.

ALSO, CAN I GET A COPY OF THIS COVER PICTURE LATER!? CAN I!?

WHAT SHOULD I DO!? MY FACE LOOKS OKAY, RIGHT!? I MEAN, I'M SO CLOSE TO MY GRANDSON! MY HEART IS BEATING SO FAST, I BET MY FACE IS BRIGHT RED!!

WAHOO!! I'M ON THE COVER WITH MY GRANDSON!

**20** BY ASOU SHUICHI

THE DIPSI<sup>ST</sup>ER OF THE  
KAIDOU SIBLINGS  
JUMP COMICS





# PSI SCANS

VOL 20 - CHAPTER 206

**CLEANING:** REN

**COLOR REDRAWS:** ACHYIF

**REDRAWS:** MAOU-SHOUGO

**TRANSLATION:** EYFEY

**TYPESETTING:** DOLLYL

VOL 0-19 DONE,  
7 MORE TO GO!

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芥木桶雄の  
中難

芥木桶雄の  
中難

20



麻生周一

◆  
集英社



ASOU SHUICHI

THIS HAS HAPPENED  
A LOT LATELY,  
BUT I KEEP HEARING  
"MY KID IS A BIG FAN  
OF YOUR MANGA"  
FROM MANGAKA OR  
CELEBRITIES THAT I  
LOVED AS A CHILD.  
EVERY TIME I HEAR  
THOSE WORDS,  
I ALMOST CRY,  
THINKING "I'M SO  
GLAD I BECAME A  
MANGAKA". WHEN I  
THINK ABOUT HOW  
I WAS ABLE TO GIVE  
SOMETHING BACK TO  
THE PEOPLE I LOVED,  
AND HOW PLAYED MY  
PART IN THE MANGA  
SYSTEM THAT TIES  
CHILDREN TOGETHER,  
IT MAKES ME  
SO HAPPY.

★ THIS IS A WORK OF FICTION. THERE IS NO RELATION  
TO ANY REAL PEOPLE, PLACES, OR EVENTS.

JUMP COMICS 

# SAIKI KUSUO NO PSI NAN

# 20

## THE DIS SISTER OF THE KAIDOU SIBLINGS



BY ASOU SHUICHI



NENDOU RIKI



A MYSTERIOUS IDIOT WHO CALLS KUSUO PARTNER ☆

KAIDOU SHUN



CLEARLY CHUUNIBYOU. CALLS HIMSELF... THE JET BLACK WING!?

HAIRO KINESHI



THE CLASS REP. A FIRED UP YET REFRESHING BOY.

CHARACTER INTRODUCTION.

SAIKI KUSUO



KUBOYASHI AREN



LOOKS DILIGENT AT FIRST GLANCE. HIS TRUE IDENTITY IS AN EX-DELINQUENT.

TERUHASHI KOKOMI



EXTREMELY POPULAR. EVERYONE CALLS HER BEAUTIFUL. SHE EVEN CALLS HERSELF BEAUTIFUL.

YUMEHARA CHYO



A YOUNG LADY WHO IS ATTRACTED TO KAIDOU AND PRONE TO FANTASIZING.

IRIDATSU YUUTA



THE YOUNG BOY WHO LIVES NEXT DOOR. HE'S REALLY ATTACHED TO KUSUO.

SAIKI KUSUKE



KUSUO'S OLDER BROTHER. AN INCREDIBLE GENIUS BUT AN EXTREME MASOCHIST.

SAIKI KUNIHARU & SAIKI KURUMI



KUSUO'S PARENTS. AN AIR-HEADED COUPLE. THE MOM IS SURPRISINGLY SCARY WHEN SHE'S ANGRY.

## THE SUMMARY THUS FAR.

HIGH SCHOOL STUDENT SAIKI KUSUO IS AN ESPER. THE TRUTH OF THE MATTER IS, ONLY A FEW PEOPLE KNOW OF THIS. HE HAS POWERS THAT ANYONE WOULD ENVY, AND YET HE HIMSELF SEES THEM AS MISFORTUNE. THUS, HE NEVER USES HIS POWERS IN FRONT OF OTHERS, TRIES NOT TO STAND OUT, AND LIVES WITH A MOTTO OF "DON'T GET INVOLVED", BUT A TIDAL WAVE OF MISFORTUNES DESCENDS UPON THAT VERY KUSUO! WHAT WILL KUSUO DO WHEN SOMETHING HAPPENS TO HIS LIMITER DEVICE AND STRANGE POWERS START ACTIVATING OUT OF THE BLUE...!?

TELEPATHY, TELEKINESIS, X-RAY VISION, PRECOGNITION, TELEPORTATION, CLAIRVOYANCE, AND MORE... A COOL HIGH SCHOOL STUDENT WHO CAN USE ESP.

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# 20

## SAIKI KUSUO NO PSI NAN

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NEVER WAVERING, THE GAZE THAT SEEMS TO STARE STRAIGHT, THROUGH THE CAMERA.  
THIS WEEK'S ESP HAIKU MODELS: SAIKI KUSUDO-SAN (16) + 5 OTHERS.



# 斉木楠雄のΨ難

PSI 206: THE DIPSIATER  
OF UPSILESS ESP

PLEASE  
WATCH THE  
MOVIE

ASOU SHUICHI

**WITH HIS  
ORIGINAL EDITOR!!**



**ASOU SHUICHI**



❖ PICTURE  
FROM 2012

# MEMORIAL INTERVIEW!!!

PART 1

ONE DAY IN DECEMBER, IN THE BIG CITY OF IKBUKURO, IN THE EDITORS OFFICE OF COCOHANA, ASOU SHUICHI, THE DARK HORSE OF THE GAG MANGA WOLD, REUNITES WITH HIS ORIGINAL EDITOR FOR THE FIRST TIME IN A LONG WHILE. THIS HILARIOUS INTERVIEW SHINES LIGHT ON THEIR MEETING, THE MASTERPIECE THAT WAS AWARDED THE AKATSUKA AWARD'S RUNNER UP PRIZE, THE UNFORTUNATE DEBUT WORK, AND THE BIG HIT KNOWN AS SAIKI KUSUO NO PSI NAN, AND MANY OTHER THE MEMORIES!!

HATTORI: SINCE I TRANSFERRED, I NO LONGER GET FREE COPIES OF THE SAIKI VOLUMES, SO I HAD TO GO BUY THIS ONE MYSELF.

ASOU: WHY NOT JUST STOP BY THE EDITORS OFFICE AND GET ONE?

HATTORI: I'M TOO EMBARRASSED TO VISIT THE JUMP EDITING OFFICE (LAUGHS). I'M WORRIED SOMEONE MIGHT ASK ME "HOW LONG ARE YOU GOING TO KEEP DOING THOSE QMAKE PAGES" (LAUGHS).

ASOU: IT FEELS LIKE YOU MISSED YOUR CHANCE TO QUIT. WELL, IF YOU WANT ME TO I CAN DRAW THEM.

HATTORI: REALLY?

ASOU: YOU WERE THE ONE WHO STARTED THIS, HATTORI-SAN. (LAUGHS)

HATTORI: IT WASN'T MY IDEA! IT WAS BECAUSE YOU TOLD ME "I DON'T HAVE ENOUGH TIME TO DRAW THE BONUS PAGES SO YOU DRAW ONE FOR ME" (LAUGHS). I THOUGHT I'D BE DONE AFTER THE FIRST ONE, BUT YOU MADE ME KEEP DRAWING THEM FOR EACH NEW VOLUME (LAUGHS). NOT TO MENTION, NO ONE EVER TOLD ME WHEN THE VOLUMES WERE GOING TO BE RELEASED SO I'D ALWAYS GET WORRIED THINKING "HUH? ISN'T THIS ABOUT THE TIME I SHOULD BE DRAWING SOMETHING?!" AND I'D HAVE TO ASK YOU OVER LINE, ASOU-KUN.

ASOU: AND THEN I'D REPLY "HUH? YOU STILL HAVEN'T STARTED YET?" (LAUGHS). I THOUGHT OMAKE PAGES WERE SOMETHING PEOPLE DISCUSSED IN THE EDITING OFFICE.

HATTORI: NO, NO ONE EVER TOLD ME (LAUGHS).

ASOU: BUT STILL, IT ONLY TAKES YOU ABOUT A DAY TO FINISH, RIGHT? (LAUGHS). I HAVE MY HANDS FULL WITH MY OWN OMAKE PAGES. I DON'T HAVE TIME TO WORRY ABOUT MY EDITOR (LAUGHS). PLUS DIDN'T YOU DO AT LEAST 3 OF THEM WITH JUST STICK FIGURES (LAUGHS)?

HATTORI: NO WAY (LAUGHS)!

ASOU: IT TAKES YOU LIKE A SECOND! (LAUGHS)

HATTORI: WHEN I WAS YOUR EDITOR, WE'D HAVE INTERESTING DISCUSSIONS DURING OUR WEEKLY MEETINGS OR WHEN I CAME TO PICK UP YOUR MANUSCRIPT, BUT NOW THAT I'M NOT YOUR EDITOR ANYMORE I HAVE NO IDEA WHAT YOU'RE UP TO.

ASOU: YOU CAN JUST TALK ABOUT YOUR OWN DAILY LIFE, HATTORI-SAN. LIKE "THE OTHER DAY I WENT TO LONDON~". I'M SURE THE FEW HATTORI FANS OUT THERE WOULD LOVE IT (LAUGHS). WHENEVER THERE ARE ONLY OMAKE PAGES DRAWN BY ME, I GET AT LEAST 3 MESSAGES FROM KIND FANS THAT SAY "PLEASE COME BACK HATTORI-SAN. I WANT TO SEE YOUR OMAKE PAGES." (LAUGHS).

HATTORI: YEAH RIGHT (LAUGHS).

YOU COULD  
HAVE SO NO  
A BEAT  
AND THIS  
GIVE THE  
1940'S  
SOUNDING  
SPECIAL, BUT  
BE ALOOF  
TO BE  
BANDWAGON.

IT'S BEEN 8  
YEARS & YOUR  
FATHER IS  
ABOUT TO  
GO THE  
SILVERMET FOR  
YOUR HERO  
BUSTERS.

**ME AND  
YOU ASK  
ASOU-KUN**

**FINAL - EDITION**

THANK YOU  
FOR YOUR  
PATRONAGE!!

**HATTORI YUJIROU**

**ME AND  
YOU AND  
ASOU-KUN**

**~FIN~**

THE  
DAYS.

ENDS HERE.  
BE THE BEST  
PERSON TO  
THIS CHART

IN SHORT,  
THE EDITOR IN  
CHARGE WANTS  
TO BE CHAIRMAN.

←

Kun Oy

age 32

IT'S BEEN 8 YEARS. I STARTED THIS SILVERMET  
AT THE REQUEST OF A CERTAIN AUTHOR WHEN  
HE ASKED ME TO "LIVENS THEIR CASES OF ONE  
OF THE BIGGEST PAPERS," BUT I NEVER THOUGHT  
THIS EDITOR WOULD HAVE BEEN SOONER.  
AFTER STARTING A NEW MAGAZINE, AMONG THE  
NUMEROUS OTHER AN EDITOR HAD TO DO. THIS  
WAS THE ONLY ONE I COULDN'T SAY "HELLO"  
I WAS AT A TIME. IT'S BEEN 8 YEARS SINCE I  
BECAME A PUBLISHER'S EDITOR. BUT THIS  
FINALLY OUGHT TO CHANGE. AT THE TIME  
OF THE EDITOR, THE EDITOR WAS THE NEW  
EDITOR WOULD BEEN DECIDED ON YET.  
BUT MAYBE SAKE! KUNO NO JOE WILL  
BURNING IN THE HATTORI FRANCES FROM  
HEADS ON OUT.

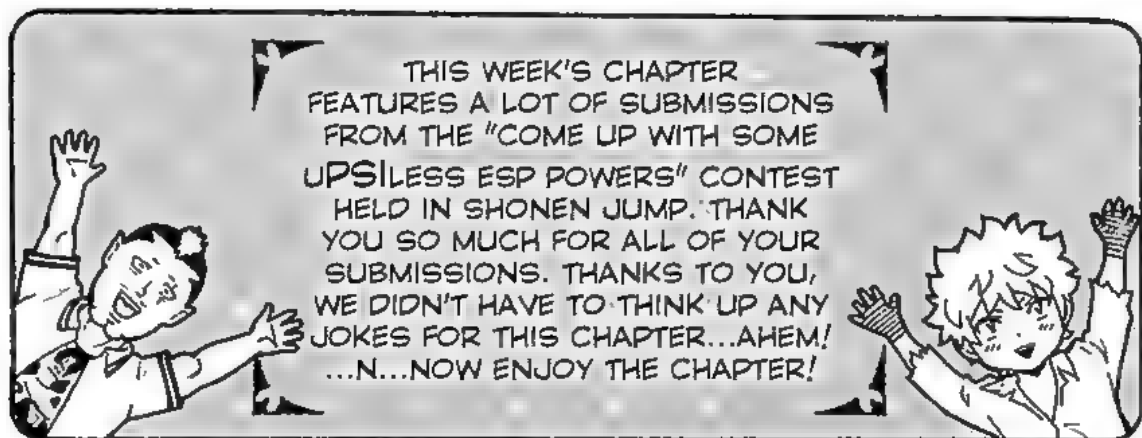
OR IF ANYONE  
CONSIDERATION  
REQUIRE IT,  
THE NEW MAG  
WANT SOME.

IF YOU REQUEST A  
LARGE QUANTITY OF  
FAN MAIL ABOUT IT.

FOR COMPLAINTS OR COMPLAINTS ON THIS PAGE,  
OR FOR FAN LETTERS TO SHOW-UPERS,  
PLEASE ADDRESS TO:

SO LONG EVERYONE,  
I CAN'T  
DETAIN. (AND, REPRODUCTION AND)  
NATIONAL REPLY SERVICE. JUST REPLYING. REPLYING  
HARDY! KUNO NO JOE WILL







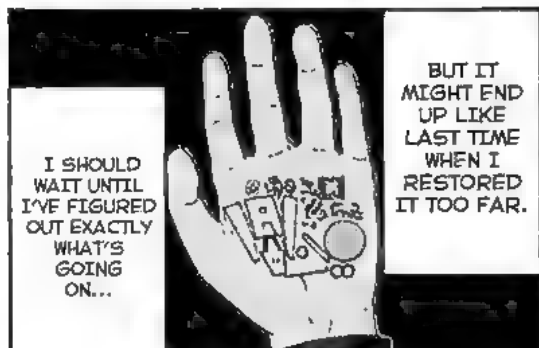
LOOKS LIKE IT.

...NEVER-MIND...  
I CAN  
ALREADY  
TELL THAT'S  
A NO...



HOW  
DID THIS  
HAPPEN...?  
OR RATHER,  
ARE YOU  
GOING TO  
BE OKAY?

CAN YOU  
CONTROL  
YOUR  
POWERS  
LIKE  
THAT...?



I SHOULD  
WAIT UNTIL  
I'VE FIGURED  
OUT EXACTLY  
WHAT'S  
GOING  
ON...

BUT IT  
MIGHT END  
UP LIKE  
LAST TIME  
WHEN I  
RESTORED  
IT TOO FAR.



WHAT  
SHOULD  
I DO... I  
COULD TRY  
USING MY  
RESTORATION  
POWER TO  
RESTORE  
IT...

BUT IT  
DOESN'T  
SEEM TO BE  
COMPLETELY  
BROKEN, AND  
IT DOESN'T  
FEEL THE  
SAME AS WHEN  
IT'S BEEN  
REMOVED.



?

SLIDE

...HMP?

SLIDE

...HMM  
!?

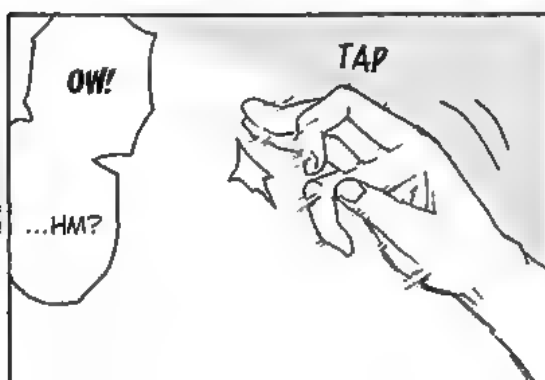
RUSTLE

...?  
WHAT  
ARE YOU  
DOING  
PAPA?



LET ME  
TAKE A LOOK,  
KLSUO.

STOP.  
DON'T GET  
CLOSE TO  
ME. IT'S  
TOO DAN-  
GEROUS.



OW!

TAP

...HMP?



IS IT  
BECAUSE  
I SAID  
"DON'T GET  
CLOSE TO  
ME"...?

...YOU'RE  
RIGHT...  
THERE  
IS AN  
INVISIBLE  
WALL...

**TA**

**SMACK**

I CAN'T  
TOUCH  
HIM!!

WHAT  
...?

THERE'S  
SOME  
SORT OF  
INVISI-  
BLE WALL  
AROUND  
YOU!!

**DAH**

PSILESS ESP 1  
A 50CM BARRIER THAT  
SURROUNDS YOU FOR AN  
ENTIRE DAY.  
BY UEDA TATSUMI-SAN  
AGE 35 FROM NARA.

**CRUMBLE**

**SLIDE**

HEY...

IT LOOKS  
LIKE THE  
BARRIER  
MOVES  
WHEN I  
DO...

AND IT  
APPEARS  
TO REPEL  
OBJECTS  
AS WELL AS  
PEOPLE...

**STEP**

KUSUO,  
WAIT...

HEY! DON'T  
JUST STAND  
THERE AND  
THINK!!

MOVE  
BACK-  
WARDS!!

PLUS IT  
SEEMS  
I CAN'T  
GET RID  
OF IT.

GOOD  
GRIEF,  
WHAT  
SHOULD  
I DO...

IT  
HURTS!!

I SEE.  
WHAT A  
CONVENIENT-  
...I MEAN,  
INCONVENI-  
ENT POWER.

YOU'RE  
SQUISH-  
ING ME!!  
HEY!!

**B A M**

**PFFT...  
HEHEHE...**

I MEAN,  
SURE THIS IS  
FUNNY, BUT  
SHOULDN'T  
THIS BE  
WHERE YOU  
STEP IN TO  
STOP M-...  
HM?

?  
WHY  
ARE YOU  
SUDDENLY  
LAUGHING  
MOM...?

**INTENSE INTENSE**

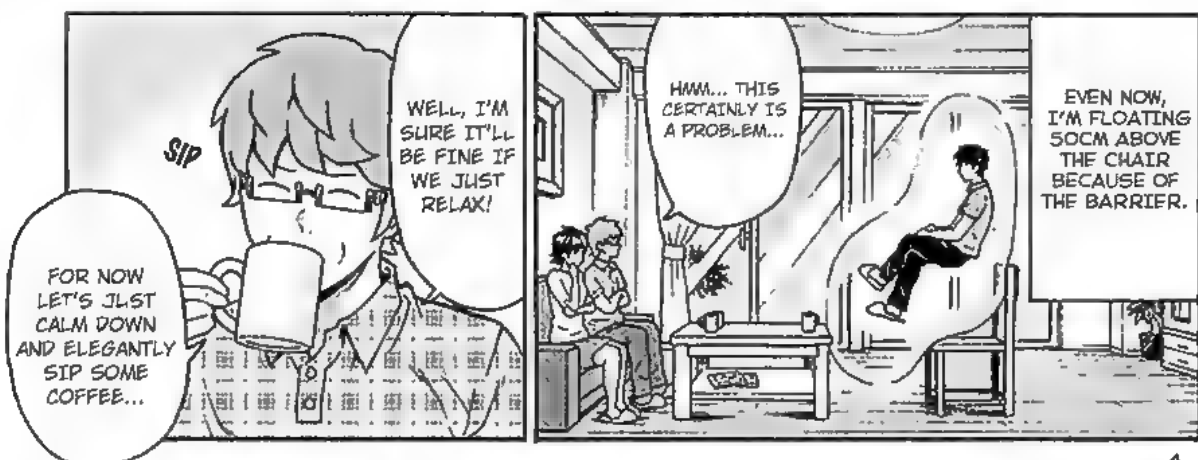
**PFFT!**

**HABA  
HABA  
HA...**

THIS  
ISN'T JUST  
A PROBLEM  
OF ME NOT  
CONTROLLING  
MY POWERS,  
THEY'RE EVEN  
ACTIVATING  
ON THEIR  
OWN...

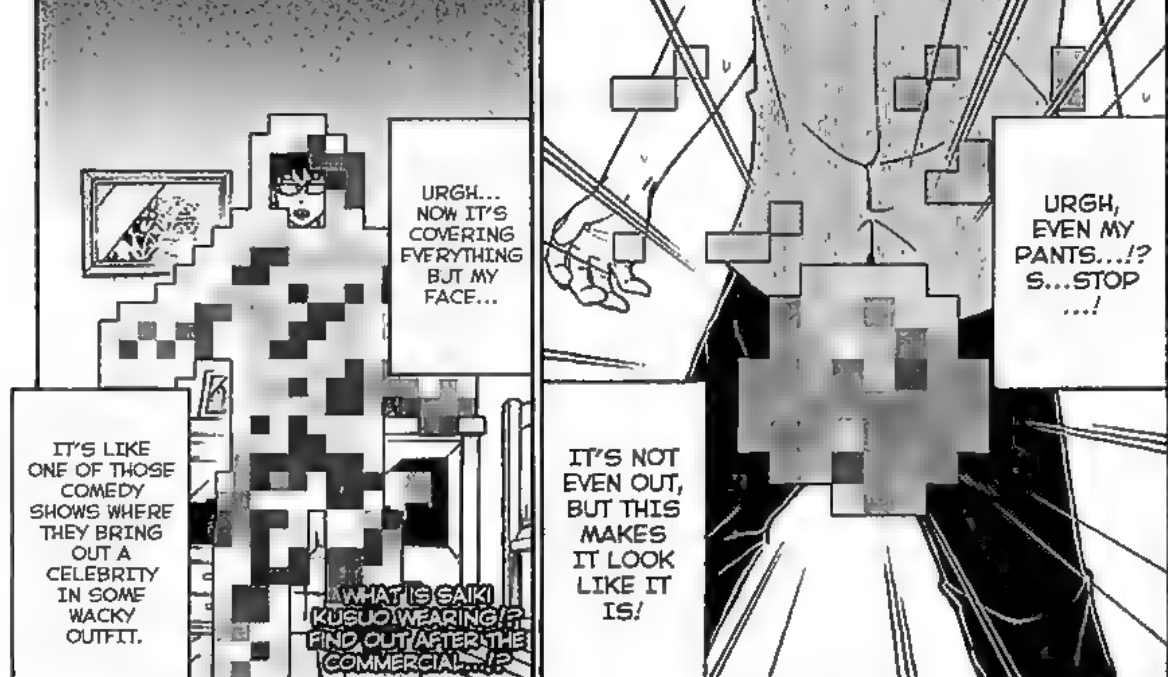














THE MATRY-  
OSHKAS  
CAN'T GO  
PAST THE  
BARRIER....!

!  
OH  
NO...!



ALSO, ISN'T  
THIS JUST  
RIPPING OFF  
YAOYOROZU  
FROM MY  
HERO  
ACADEMIA?  
YOU  
SHOULDN'T  
COPY...

WAIT?  
WHAT WAS  
I JUST  
TALKING  
ABOUT?



HA HA HA,  
ARE YOU  
OKAY  
KUSUO?

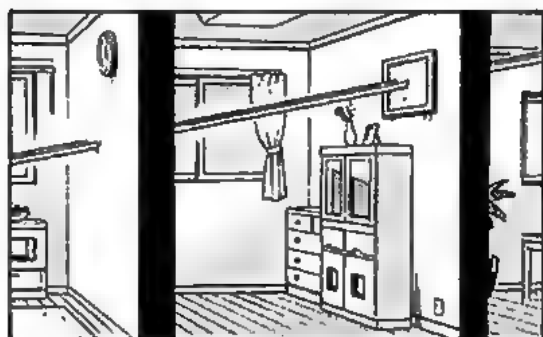
I HAVE TO  
FIND A  
WAY TO  
DESTROY  
THIS  
BARRIER  
...



OH...

I DON'T  
WANT TO  
DIE FROM  
DROWNING  
IN MATRY-  
OSHKAS!

THIS...  
MIGHT  
ACTUALLY  
BE BAD...  
THEY'RE  
STARTING  
TO PILE  
UP.



THIS IS  
NOTHING  
TO LAUGH  
ABOUT!!

HUH?



I'M NOT SURE. SOMETHING JUST SUDDENLY CAME OUT.

HEY WHAT DID YOU JUST SHOOT!?

OHH, THE BARRIER WAS DESTROYED.

SHOCK  
DON'T GIVE ME THAT!!  
DON'T LOOK AWAY EITHER!!

PSILESS ESP 7  
THE POWER TO SHOOT FAST POWERFUL LASERS FROM YOUR EYES.  
BY YAMASHITA SAYAKO-SAN  
AGE 25 FROM KYOTO.

B A M



PSHH

HMM?  
WHAT WAS THAT SOUND?

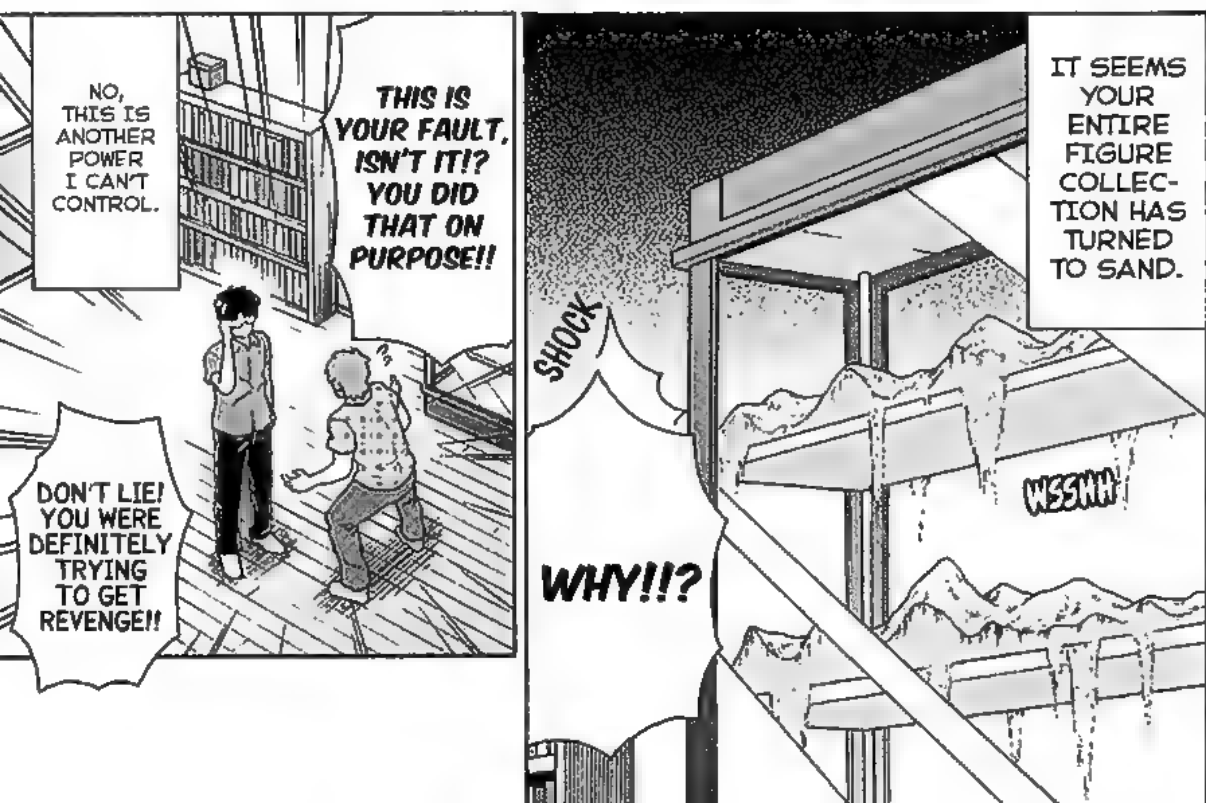
GOOD GRIEF...  
THIS IS STARTING TO MAKE ME MAD...  
...HMM?

TH-THAT WAS BECAUSE OF THE POWER TO CHANGE ONE'S SENSE OF HUMOR. AHAHA.

HUH?

O...OF COURSE NOT!  
I WAS REALLY WORRIED ABOUT YOU.

GULP  
BY THE WAY, WAS IT JUST ME OR WHERE YOU HAVING A GREAT TIME WHILE I WAS SUFFERING?



NO, THIS IS ANOTHER POWER I CAN'T CONTROL.

THIS IS YOUR FAULT, ISN'T IT?  
YOU DID THAT ON PURPOSE!!

DON'T LIE!  
YOU WERE DEFINITELY TRYING TO GET REVENGE!!

IT SEEMS YOUR ENTIRE FIGURE COLLECTION HAS TURNED TO SAND.

SHOCK

WHY!!!?

WSSHH





WELL, I  
GUESS IT'S  
BETTER THAN  
MAMA HAVING  
TO SLUFFER...

CURSES...  
WHY IS IT  
ALWAYS  
ME...

IT'S TRUE  
DAMNIT!!

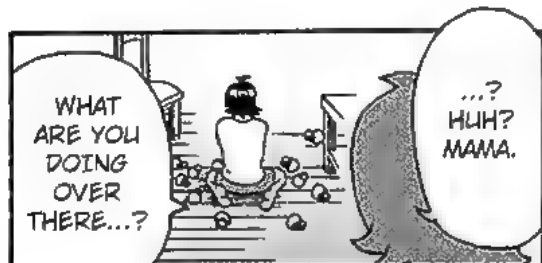
COLLECTION TO  
SAND POWER.  
(THE POWER FOR  
KUSUO TO TURN HIS  
DAD'S ENTIRE  
FIGURE COLLECTION  
TO SAND WHEN  
HE GETS MAD)

HEITA TAROU-SAN  
AGE 10

I'M  
TELLING  
THE TRUTH.  
LOOK.

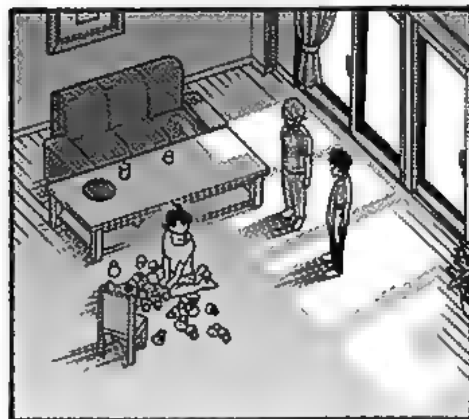
WHAT  
DID I  
EVER DO  
TO YOU  
HEITA-  
KUN!?

UPSIDE ESP 8  
COLLECTION TO  
SAND POWER.  
BY HEITA TAROU-SAN  
AGE 10 FROM NAGANO.



WHAT  
ARE YOU  
DOING  
OVER  
THERE...?

...?  
HUH?  
MAMA.



AWOO?



DON'T  
EAT THAT  
MAMA!!

GRAB

IS THIS...  
THE POWER TO  
DECREASE  
SOMEONE'S  
MENTAL  
AGE...!?

AHOO~

MAMA!?  
WHAT'S  
WRONG!?

UPSIDE ESP 9  
THE POWER TO MAKE  
SOMEONE MENTALLY  
A CHILD.  
BY NUNOME CHISATO-SAN  
AGE 16 FROM AICHI.

TA-

DAH



HEY KUSUO!!  
DO SOME-  
THING ABOUT  
MAMA!!

PANIC

PANIC

WAAHH

WAAHH

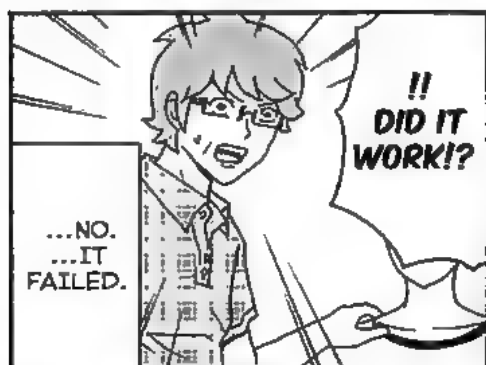
EVEN IF  
YOU TELL  
ME TO DO  
SOMETHING  
I DON'T  
HAVE ANY  
POWERS TO  
REVERSE  
THIS...



AHH...  
WAIT,  
I'M  
SORRY!

ARGH...

W  
A  
A  
H  
H  
H  
H  
H  
!!!



...NO.  
...IT  
FAILED.

!!  
DID IT  
WORK!?



FLASH

RESTOR-  
ATION!!

TCH. I  
GUESS I'LL  
JUST HAVE  
TO TRY...



WOAH!!  
THERE ARE  
A BUNCH  
OF CROWS  
OUTSIDE!!

SHIT...  
ONE  
MORE  
TIME!!

UPSILESS ESP 11  
THE POWER TO  
SUMMON A FLOCK  
OF CROWS.  
BY YJZAWA TOYOKO-SAN  
AGE 22 FROM TOCHIGI.

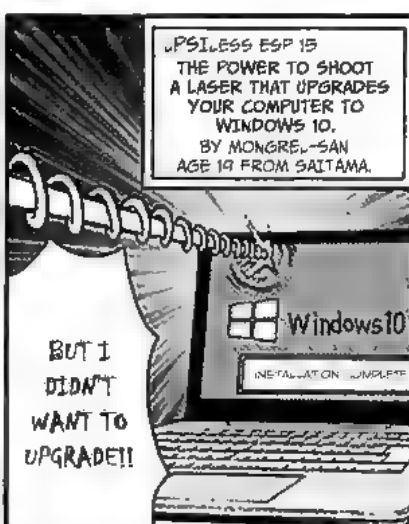
AFTER  
THAT...



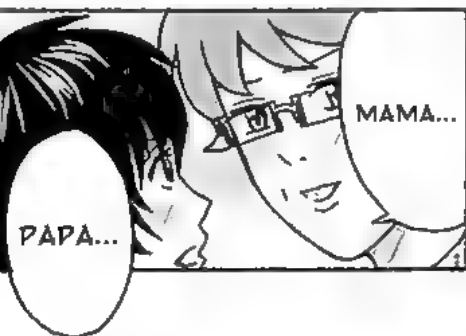
BUT  
WHY!?

UPSILESS ESP 10  
THE POWER TO TRADE  
HAIRSTYLES WITH SOMEONE.  
FROM NAGANO KAZUO-SAN  
AGE 14 FROM KUMAMOTO

ALL IT  
DID WAS  
TRADE  
OUR HAIR-  
STYLES.









YOU DON'T  
NEED TO  
DO THIS  
ANYMORE  
NOW THAT  
MOM'S  
BACK TO  
NORMAL...

ARE YOU  
TRYING TO  
KILL ME  
KUSUO!?

I DO  
THOUGH.



KH....

SSHHHH

HH...  
AAA...  
A...

UPSIDELESS ESP 17

THE POWER TO EVAPORATE JUST  
ENOUGH WATER FROM A LIVING  
CREATURE'S BODY TO PUT THEM  
AT THE BRINK OF DEATH.

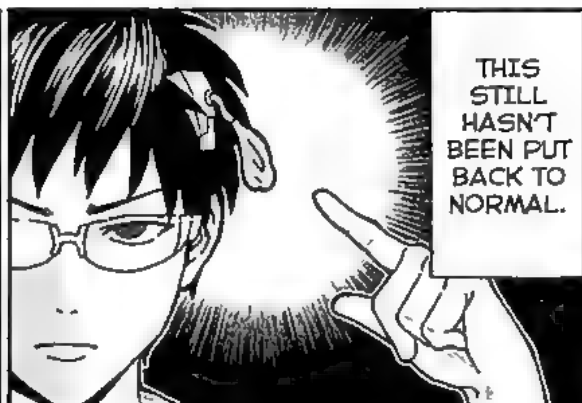
BY NASU TAKUMI-SAN  
AGE 20 FROM KANAGAWA



THAT'S  
WHAT I'VE  
BEEN  
TRYING  
TO DO.

BUT  
THIS  
IS THE  
RESULT.

CAN'T YOU  
USE YOUR  
RESTOR-  
ATION  
POWER?



THIS  
STILL  
HASN'T  
BEEN PUT  
BACK TO  
NORMAL.



I CAN'T  
PICK JUST  
PICK  
BLINDLY...  
I HAVE TO  
CONCEN-  
TRATE!

I'M SURE  
THE POWER  
TO FIX THIS  
IS SOME-  
WHERE  
AMONG  
THESE...

MENACE



I DON'T  
WANT TO  
OWE HIM  
ANY  
FAVORS.  
PLUS IT  
WOULD  
TAKE TOO  
LONG.

HOW  
ABOUT  
YOU HAVE  
KUSUO-LIKE  
MAKE YOU  
A NEW  
ONE?



OKAY!!  
THIS  
ONE!!

I NEED TO  
FOCUS MY  
SENSES!

GRAB



ARE YOU OKAY SHUN?

YEOWCH!!

OOPS. IT WAS THE ONE NEXT TO IT.

HOP HOP

CURSE

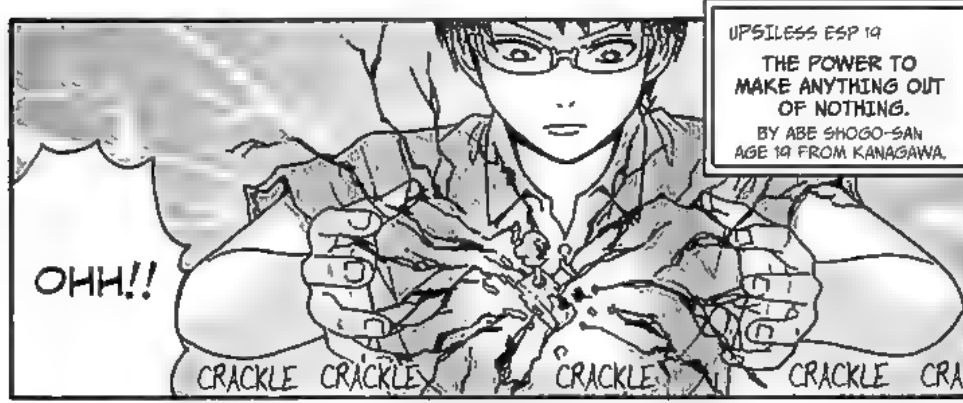
A CURSE THAT MAKES SOMETHING DEFINITELY HIT KAIDOU IN THE SHIN.

HIT

YEOWCH!!

SOMETHING LIKE THIS.

BY OTANI SHIHO-SAN AGE 23 FROM TOKUSHIMA



OHH!!

CRACKLE CRACKLES

CRACKLE

CRACKLE CRACKLE

UPSILESS ESP 19

THE POWER TO MAKE ANYTHING OUT OF NOTHING.

BY ABE SHOGO-SAN AGE 19 FROM KANAGAWA

I FOUND IT! THIS ONE!!



OH WELL. THEY WERE ALL USELESS POWERS ANYWAY...

GOOD GRIEF. AFTER FIXING THE LIMITER, I CAN'T USE ANY OF THOSE NEW POWERS ANYMORE.



WOW! YOU FIXED IT!

ALRIGHT. I MADE A NEW LIMITER DEVICE.

TA

DAH

THANK GOODNESS!



THAT WASN'T USELESS AT ALL...

...NO WAIT. THAT CREATION POWER...





CONTINUED

HATTORI: IT'S ALREADY THE 20TH VOLUME, BUT DO YOU STILL HOLD ONTO THE JUMP MAGAZINES?

ASOU: I HAVE EVERY ISSUE SINCE SAIKI KUSUO NO PSI NAN'S FIRST CHAPTER. I HAVE THE ISSUE WITH THE FIRST CHAPTER OF OUR HERO STUDIES TOO, SINCE IT WAS MY FIRST SERIALIZATION. LOOKING BACK AT IT NOW, THE ART IS PRETTY BAD, LIKE THE ART IN CHAPTER ONE. IT MAKES ME THINK "SOMEONE MUST'VE BEEN PRETTY TIRED WHEN THEY DECIDED TO PUBLISH THIS" (LAUGHS).

HATTORI: THAT'S BECAUSE THE EDITOR-IN-CHIEF AT THE TIME THOUGHT IT WAS GOOD AT THE MEETING TO DECIDE ON NEW SERIALIZATIONS. WHAT REALLY SPARKED YOUR DEBUT THOUGH WAS WINNING THE AKATSUKA AWARD'S FIRST RUNNER UP PRIZE IN A LONG WHILE.

ASOU: BUT DIDN'T THE EDITOR-IN-CHIEF NOT REALLY CARE FOR MY AKATSUKA SUBMISSION?

HATTORI: THE EDITOR-IN-CHIEF'S OPINION IS ALL OVER THE PLACE (LAUGHS). BUT BOTH USUTA-SENSEI AND MASUDA-SENSEI REALLY LIKED YOUR WORK. ISN'T THAT WHY THEY DECIDED ON YOUR WORK SO EASILY?

ASOU: DO YOU STILL HAVE THE SCORE CARDS FROM BACK THEN? I'D LOVE TO SEE THEM. LIKE, I WANT TO KNOW WHAT USUTA-SENSEI HAD TO SAY ABOUT MY WORK.

HATTORI: USUTA-SENSEI SAID IT WAS GREAT HOW MANY LITTLE JOKES YOU HAD IN IT. ALSO, I DIDN'T LEARN THIS UNTIL A WHILE AFTER BECOMING YOUR EDITOR, BUT YOU APPLIED FOR THE TEZUKA AWARD TOO, RIGHT?

ASOU: THAT'S RIGHT. BUT I DIDN'T MAKE IT PAST THE FINAL SELECTION. CAN YOU BELIEVE THAT? EVEN THOUGH I DREW IT? I EVEN HAD MORE CONFIDENCE IN THAT ONE THAN IN MY "HERO PARTY" SUBMISSION.

HATTORI: REALLY? WHICH ONE DID YOU DO FIRST?

ASOU: THE MANGA FOR THE TEZUKA AWARD. I WORKED REALLY HARD FOR ABOUT TWO MONTHS TO DRAW THAT ONE. HERO PARTY, ON THE OTHER HAND, I SLAPPED TOGETHER IN NO TIME AT ALL. IT WAS JUST A BONUS THROWN TOGETHER MANGA. I WAS JUST TRYING TO SHOW OFF AND SAY "I'M SERIOUS ABOUT THIS" (LAUGHS). LIKE, MAYBE THE EDITOR-IN-CHIEF WOULD THINK "OH! HE SUBMITTED TWO OF THEM!" (LAUGHS). BUT WHEN I HEARD I WAS THE RUNNER UP FOR THE AKATSUKA AWARD, I WAS SO EXCITED THINKING "HUH? SO THAT MEANS I MUST'VE GOTTEN FIRST PLACE FOR THE TEZUKA AWARD-!" (LAUGHS). I THOUGHT IT WOULDN'T BE LONG BEFORE I RECEIVED A PHONE CALL FROM THE TEZUKA AWARD PEOPLE TOO.

HATTORI: BUT THEY NEVER SAID A THING (LAUGHS).

ASOU: I STARTED SUSPECTING, MAYBE THEY DIDN'T RECEIVE MY SUBMISSION? OR MAYBE THE DOCUMENTS FOR THE MEETING GOT MIXED UP?

HATTORI: THERE'S NO WAY THAT WOULD HAPPEN (LAUGHS). WELL, YOU GOT "HERO PARTY APPEARS" PUBLISHED WHEN IT WON THE AKATSUKA PRIZE, AND THEN AFTER THAT YOU GOT "LEGEND TOWER" PUBLISHED TOO, RIGHT?

ASOU: THAT'S RIGHT. ONE AFTER ANOTHER.

HATTORI: BACK THEN, DID YOU EVER THINK YOU WERE GOING TO BE SERIALIZED IN JUMP?

ASOU: TRUTHFULLY, NOT AT ALL. IN FACT, I WAS THINKING "OBVIOUSLY IT'S IMPOSSIBLE". BUT I HAD RECEIVED THE 1 MILLION YEN PRIZE MONEY, SO I THOUGHT "I SHOULD AT LEAST PRETEND I'M TRYING". IT FELT LIKE AN ADVANCE INVESTMENT OR SOMETHING, LIKE "I HAVE TO AT LEAST DO A MILLION YEN'S WORTH OF WORK".

HATTORI: AND THEN YOU GOT SERIALIZED NOT EVEN A YEAR LATER.

ASOU: YUP. IF IT HAD BEEN ANOTHER YEAR LATER, I MIGHT HAVE GIVEN UP THOUGH. I FEEL LIKE AFTER TWO YEARS THE PUBLISHERS WOULD ACCEPT THE EXCUSE "I WORKED HARD BUT IT DIDN'T AMOUNT TO ANYTHING" (LAUGHS).





# PSI SCANS

VOL 20 - CHAPTER 207

CLEANING: REN

REDRAWS: KYUUKETSU

TRANSLATION: EXFEY

TYPESETTING: DOLLYL

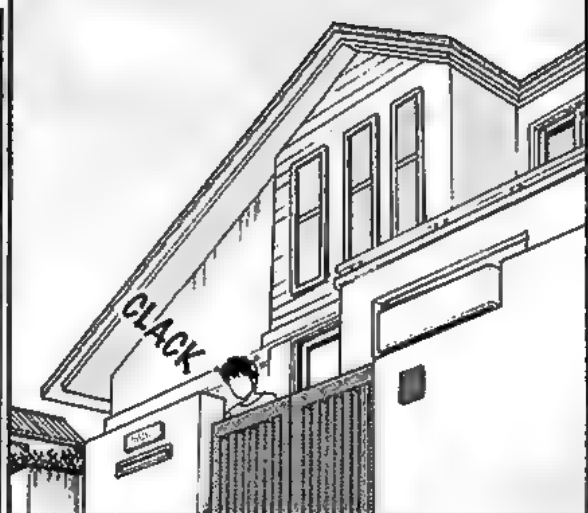
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## PSI 207: INPSIDE THE SECRET HIDEOUT





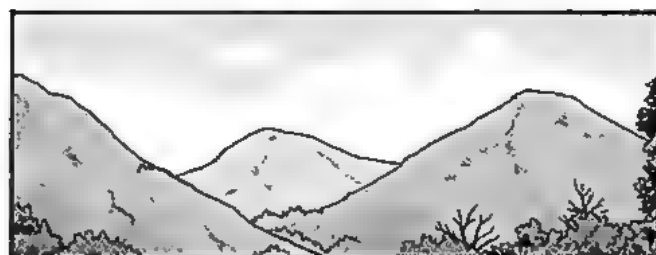
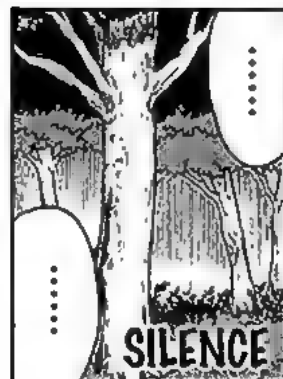
**EARLY AFTERNOON.  
GOING FOR A CASUAL RIDE  
ON MY BIPSICLE.**

**THIS WEEK'S ESP HAIKU IS BY PEN NAME "OOKUMA TASEI"-SAN (15) FROM HYOGO.**



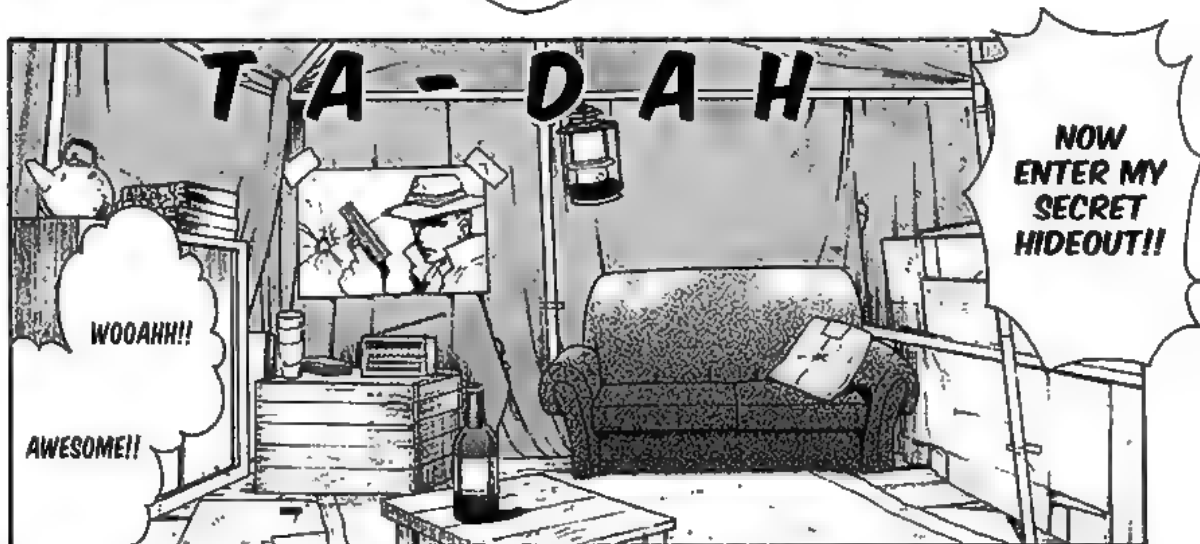
**PSI 207: INSIDE THE SECRET HIDEOUT**













WELL  
OKAY  
THEN...

THERE'S  
CARDBOARD  
ON TOP OF  
ALL THE  
DIRT!!

THEY  
WON'T!!

OH? YOU  
WANT ME  
TO GO  
BAREFOOT?  
WON'T MY  
FEET GET  
DIRTY?



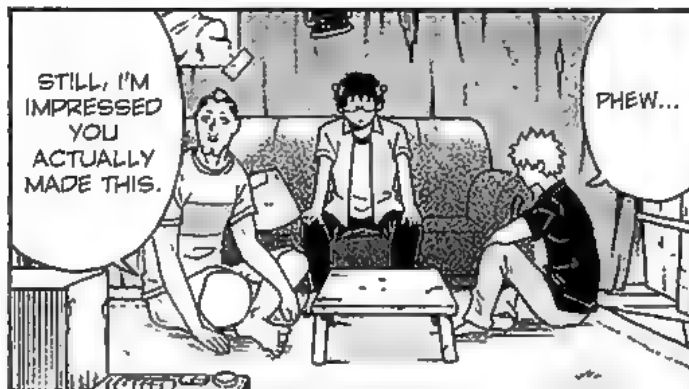
YOUR  
FEET WERE  
ALREADY  
DIRTY!!

TROD

TROD

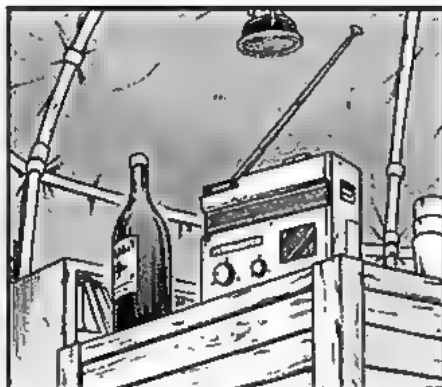
OH! IT'S  
BIGGER  
THAN I  
THOUGHT!

IS  
THERE?



STILL, I'M  
IMPRESSED  
YOU  
ACTUALLY  
MADE THIS.

PHEW...



...OH...  
...THIS  
IS LAST  
WEEK'S...

HMM...

OH!  
YOU'VE  
GOT  
JUMP!

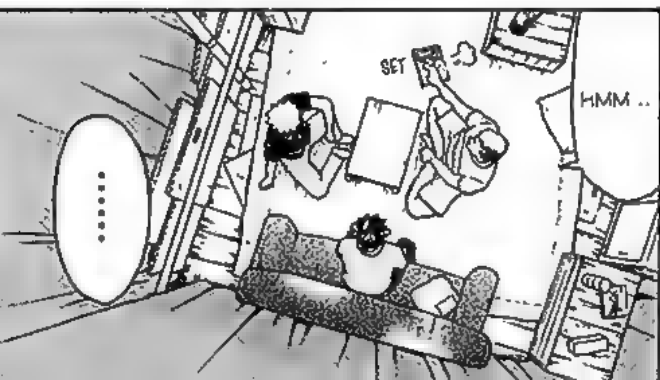


BUT AREN  
SAID HE HAD  
SOMETHING  
TO DO TODAY  
SO HE'LL BE A  
LITTLE LATE...

NO,  
IT WAS  
ME AND  
AREN.

DID YOU  
MAKE IT  
ALL BY  
YOURSELF?

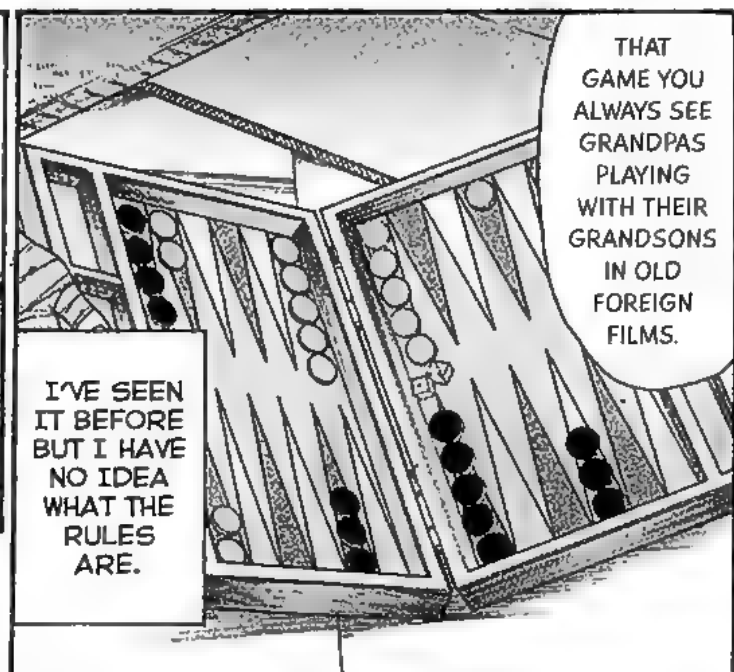
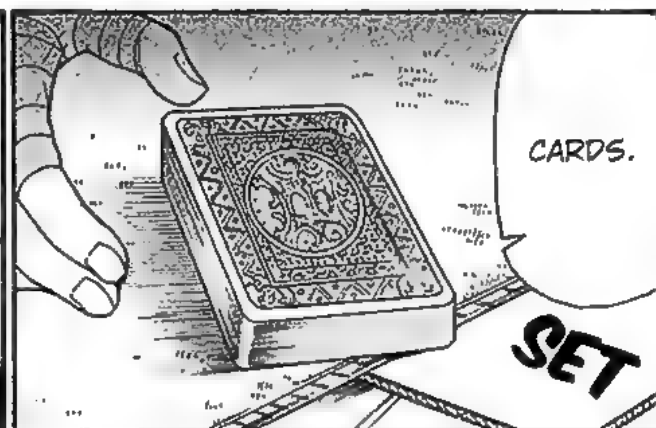
THANK  
GOODNESS.  
I WOULDN'T  
KNOW WHAT  
TO SAY  
IF HE HAD  
DONE THIS  
ALL BY  
HIMSELF.



SET

HMM...















AND  
SO...





MAN~ WE REALLY DID IT~

CHEER

THAT'S AWESOME! WE FINISHED IT IN UNDER A DAY!!

CHEER

THERE'S NO WAY YOU COULD BUILD SOMETHING LIKE THIS IN ONLY A DAY.



TA-DAH

YEAHH!! WE DID IT!!

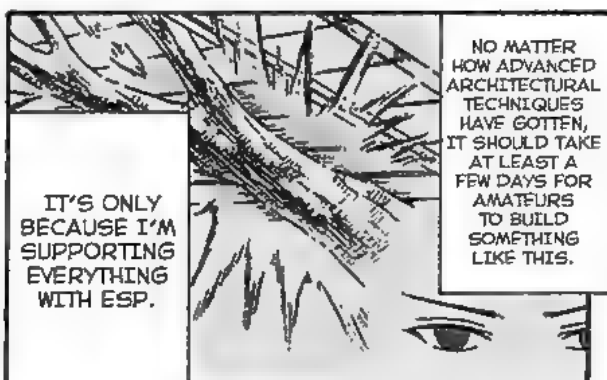
GOOD GRIEF... IT'S FINALLY FINISHED.



MAN~ THIS REALLY ISN'T BAD.

IT'S NOT LIKE I WANTED TO HELP THEM OR ANYTHING. I JUST DIDN'T WANT TO GET DRAGGED INTO THIS AGAIN TOMORROW, AND THE NEXT DAY...

HUH?



IT'S ONLY BECAUSE I'M SUPPORTING EVERYTHING WITH ESP.

NO MATTER HOW ADVANCED ARCHITECTURAL TECHNIQUES HAVE GOTTEN, IT SHOULD TAKE AT LEAST A FEW DAYS FOR AMATEURS TO BUILD SOMETHING LIKE THIS.



YEAH !!

ALRIGHT! LET'S GO INSIDE!!

GOOD GRIEF, THESE GUYS...

OH?

CHEER CHEER

HM?



IT'S JUST LIKE YOU SAID, PIP-SQUEAK. HEHEH.

THE THINGS YOU MAKE WITH YOUR OWN HANDS REALLY ARE THE BEST.



A BEETLE!  
I WAS  
THINKING  
OF KEEPING  
IT AS A PET  
IN THE  
HIDEOUT.



THAT'S  
WEIRD. I  
THOUGHT I  
PUT IT IN MY  
POCKET...

HUH?  
WHAT'S  
WRONG  
NENDOU?

I FOUND  
IT A FEW  
MINUTES  
AGO.



OH?



WHAT'S  
WRONG  
PART-  
NER!?

OH!!?



OH! SO  
THAT'S  
WHERE IT  
WENT...





HATTORI: SPEAKING OF THE SERIALIZATION MEETING, BACK WHEN YOU HAD FIRST TURNED IN THE DRAFT FOR "OUR HERO STUDIES", I WAS OUT OF THE EDITORS OFFICE ON OTHER BUSINESS, AND WHEN I GOT BACK TO THE OFFICE THAT EVENING, EVERYONE ALL SAID "CONGRATULATIONS" TO ME AT THE SAME TIME. I REMEMBER THINKING "WHAT DID THEY JUST SAY?" MY SENPAI AIDA-SAN (CURRENTLY THE ASSISTANT EDITOR IN CHIEF) CALLED ME OVER AND SAID "THEY'RE STARTING SERIALIZATION". BUT IT STILL DIDN'T CLICK (LAUGHS). IT WASN'T UNTIL THEY EXPLAINED IT TO ME THAT I REALIZED "OH, OUR HERO STUDIES IS GETTING SERIALIZED", AND WHILE I WAS ALL EXCITED I GAVE YOU A CALL, ASOU-KUN, BUT YOU WERE BEING YOU AND HANGING OUT AT THE ARCADE (LAUGHS).

ASOU: NO, I WAS AT GEO (A GAME STORE)! I WAS JUST ABOUT TO BRING YAKUZA 2 UP TO THE REGISTER WHEN I GOT THAT CALL (LAUGHS). THAT'S WHY I JUST SLOOOOWLY PUT THE GAME BACK ON THE SHELF (LAUGHS).

HATTORI: I NEVER THOUGHT IT'D GET APPROVED AT THE MEETING, SO I HAD COMPLETELY FORGOTTEN ABOUT IT.

ASOU: YEAH, EVEN THOUGH WE SUBMITTED IT FOR SERIALIZATION, OUR REAL PLAN WAS TO GET IT PUBLISHED AS A ONESHOT.

HATTORI: YUP, WE WERE JUST THINKING IT WOULD BE A ONESHOT. AND THEN THEY DECIDED TO SERIALIZE IT (LAUGHS). WE HAD TO GO FIND YOU AN OFFICE AND SOME ASSISTANTS.

ASOU: I WAS SO WORRIED. I WAS STILL LIVING AT HOME AT THE TIME TOO.

HATTORI: FOR THE TIME BEING, WE DECIDED YOU'D WRITE THE FIRST CHAPTER AT YOUR HOUSE, AND WHILE YOU DID THAT WE'D FIND YOU A PLACE TO LIVE AND AN OFFICE. AT FIRST, I ASKED "LET ME KNOW IF THERE ARE ANY PLACES YOU WANT TO LIVE" AND AFTER A LITTLE WHILE I ASKED AGAIN "HAVE YOU DECIDED WHERE YOU WANTED TO LIVE YET?" AND YOU REPLIED "TOKOROZAWA" AND I HAD TO TELL YOU "GIVE UP ON TOKOROZAWA, IT'S TOO FAR AWAY!" (LAUGHS).

ASOU: I REMEMBER THINKING "OH, SO I GUESS I CAN'T LIVE IN TOKOROZAWA" (LAUGHS)

HATTORI: AND THEN I ASKED YOU "AT LEAST MAKE IT SOMEWHERE WITHIN TOKYO" (LAUGHS)

ASOU: I WANTED TO BE ABLE TO GO HOME IMMEDIATELY AFTER THE SERIALIZATION ENDED, SO I DIDN'T WANT TO PICK SOMEWHERE TOO FAR FROM HOME. I DIDN'T EVEN BUY A TV OR FURNITURE FOR THE FIRST HALF A YEAR. I ONLY HAD THE BARE NECESSITIES.

HATTORI: EVENTUALLY YOU STARTED LIVING IN HIBARIGAOKA. WELL, EVEN THOUGH HIBARIGAOKA STATION IS IN TOKYO, THE ACTUAL BUILDING YOU LIVED IN WAS TECHNICALLY IN SAITAMA. I REMEMBER THINKING "SO HE ENDED UP IN SAITAMA" (LAUGHS)

ASOU: IT'S ONLY A 5 MINUTE WALK FROM TOKYO! (LAUGHS)

HATTORI: YOU WERE JUST STARTING YOUR FIRST SERIALIZATION, BUT WHEN YOU ASKED "AT LEAST ME LIVE IN HIBARIGAOKA" IT REALLY FELT LIKE YOU WERE PUSHING THE LIMIT (LAUGHS).

ASOU: IT'S BECAUSE IT'S HALFWAY BETWEEN TOKYO AND SAITAMA (LAUGHS). I MEAN, PEOPLE FROM PLACES LIKE SAITAMA OR IRUMA REALLY ADMIRE TOKOROZAWA, IT'S A REALLY NICE PLACE. IKBUKURO IS TOO "BIG CITY" (LAUGHS). THAT'S WHY I WAS THINKING TOKOROZAWA AT FIRST, BUT THEN SUDDENLY I WAS LIVING IN HIBARIGAOKA (LAUGHS).

HATTORI: YOU GOT YOUR FIRST ASSISTANT, T-KUN, AND YOU GOT SOME OF YOUR FRIENDS TO HELP YOU OUT TOO.

ASOU: YUP. THE FIRST CHAPTER WAS AT MY PARENT'S HOUSE. THE SECOND CHAPTER WAS AT MY OFFICE. BUT I DIDN'T HAVE ANYTHING AT ALL THEN. I DIDN'T EVEN HAVE A DESK. THE FLOORS AT MY OFFICE WERE ALL BEAT UP, SO I TOOK OFF THE SLIDING DOOR AND USED IT IN PLACE OF A DESK TO DRAW ON (LAUGHS).

HATTORI: I HADN'T GIVEN YOU ANYTHING OTHER THAN A MICROWAVE (LAUGHS).

ASOU: BUT YOU DID GIVE ME A CATALOGUE FULL OF FURNITURE. I USED THAT TO ORDER A DESK, BUT WHEN IT ARRIVED AT MY WORKPLACE IT WAS IMPOSSIBLE TO PUT TOGETHER. IT REQUIRED A POWER DRILL. I DIDN'T KNOW WHAT TO DO! I THOUGHT I'D BE ABLE TO TAKE CARE OF IT WITH A SINGLE SCREWDRIVER (LAUGHS). IT WAS LIKE "THIS IS TOO HARD!" "THERE AREN'T ANY HOLES!" (LAUGHS). I'M STILL USING THAT DESK TODAY THOUGH.





# PSI SCANS

VOL 20 - CHAPTER 208

CLEANING: WICHITA

REDRAWS: XIEL & MAOU-SHOUDO

TRANSLATION: EYEFY

TYPESETTING: DOLLYL

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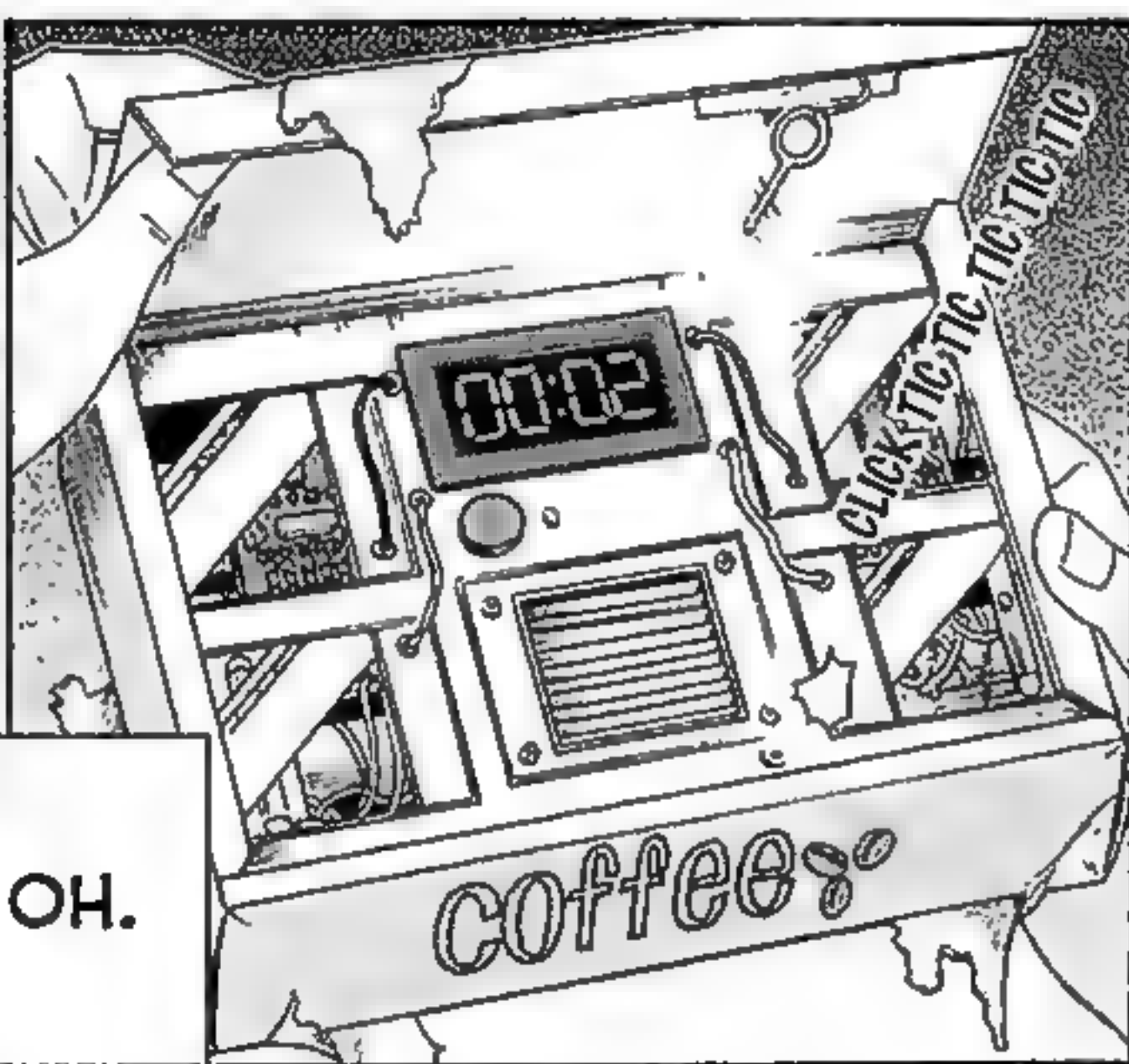
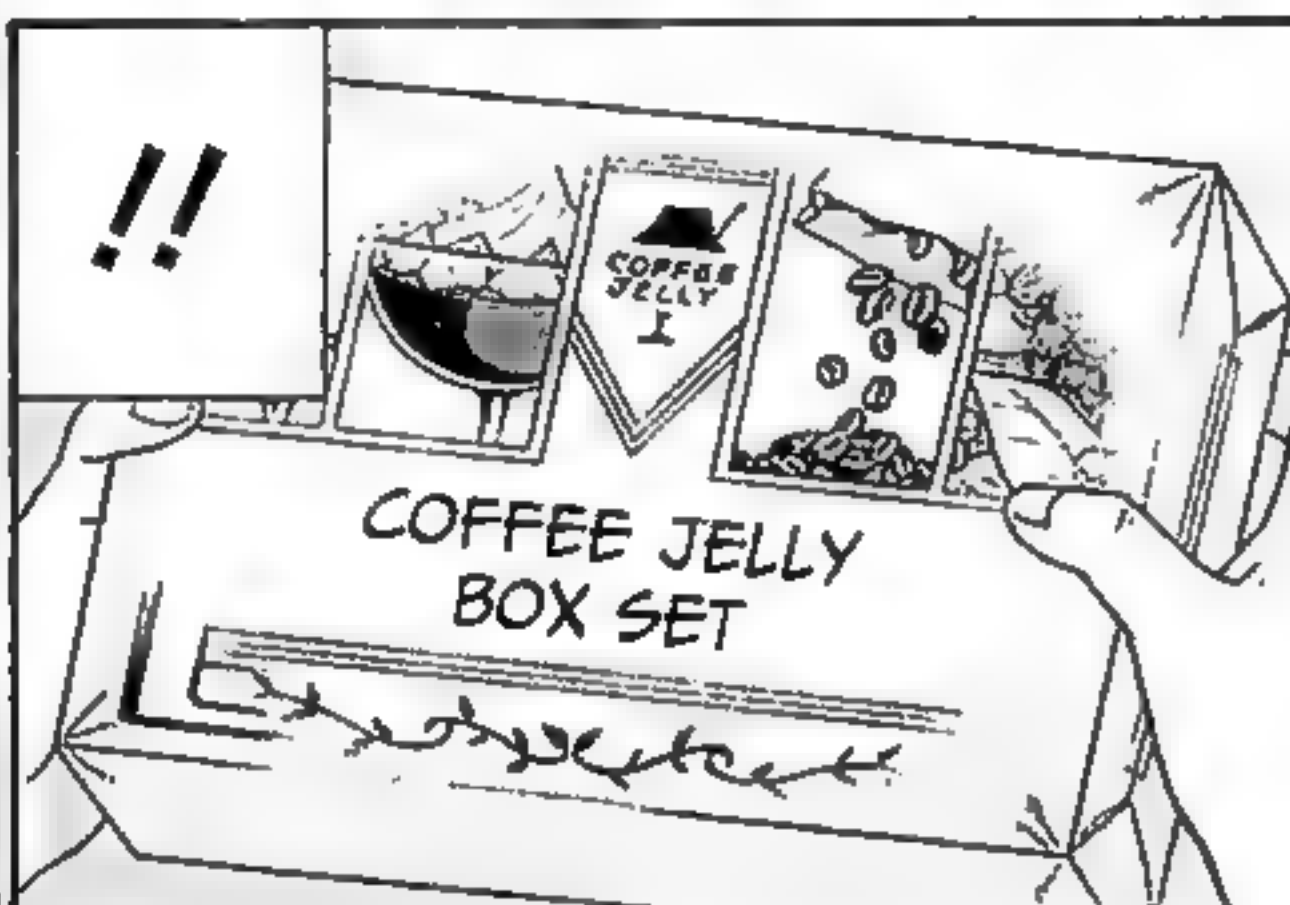
WE STILL NEED  
REDRAWERS  
THOUGH...  
(.v;)

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## PSI 208: REVIPSITING! THE OLDER BROTHER'S 5 TRIALS

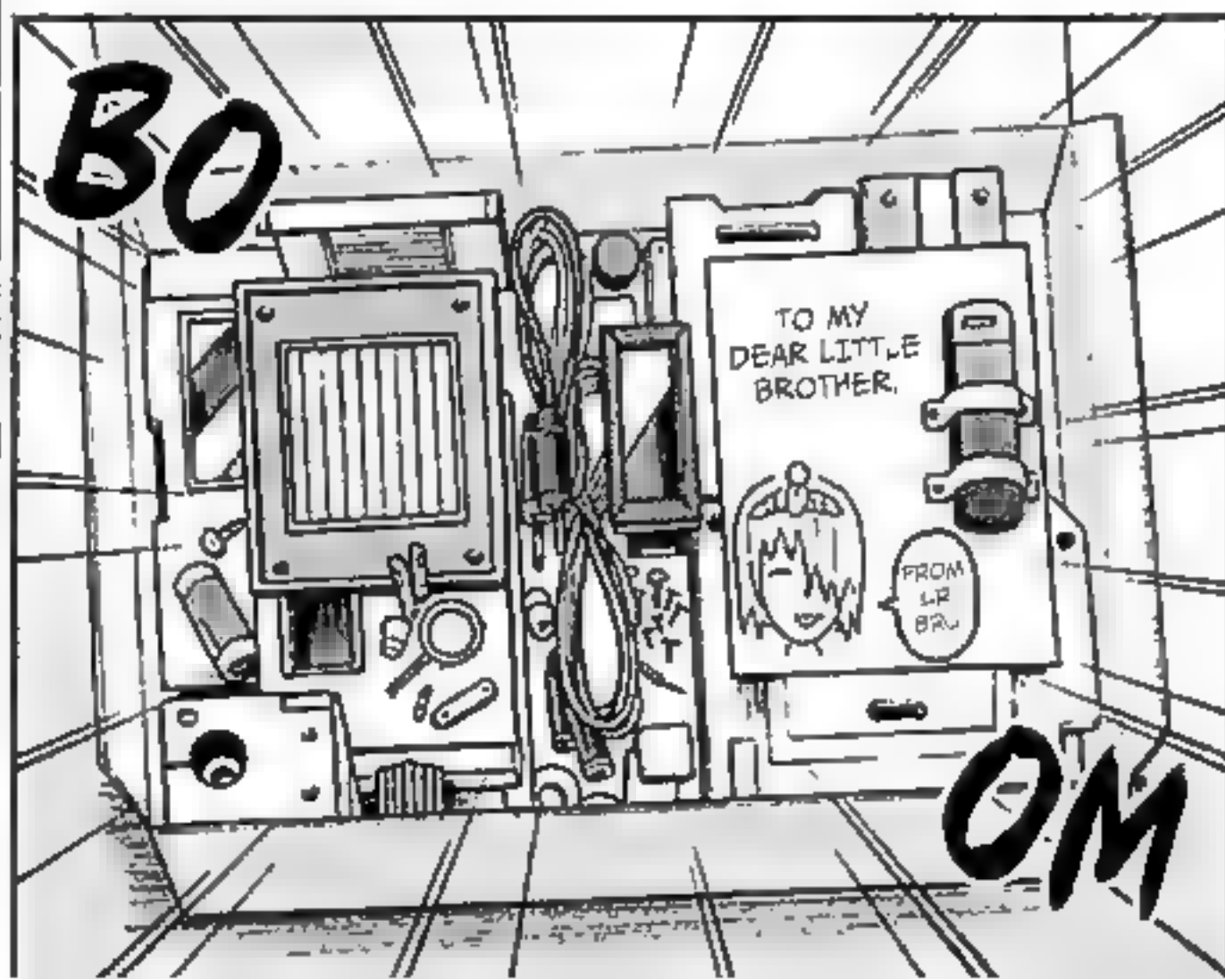
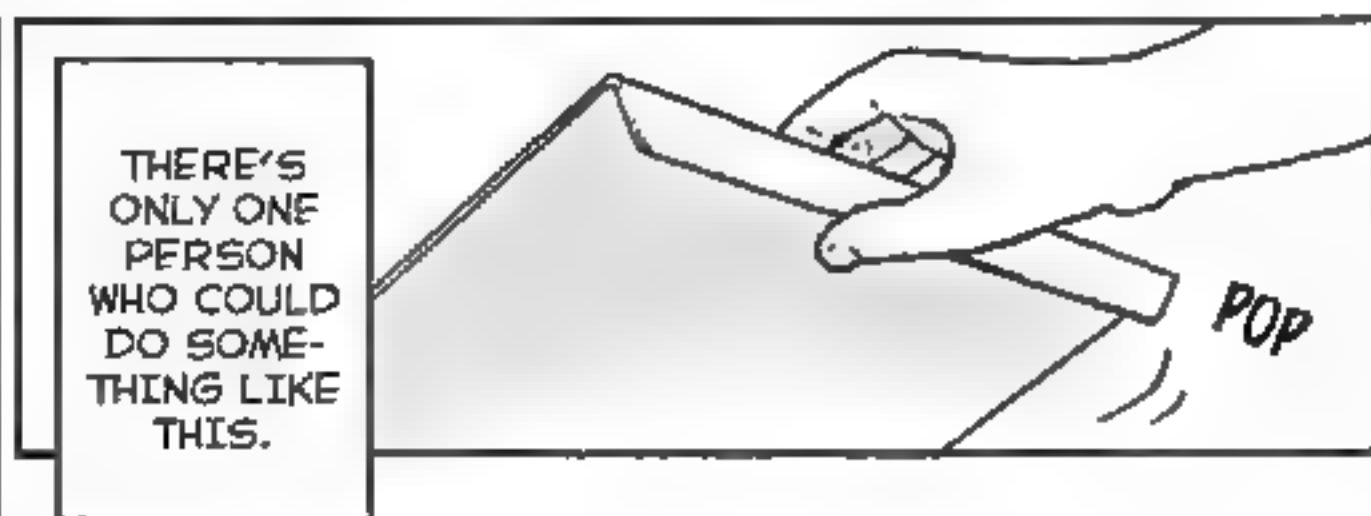
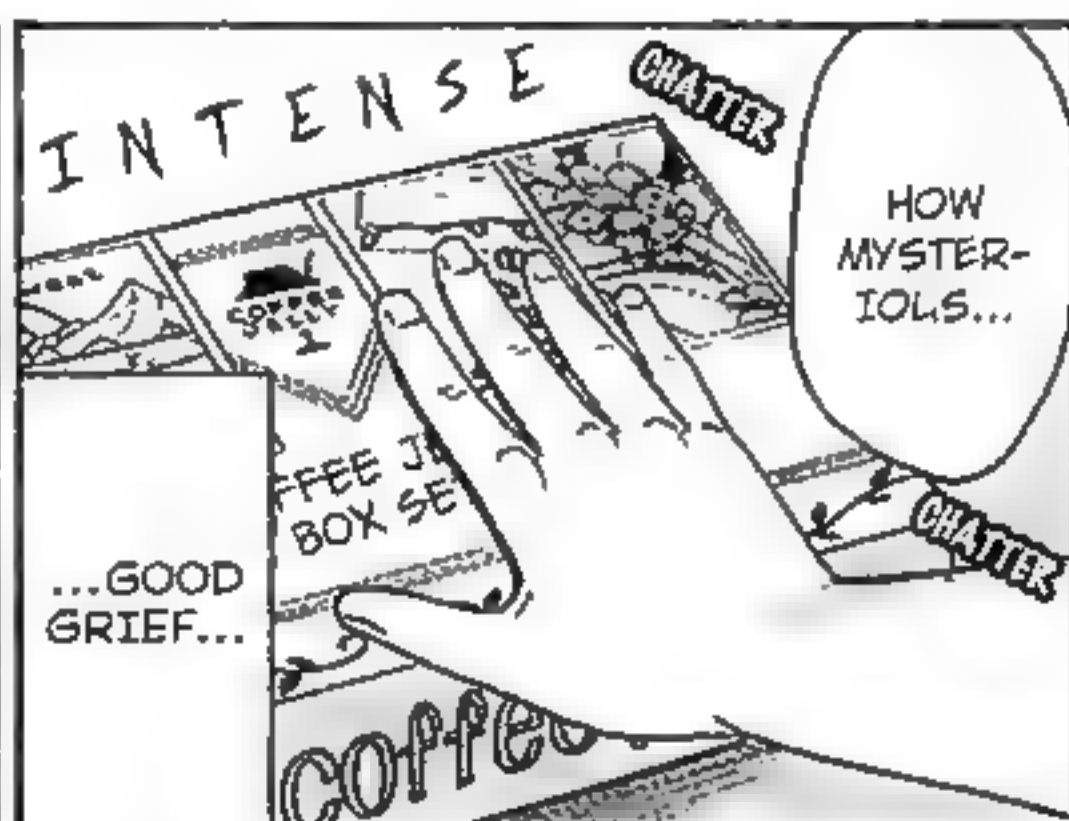


**I UNDERSTAND HIM  
WITHOUT THE TELEPATHY  
BECAUSE WE'RE BROTHERS.**

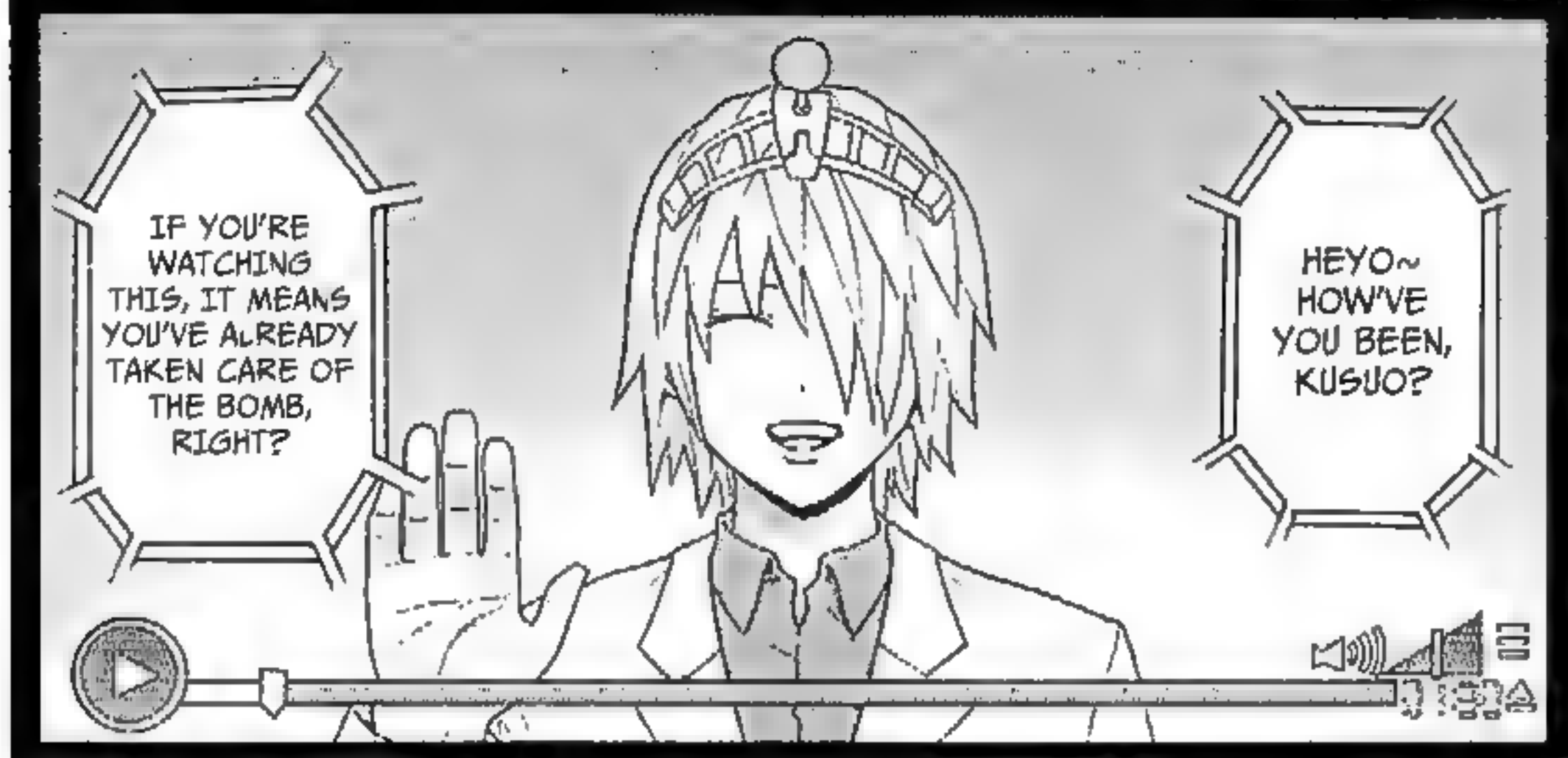
**THIS WEEK'S ESP HAIKU IS BY PEN NAME "SUDACHI"-SAN FROM FUKUI.**



**PSI 208: REVISING! THE OLDER  
BROTHER'S 5 TRIALS**

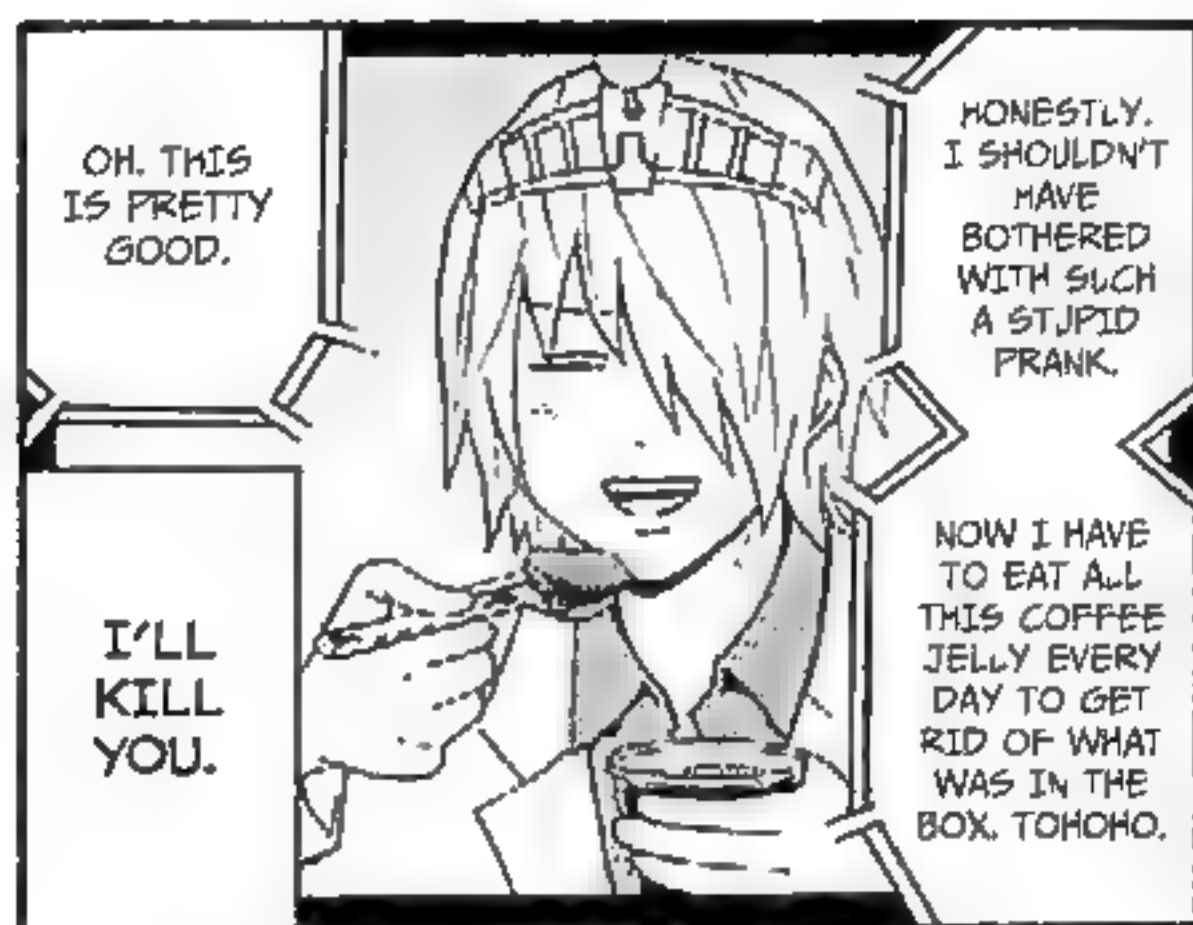






IF YOU'RE  
WATCHING  
THIS, IT MEANS  
YOU'VE ALREADY  
TAKEN CARE OF  
THE BOMB,  
RIGHT?

HEYO~  
HOW'VE  
YOU BEEN,  
KUSUO?



OH. THIS  
IS PRETTY  
GOOD.

I'LL  
KILL  
YOU.

HONESTLY,  
I SHOULDN'T  
HAVE  
BOTHERED  
WITH SUCH  
A STUPID  
PRANK.

NOW I HAVE  
TO EAT ALL  
THIS COFFEE  
JELLY EVERY  
DAY TO GET  
RID OF WHAT  
WAS IN THE  
BOX. TOHOHO.



WHAT A  
RIDICULOUS  
PLAN. DID  
HE THINK  
SOMETHING  
LIKE THIS  
WOULD BE  
ENOUGH TO  
MAKE ME GET  
SERIOUS?

BUT OF  
COURSE  
YOU'D NEVER  
FALL FOR  
THAT, WOULD  
YOU KUSUO!

I THOUGHT  
MAYBE SINCE  
YOU LOVE  
COFFEE JELLY  
SO MUCH, YOU  
MIGHT JUST  
OPEN THE BOX  
WITHOUT USING  
YOUR X-RAY  
VISION  
FIRST...



...THIS  
JERK...

IT'S BEEN A  
WHILE SINCE  
WE'VE HAD A  
COMPETITION.  
...KUSUO...!



BY THE  
WAY, I  
MADE  
ANOTHER  
BOMB...

I CAN'T.  
IF I WATCH  
ANY MORE  
OF THIS  
I'LL END UP  
DESTROYING  
THE  
COMPUTER...

STAND



...AND  
PLACED IN  
SOMEWHERE  
IN TOWN.

HUH?



SAIKI KUSUO  
IS AN ESPER!!

WHEN THE  
TIMER RUNS  
OUT, THE  
FIREWORKS  
WILL GO OFF  
AND EXPOSE  
YOUR BIG  
SECRET.

YOU'RE  
KIDDING  
ABOUT THIS  
TOO, RIGHT?  
RIGHT!/?

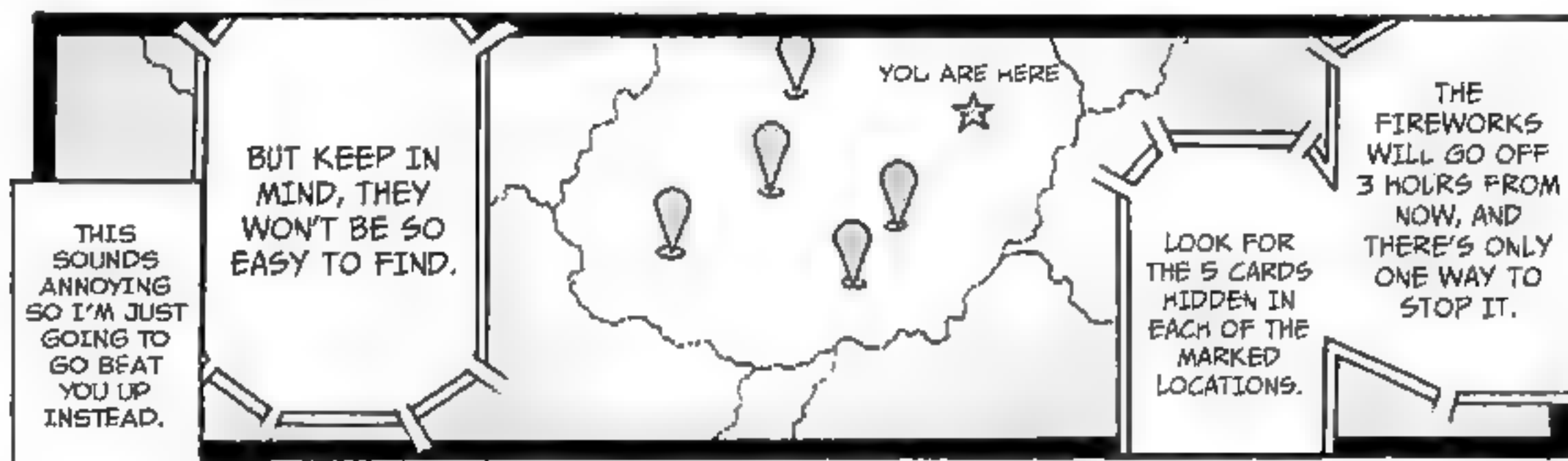


JUST  
KIDDING  
ABOUT THE  
BOMB  
THOUGH.

IS HE  
INSANE...?  
THAT BOMB  
DESTROYED THE  
WHOLE HOUSE.  
IF HE PUT  
SOMETHING  
LIKE THAT  
SOMEWHERE IN  
TOWN, PEOPLE  
COULD DIE...



I WOULDN'T  
HURT INNOCENT  
PEOPLE OVER  
SOMETHING  
LIKE THIS~ I  
ACTUALLY JUST  
SET UP SOME  
FIREWORKS  
INSTEAD.



BUT KEEP IN  
MIND, THEY  
WON'T BE SO  
EASY TO FIND.

YOU ARE HERE

THE  
FIREWORKS  
WILL GO OFF  
3 HOURS FROM  
NOW, AND  
THERE'S ONLY  
ONE WAY TO  
STOP IT.

LOOK FOR  
THE 5 CARDS  
HIDDEN IN  
EACH OF THE  
MARKED  
LOCATIONS.



THE USB  
IS SET TO  
EXPLODE  
ONCE THIS  
VIDEO  
ENDS...



AND DON'T  
EVEN THINK  
ABOUT USING  
CLAIRVOYANCE  
TO FIND WHERE  
I AM AND THEN  
TELEPORT  
HERE. RIGHT  
NOW I'M IN A  
PITCH BLACK  
ROOM...

YOU CAN'T  
TELEPORT  
SOMEWHERE  
YOU CAN'T  
SEE, RIGHT?

...TCH.



FLICK

I'M  
SERIOUSLY  
GOING TO  
KILL HIM.

...THEY  
SAY THAT  
ALL THE TIME  
IN MOVIES,  
RIGHT? BUT  
DON'T WORRY,  
THIS ONE WON'T  
EXPLODE.





I THINK THE FIRST ONE WAS SUPPOSED TO BE SOMEWHERE AROUND HERE... BUT WHERE IS IT?

MAKING ME GO ALONG WITH HIS STUPID GAME...



HOW AM I SUPPOSED TO FIND IT... SHIT...

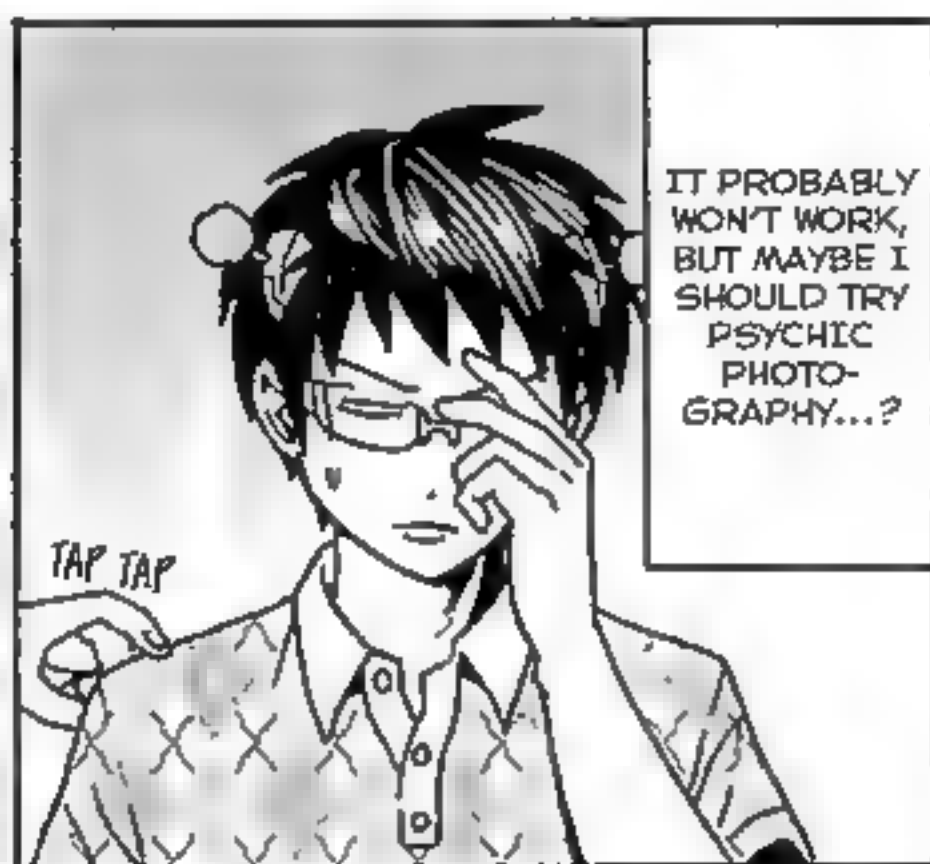
DON'T TELL ME IT'S SOMEWHERE INSIDE THE SHOPPING MALL...?



SERIOUSLY... QUIT MESSING AROUND.



HM.



IT PROBABLY WON'T WORK, BUT MAYBE I SHOULD TRY PSYCHIC PHOTOGRAPHY...?

TAP TAP



TRIAL 1

IN THIS SHOPPING MALL, THERE IS ONLY ONE PERSON WHO KNOWS WHERE THE CARD IS

TRY FINDING THEM WITH YOUR TELEPATHY.

WHAT!/?



...WHAT IS THIS? DID KUUSUKE TELL HIM TO GIVE ME THIS?

FOLD

FOLD



THERE'S NO WAY I COULD PICK A SINGLE PERSON'S VOICE OUT OF THIS MANY.

IT'S LIKE PLAYING A THOUSAND GAMES OF SHOTOKU TAISHI AT ONCE.



HOW MANY PEOPLE DO YOU THINK THERE ARE IN THIS MALL?

THAT'S IMPOSSIBLE!

TN: A GAME WHERE A BUNCH OF PEOPLE ALL SAY DIFFERENT THINGS AT THE SAME TIME AND YOU HAVE TO FIGURE OUT WHAT WAS SAID.



EXCEPT IT'S NOT LIKE I HAVE TO ACTIVATE IT OR ANYTHING.

TELE-PATHY!!



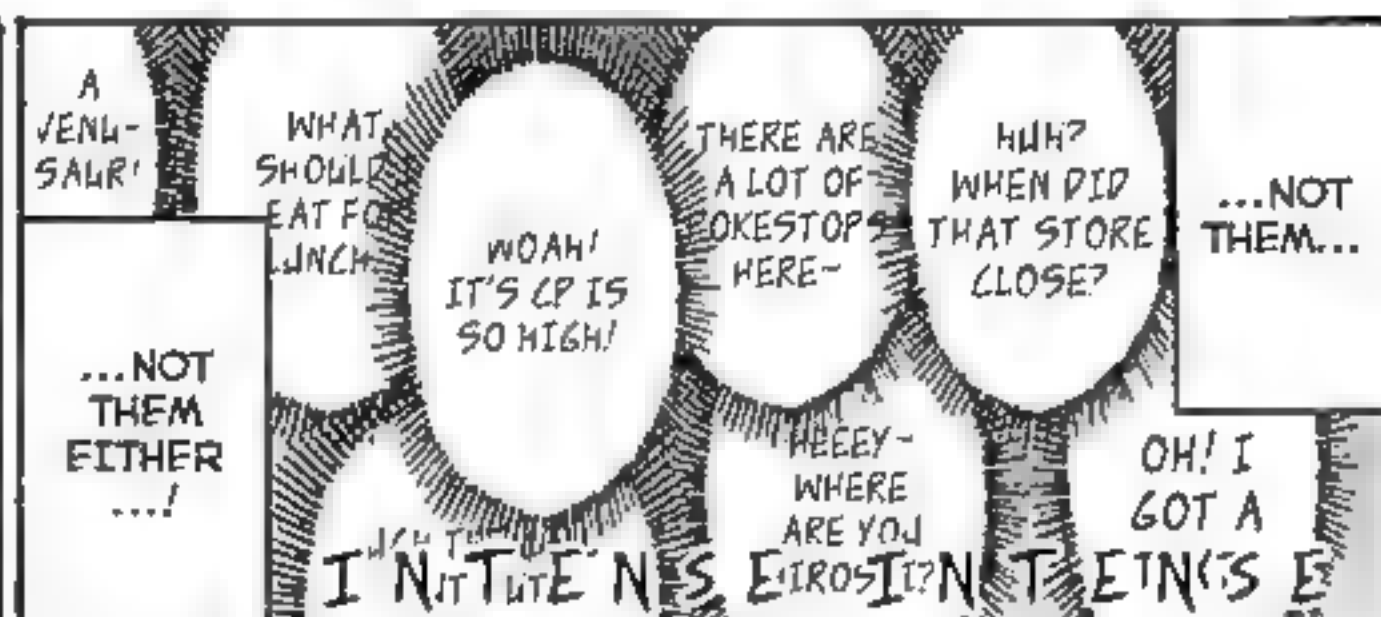
BUT IF I DON'T FIND IT, MY SECRET WILL BE EXPOSED...

I DON'T WANT TO WASTE TIME ON THE FIRST CARD, BUT I DON'T REALLY HAVE A CHOICE HERE...!!



...I WONDER IF I'LL GET TO SEE THE FIREWORKS ...

THERE IT IS!!



A VENUS-SAUR!

WHAT SHOULD EAT FOR LUNCH

WOAH! IT'S CP IS SO HIGH!

THERE ARE A LOT OF POKESTOPS HERE~

HUH? WHEN DID THAT STORE CLOSE?

...NOT THEM...

...NOT THEM EITHER ...!

HEEEY~ WHERE ARE YOU

OH! I GOT A

I NITUTE N'S EIROSI? N T ETN'S E



YELLOW TEAMS

THE FAD WILL BE LONG OVER BY THE TIME THIS CHAPTER IS PUBLISHED.

WHAT DO YOU MEAN "PIKACHU NEST" ALL I SEE ARE EKANS

I STILL HAVE TO WALK ANOTHER 2KM

THAT GYM

...NOT THEM... ALSO WHY IS IT ALL POKEMON GO?

DID DODUO GO EXTINCT OR SOMETHING?

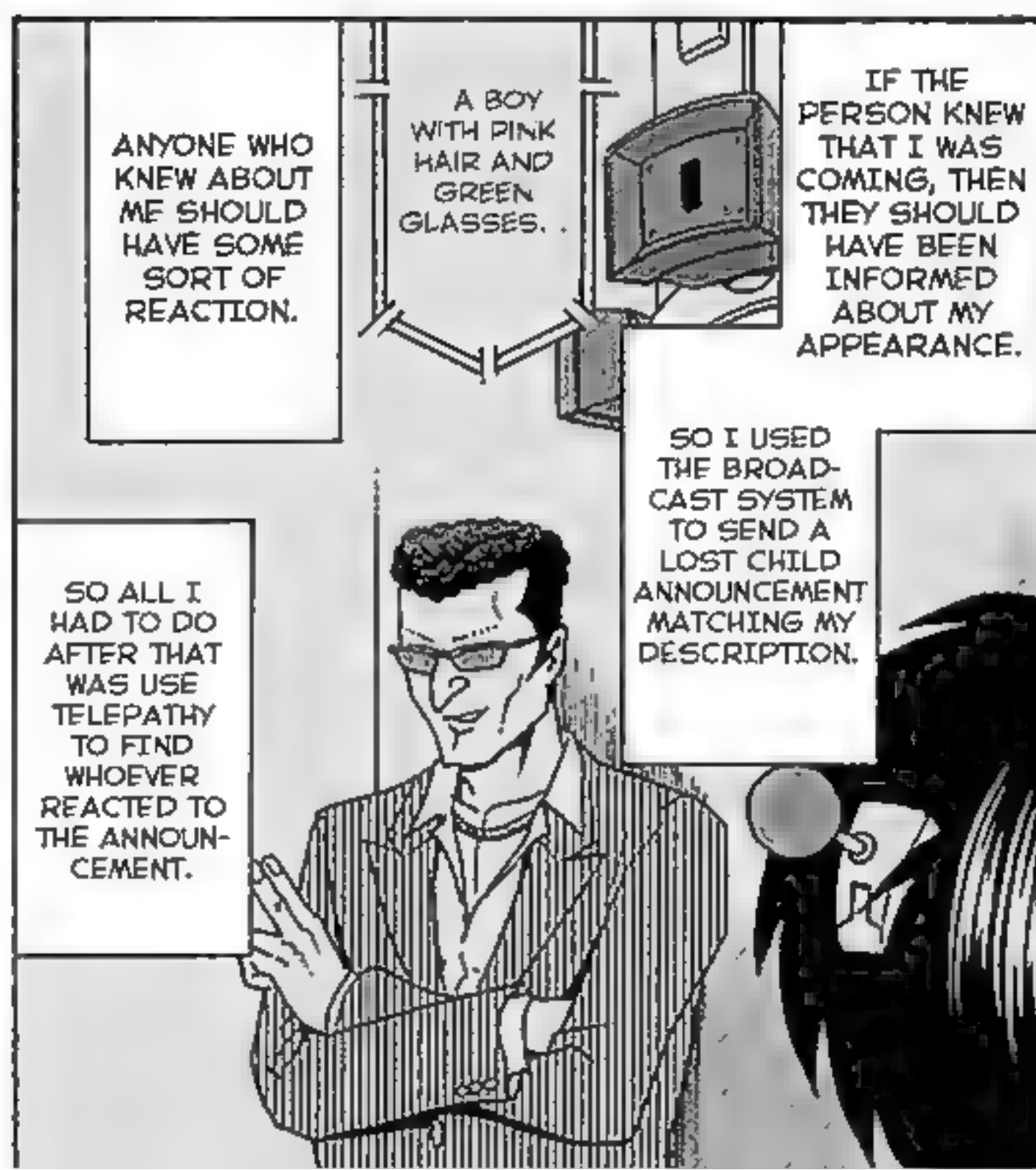
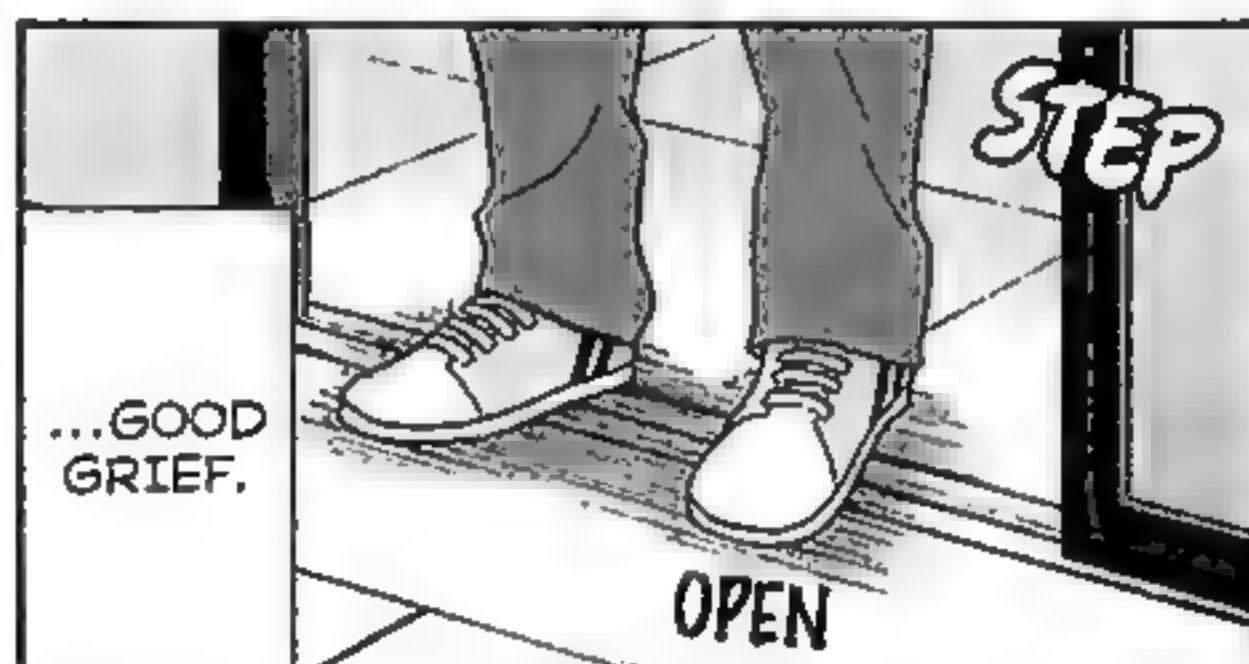
※ THIS CHAPTER WAS WRITTEN IN AUGUST OF 2016.

IT RAN AWAY

I MISSED!!

THIS PLACE







NEXT UP IS  
THIS PARK  
WITH A BIG  
AVANT-GARDE  
STATUE IN  
THE CENTER.



AND THIS IS  
THE CARD I  
WAS GIVEN...  
"HB"? WHAT  
DOES THAT  
MEAN...?

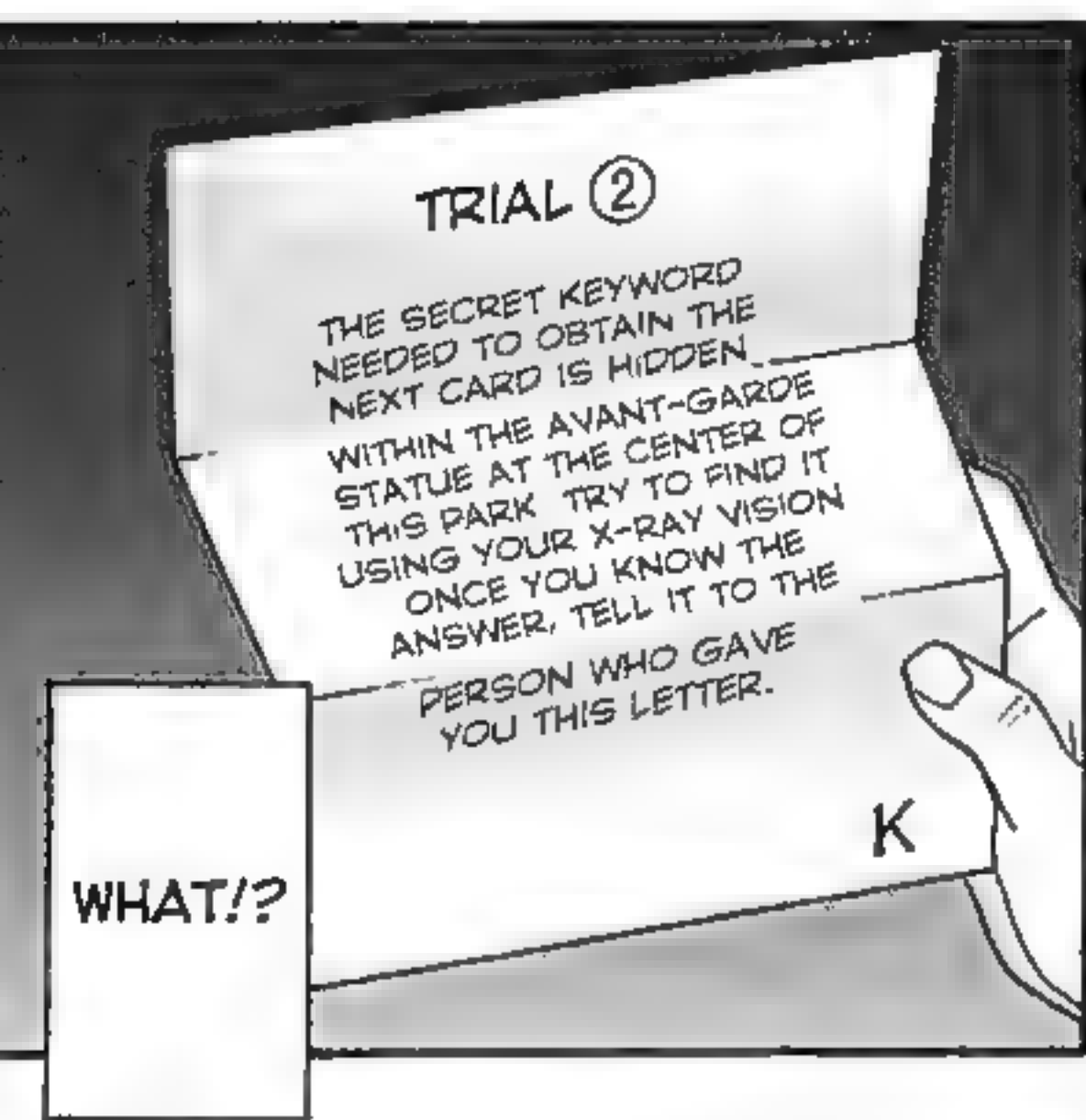
WELL  
WHATEVER.  
ON TO THE  
NEXT  
PLACE.



HM.



I HAVE  
TO LOOK  
THROUGH  
THE WHOLE  
PARK TO  
FIND IT?  
IT'S WAY  
TOO BIG...



### TRIAL ②

THE SECRET KEYWORD  
NEEDED TO OBTAIN THE  
NEXT CARD IS HIDDEN  
WITHIN THE AVANT-GARDE  
STATUE AT THE CENTER OF  
THIS PARK TRY TO FIND IT  
USING YOUR X-RAY VISION  
ONCE YOU KNOW THE  
ANSWER, TELL IT TO THE  
PERSON WHO GAVE  
YOU THIS LETTER.

WHAT!?

K



OKAY  
THEN...  
LET'S  
SEE  
WHAT  
THE  
LETTER  
SAYS...

STEP

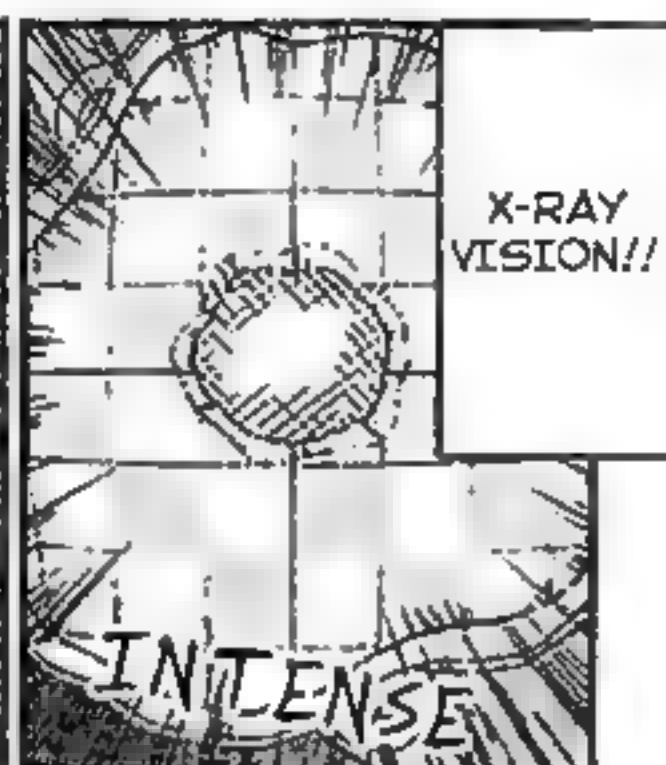
UNFOLD

.....  
?

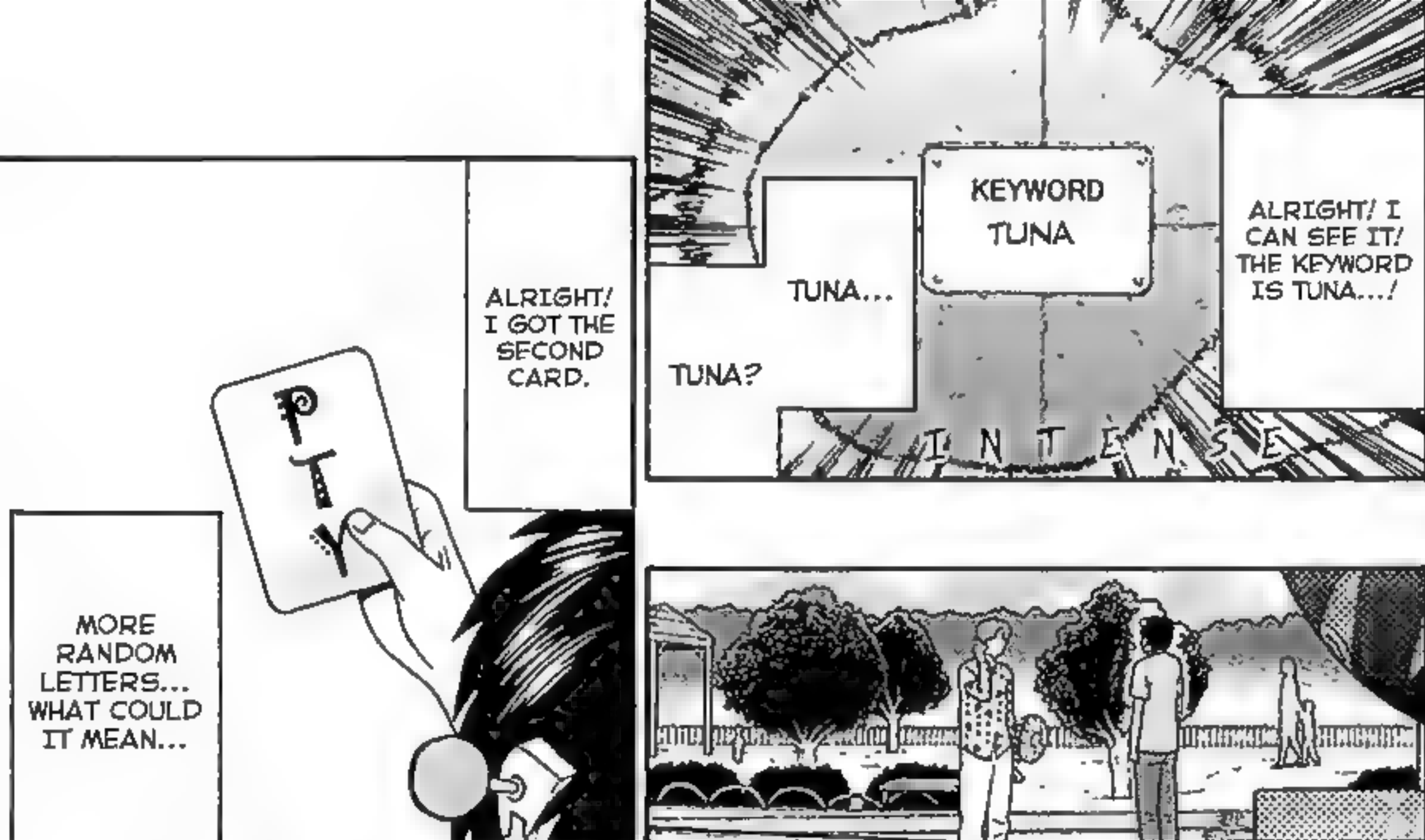




IT TAKES ME ABOUT 1 MINUTE WITHOUT BLINKING TO SEE THROUGH 1M...







MORE  
RANDOM  
LETTERS...  
WHAT COULD  
IT MEAN...

ALRIGHT!  
I GOT THE  
SECOND  
CARD.

TUNA...  
TUNA?

KEYWORD  
TUNA

ALRIGHT! I  
CAN SEE IT!  
THE KEYWORD  
IS TUNA...!

INTENSE



THERE WAS  
ONLY ONE  
HOUR LEFT:  
NOT NEARLY  
ENOUGH  
TIME TO DIG  
25M DEEP...

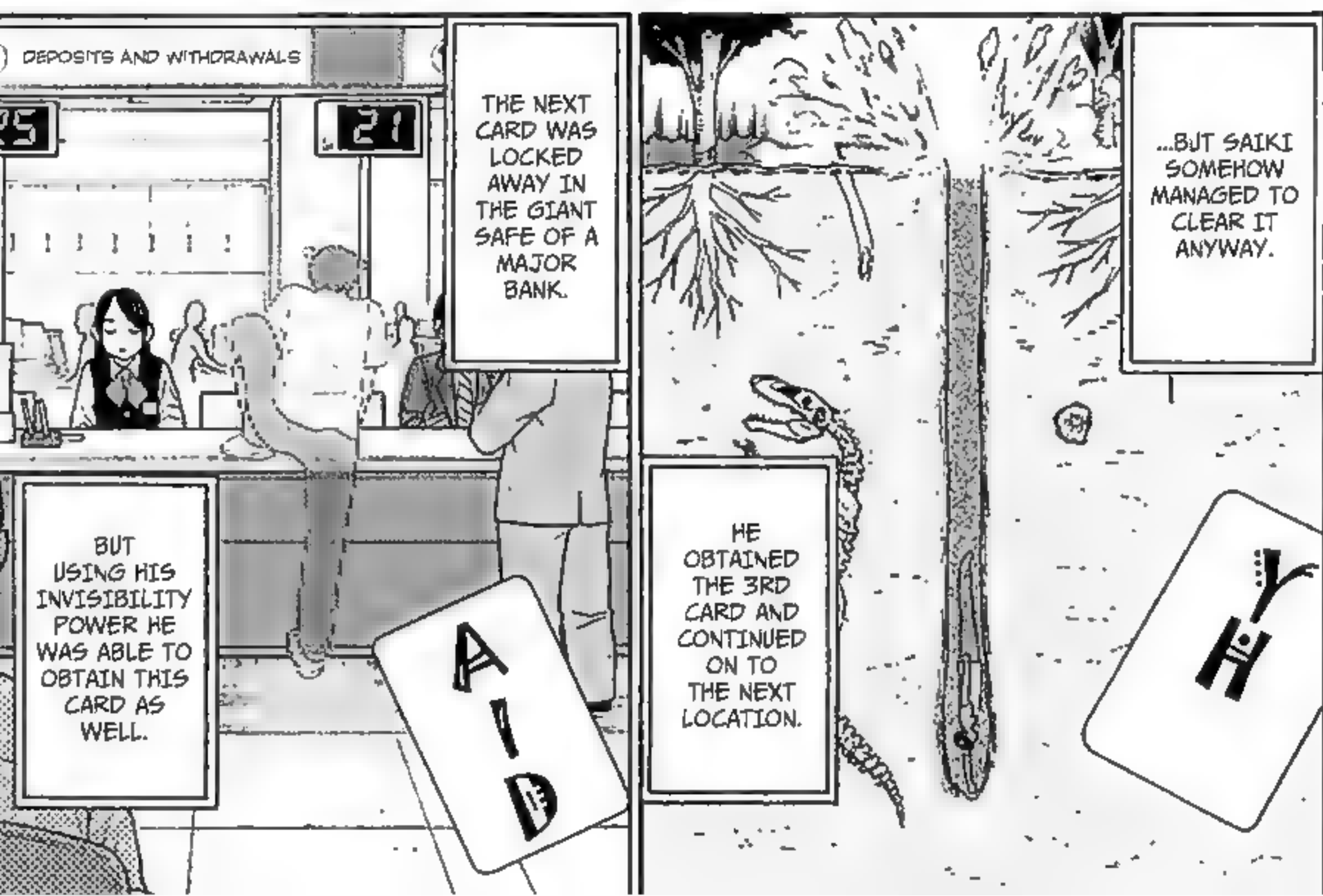
THE CARD IS  
BURIED 25M  
BELOW HERE  
GO GET IT

THE NEXT  
LOCATION  
WAS DEEP  
IN THE  
MOUNTAINS  
WITH NO ONE  
ELSE AROUND



WHAT  
AWAITED  
SAIKI WAS  
ANOTHER  
DIFFICULTY.

WHATEVER...  
3 MORE  
TO GO.



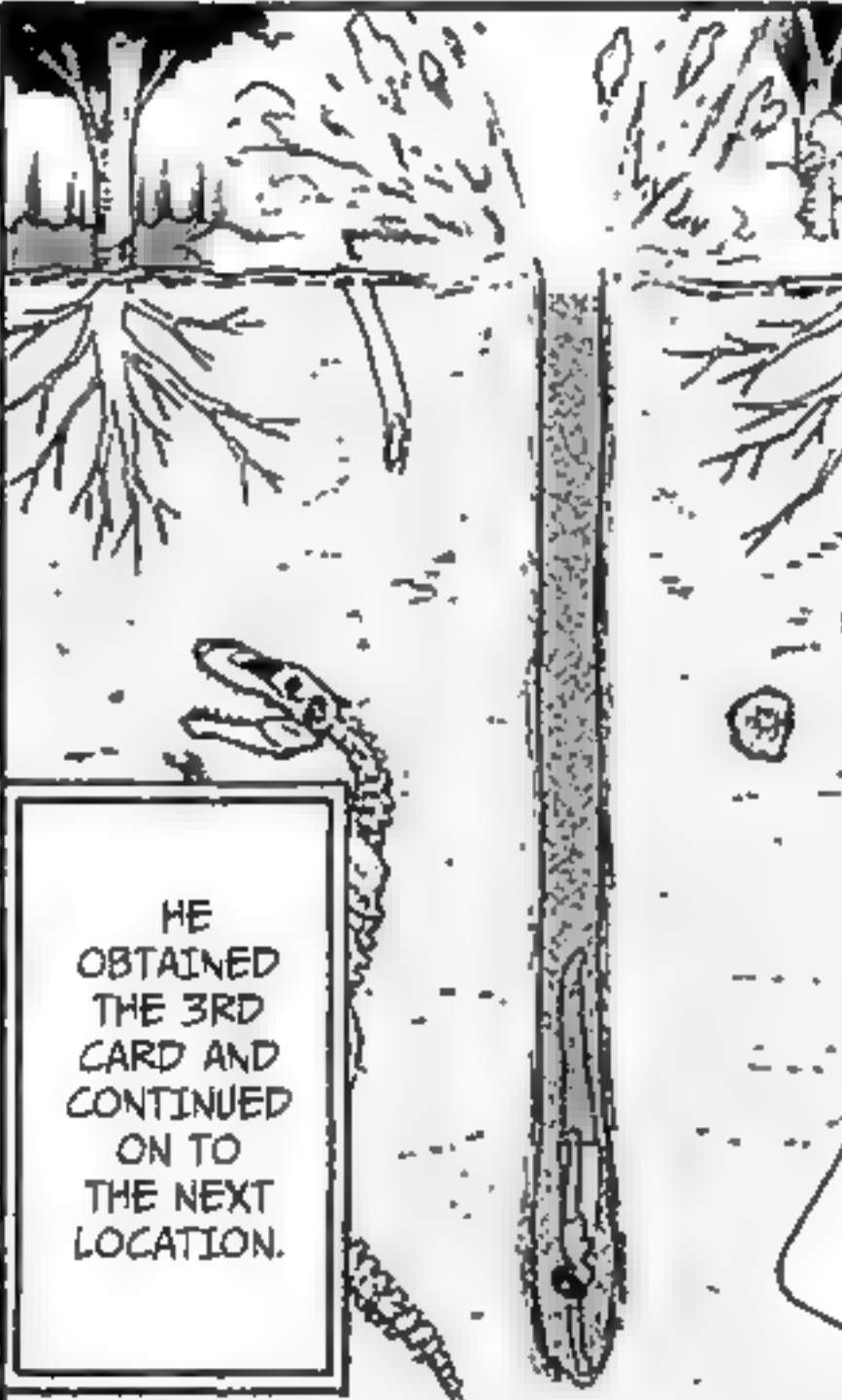
DEPOSITS AND WITHDRAWALS

21

THE NEXT  
CARD WAS  
LOCKED  
AWAY IN  
THE GIANT  
SAFE OF A  
MAJOR  
BANK.

BUT  
USING HIS  
INVISIBILITY  
POWER HE  
WAS ABLE TO  
OBTAIN THIS  
CARD AS  
WELL.

A  
I  
D



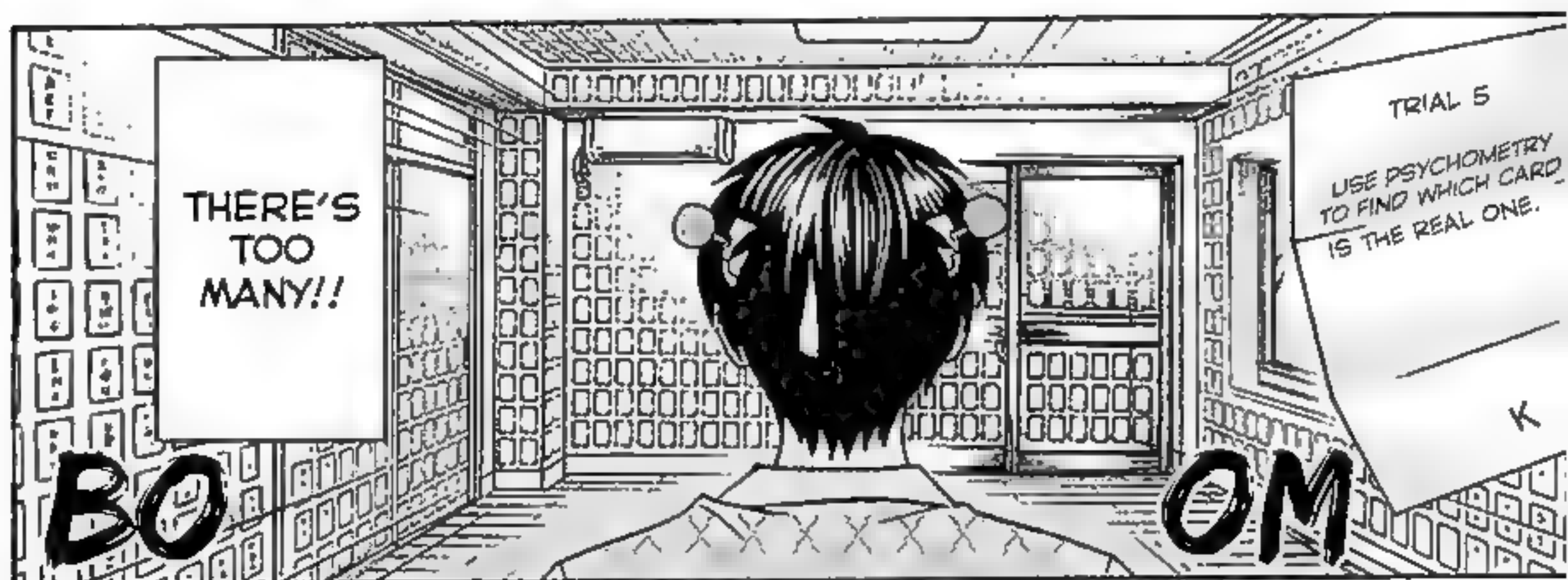
HE  
OBTAINED  
THE 3RD  
CARD AND  
CONTINUED  
ON TO THE  
NEXT  
LOCATION.

...BUT SAIKI  
SOMEHOW  
MANAGED TO  
CLEAR IT  
ANYWAY.

H  
I



AND SO,  
WITH 30  
MINUTES  
REMAINING,  
ONLY ONE  
CARD WAS  
LEFT.



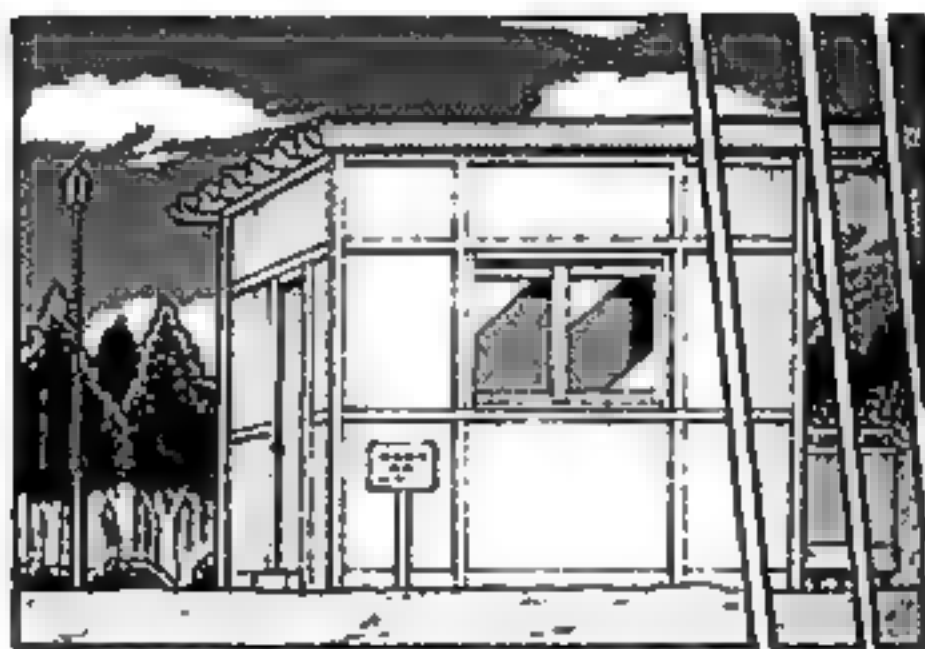
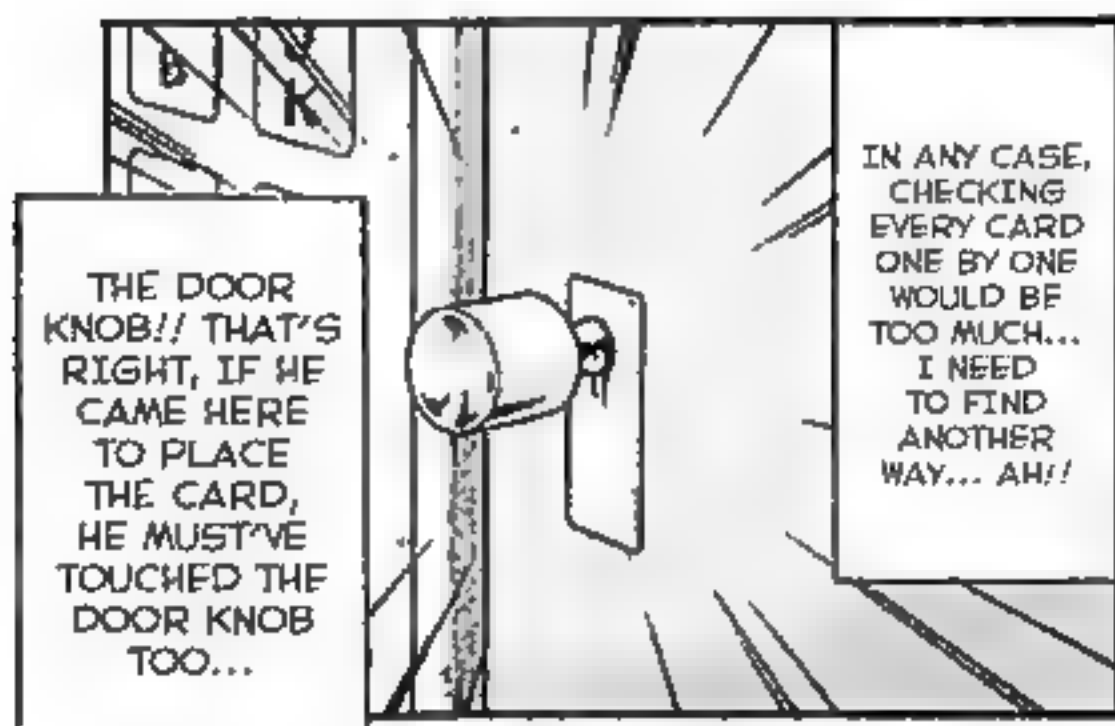
TRIAL 5  
USE PSYCHOMETRY  
TO FIND WHICH CARD  
IS THE REAL ONE.



I HAVE 30  
MINUTES LEFT.  
IF I CHECKED  
THEM ALL ONE  
BY ONE... I'LL  
JUST BARELY  
HAVE ENOUGH  
TIME ..









MAN~  
YOU WERE  
SO CLOSE  
KUSUO~

!?

KUUSUKE!!



I DON'T  
WANT TO SEE  
ANOTHER OLD  
MAN TONGUE  
ANY TIME  
SOON... NO,  
I NEVER  
WANT TO SEE  
ONE EVER  
AGAIN...

IN THE END,  
I JUST  
CHECKED  
THEM ALL  
ONE BY ONE  
TO FIND  
IT...

WOBBLE...

WOBBLE...



YOU'RE  
A MINUTE  
TOO LATE  
THOUGH.

BUT I WAS  
FINALLY  
ABLE TO  
GATHER UP  
ALL OF THE  
CARDS...



THAT WAS  
IN POOR  
TASTE IF IT  
WAS JUST  
TO KILL  
TIME.

WHY DID  
YOU MAKE  
ME DO ALL  
THIS?



WOAH, WAIT!  
HOLD ON  
A SECOND!

BRAVE  
OF YOU TO  
SHOW YOUR  
FACE IN  
FRONT OF  
ME...



S...  
STOP  
...!

SHOCK



WHISTLE

WHAT!?



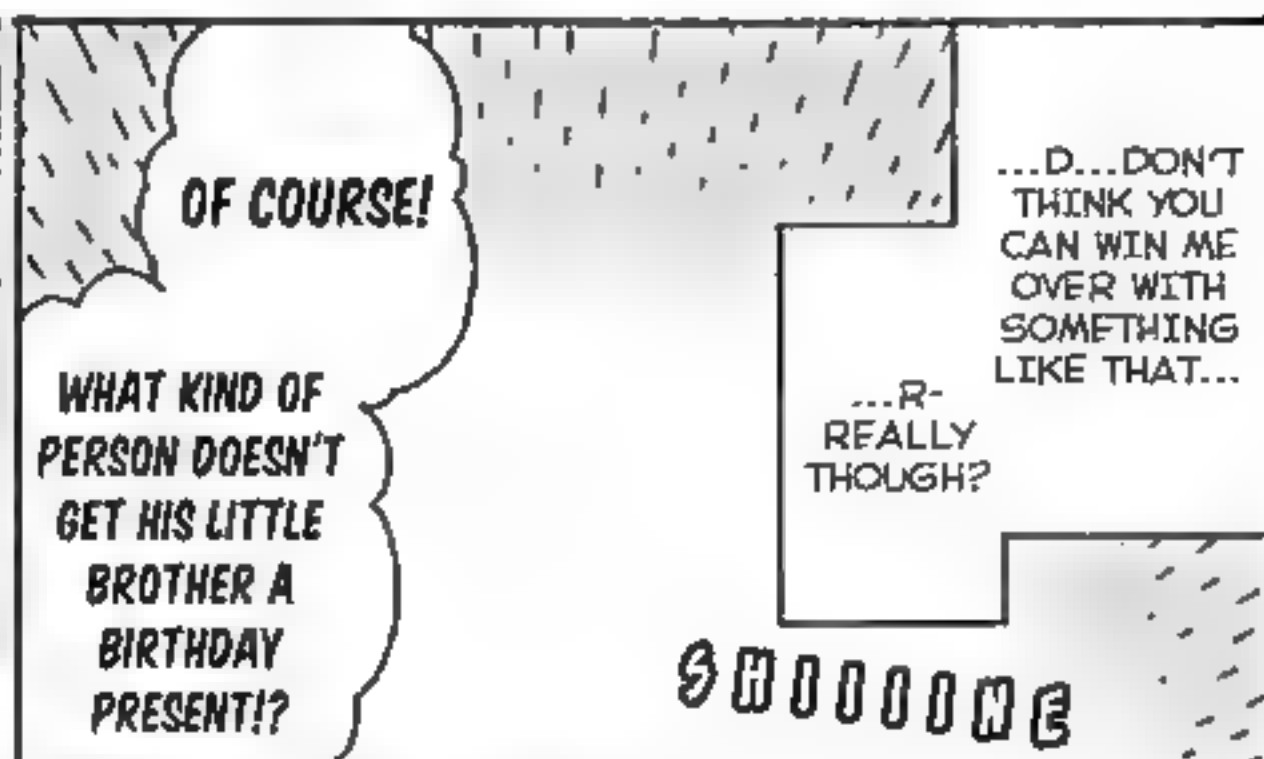
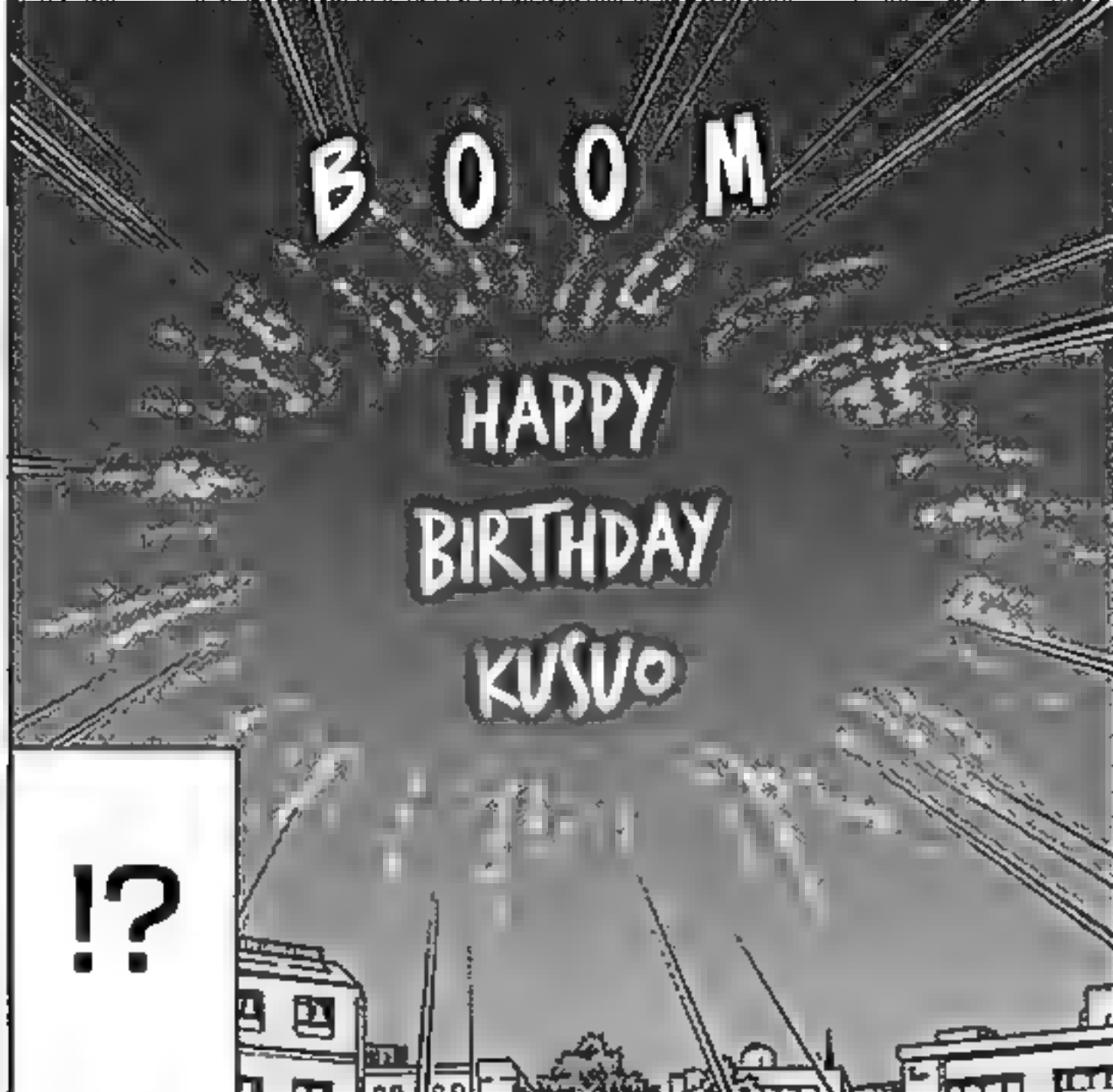
?

NOW NOW,  
IS THIS  
REALLY THE  
TIME TO BE  
WORRYING  
ABOUT THAT?

POINT

1 MINUTE  
TOO LATE IS  
STILL TOO  
LATE









HATTORI: WHEN YOU WERE FIRST SERIALIZED IN JUMP, YOU WERE FEATURED ON THE MAGAZINE COVER, BUT THEY WEREN'T SURE ABOUT YOUR ART SO THEY ENDED UP PUTTING LUFFY AND THE OTHER CHARACTERS IN THE BACKGROUND AS A SORT OF COLLAGE (LAUGHS)

ASOU: WITH HAGANENO STANDING IN THE CENTER, IT LOOKED LIKE LUFFY AND THE REST WERE HIS BACKUP (LAUGHS).

HATTORI: JUMP HASN'T DONE THAT SORT OF THING MUCH IN THE PAST, HAVE THEY.

ASOU: IT DOESN'T HAPPEN VERY OFTEN. ONLY OCCASIONALLY WHEN A NEW GAG MANGA STARTS (LAUGHS). WHENEVER I SEE THAT HAPPEN, I THINK "THE EDITING DEPARTMENT WAS WORRIED ABOUT IT" (LAUGHS). IT DIDN'T HAPPEN WITH SHINSEIKI IDOL DENSETSU KANATA SEVEN CHANGE THOUGH, SO AT THAT TIME I THOUGHT "OH, I GUESS THEY AREN'T WORRIED ABOUT THIS SERIES" (LAUGHS).

HATTORI: ALSO, WHEN OUR HERO STUDIES FIRST HAD THE OPENING COLOR PAGES, THE RIGHT HAND PAGE OF THE SPREAD WAS SLIGHTLY OFF, SO THE RIGHT AND LEFT PAGE ILLUSTRATIONS WERE MISALIGNED (LAUGHS).

ASOU: I DIDN'T KNOW HOW TO DRAW TWO PAGE SPREADS BACK THEN (LAUGHS). ACTUALLY, I STILL DON'T REALLY KNOW HOW TO DO THEM (LAUGHS).

HATTORI: SEEING THE PAGES NOT MATCH UP REALLY MADE ME THINK "IS THIS SERIES GOING TO BE OKAY?" (LAUGHS). AND THEN THE POLL RESULTS FOR THE FIRST CHAPTER WERE SO TERRIBLE, I TOLD YOU "BETTER START PACKING YOUR BAGS"

ASOU: WERE THE RESULTS FOR THE FIRST CHAPTER REALLY THAT BAD?

HATTORI: THE 2ND CHAPTER WAS IN LAST PLACE TOO. IT WAS LIKE "THIS IS STARTING TO LOOK REALLY BAD" (LAUGHS).

ASOU: YOU SAY "STARTING TO LOOK BAD" AS IF THE MANGA HADN'T JUST STARTED (LAUGHS).

HATTORI: BUT THE 3RD CHAPTER WAS A DOUBLE CHAPTER, WHICH GAVE IT A SECOND WIND, SO SOMEHOW YOU WERE ABLE TO KEEP GOING.

ASOU: BUT IT WAS STILL BARELY HANGING IN THERE. GENERALLY IT WAS AT THE BOTTOM OF THE RANKINGS, RIGHT?

HATTORI: THAT'S RIGHT. THE BUFFALO KUSOJIMA CHAPTER WAS PRETTY POPULAR THOUGH. YOU HAD A LOT OF DOUBLE CHAPTERS TOO. WE THOUGHT THAT TELLING YOU THE POLL RESULTS EVERY WEEK MIGHT HELP RAISE YOUR MOTIVATION, BUT HOW DID YOU FEEL BACK THEN?

ASOU: I WAS A ROLLER COASTER OF EMOTIONS (LAUGHS). I PRETTY MUCH ASSUMED THAT I WOULD ALWAYS BE IN THE BOTTOM FIVE, SO EVERY TIME I BROKE PAST THAT I WOULD THINK "I DID IT!". I ONLY MADE IT INTO THE SINGLE DIGITS MAYBE 3 TIMES. WELL, THE PLACE RANKINGS THAT MADE ME THINK "I DID IT!" BACK THEN MAKE ME SUPER DEPRESSED NOW WHENEVER SAIKI KUSUO NO PSI NAN GETS THEM (LAUGHS).

HATTORI: FOR SAIKI KUSUO NO PSI NAN, SINGLE DIGIT RANKINGS WERE PRETTY MUCH THE NORM UNTIL THAT ONE CHAPTER FOCUSING ON TORITSUKA.

ASOU: THAT TORITSUKA CHAPTER WAS REALLY BAD, WASN'T IT (LAUGHS). THE RANKING DROPPED SO MUCH (LAUGHS).

HATTORI: EVERYONE AT THE EDITING DEPARTMENT THOUGHT THAT IT WAS THE END FOR YOU (LAUGHS).

ASOU: IT'S NOTHING TO WORRY ABOUT, RIGHT? I MEAN, IT WAS JUST KIND OF A WEIRD CHAPTER BECAUSE TORITSUKA WAS THE MAIN CHARACTER IN THIS ONE, RIGHT? IT'LL BE FINE ONCE SAIKI COMES BACK, RIGHT? ...IS WHAT I WAS THINKING WHILE PANICKING AT THE TIME (LAUGHS). WELL, IN THE END I GOT TO MAKE THE JOKE "THE CHAPTER THAT SHOOK THE EDITING DEPARTMENT" BECAUSE OF THAT (LAUGHS).





# PSI SCANS

VOL 20 - CHAPTER 209

CLEANING: REN

REDRAWS: KYUUKETSU

TRANSLATION: EXFEY

TYPESETTING: DOLLYL

(ノ◡ノ)ノ. . ° ◆

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SUMMER  
VACATION  
IS THE  
BEST.

SERIO-  
USLY...



BUZZ BUZZ

**PSI 209: SEE THE RHINOPSIROUS! LET'S GO TO THE ZOO**



SHOUT  
SHOUT

...SURRO-  
UNDED BY  
NOTHING  
BUT MY  
FAVORITE  
BOOKS  
AND TV  
SHOWS...

GO!!



...RELAX  
IN AN  
AIR  
CONDIT-  
IONED  
ROOM...

...WITH  
A COOL  
ICED  
COFFEE  
IN ONE  
HAND...



I CAN  
SLEEP IN  
AS LATE  
AS I  
WANT...



BEAT  
HIM UP!!

RIP OUT  
HIS GUTS!

SERIO-  
USLY.  
IT'S THE  
BEST...

...OR IT  
WOULD  
BE, IF  
NOT FOR  
THAT  
LAST  
PART.



GET HIM!  
GET HIM  
CYBORG  
SODAMAN  
MARK !!!!

...PLAYING  
WITH THE  
NEIGHBOR  
KID...

T A - D A H



I'M BORED.

HAHA  
HA...

AHH...

AND HE  
SUDDENLY  
LOST  
INTEREST.



GOOD  
GRIEF... I  
DON'T CARE  
IF THERE'S A  
NEIGHBOR-  
HOOD MEET-  
ING OR A  
HOUSEWIVES'  
MEETING OR  
WHATEVER...

JUST STOP  
PUSHING THE  
ANNOYING  
RESPONSIB-  
ILITIES  
ON TO ME  
EVERY TIME,  
SERIOUSLY...



AAAA  
HA!!

WELL, AT  
LEAST I  
DON'T HAVE  
TO PLAY  
WITH HIM  
SINCE HE'S  
FIXATED ON  
THE TV...

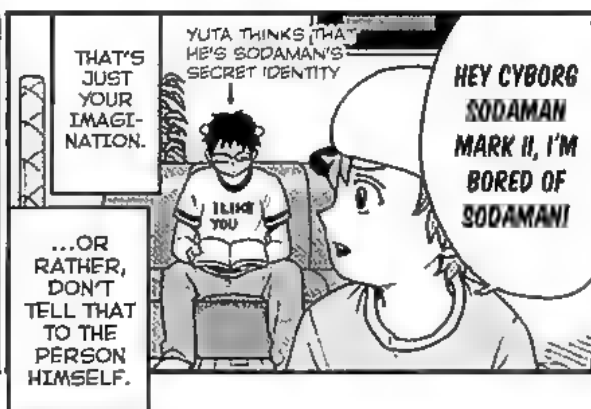


I WANT  
TO PLAY  
OUTSIDE...  
OH! I KNOW!

I'LL BE  
IT, SO  
GO HIDE  
SOME-  
WHERE  
FAR AWAY.

HOW  
ABOUT  
HIDE  
AND  
SEEK?

LET'S  
PLAY  
SOME-  
THING  
ELSE!!



THAT'S  
JUST  
YOUR  
IMAGI-  
NATION.

YUTA THINKS THAT  
HE'S SODAMAN'S  
SECRET IDENTITY

...OR  
RATHER,  
DON'T  
TELL THAT  
TO THE  
PERSON  
HIMSELF.

HEY CYBORG  
SODAMAN  
MARK II, I'M  
BORED OF  
SODAMANI



I WANNA GO!  
I WANNA GO!

I WANNA  
GO TO  
THE ZOO!  
I WANNA!  
I WANNA I W  
I WANNA I W  
I WANNA I W  
I WANNA I W

THE...  
ZOO...?

STOP  
THAT.



SHITINE

I WANT  
TO GO  
TO THE  
ZOO!!

HEY! TAKE  
ME TO THE  
ZOO CYBORG  
SODAMAN  
MARK III!



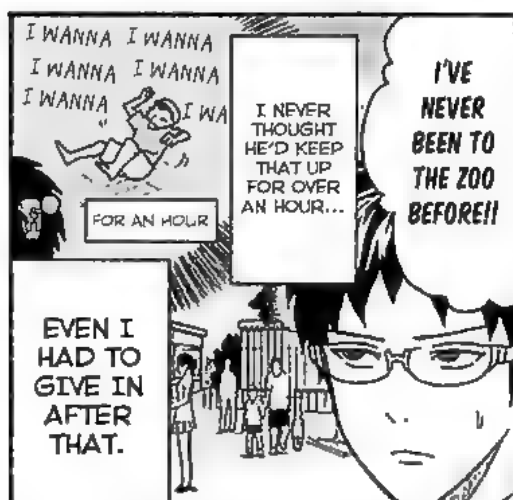
**IF YOU EXPOSE THE  
PSICHIC'S TRUE IDENTITY...  
YOU GET A SAI-KICK**

**THIS WEEK'S ESP HAIKU IS BY PEN NAME "NATSUO~"-SAN (22) FROM OKINAWA.**



**PSI 209: SEE THE RHINOPSIROUS!  
LET'S GO TO THE ZOO**







EW, I JUST STEPPED IN SOMETHING SOFT!!

ANIMALS LOOK PRETTY GROSS UP CLOSE

I HATE SPENDING TIME WITH MY KIDS

I HAVE TO PUT UP WITH ALL THE THOUGHTS COMING FROM THE CROWD OF PEOPLE HERE...

CHATTER CHATTER CHATTER



THAT'S RIGHT. PUT UP WITH IT.

BUT I GUESS WE CAME ALL THE WAY HERE, SO I CAN PUT UP WITH IT!

CHATTER CHATTER

I'M PUTTING UP WITH A LOT HERE TOO.



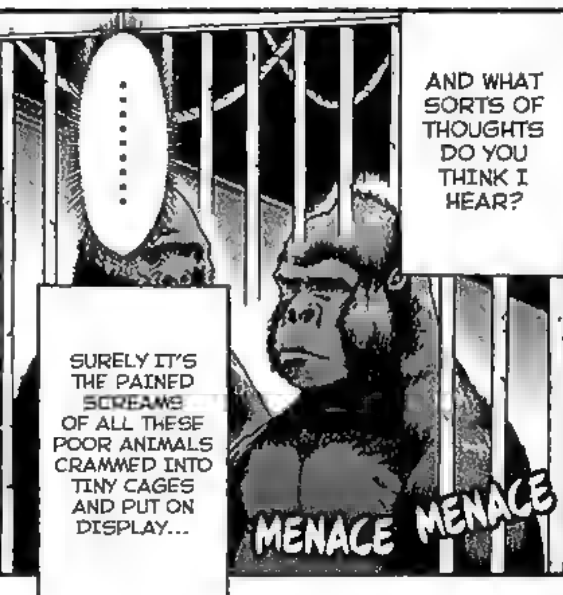
PLUS AT THE ZOO, IT'S NOT JUST THE PEOPLE'S THOUGHTS I HAVE TO DEAL WITH...



TA-

I END UP HAVING TO HEAR ALL THE ANIMALS' THOUGHTS TOO.

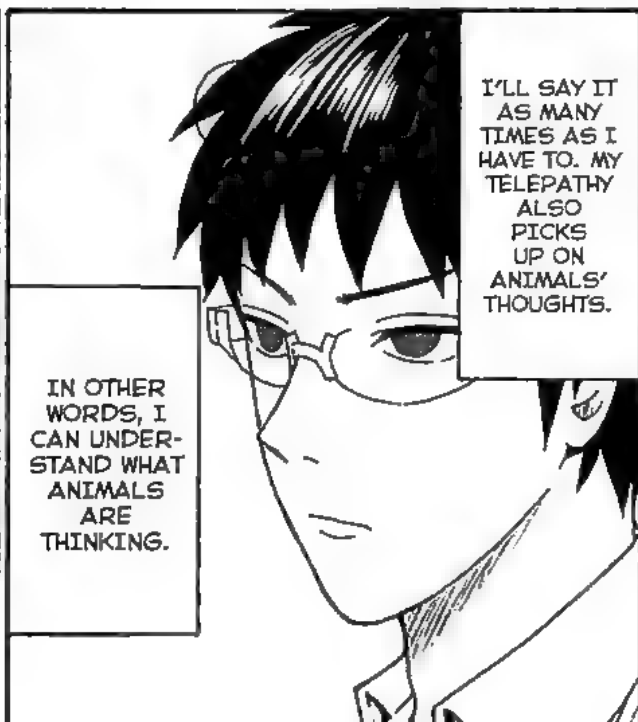
DAH



AND WHAT SORTS OF THOUGHTS DO YOU THINK I HEAR?

SURELY IT'S THE PAINED SCREAMS OF ALL THESE POOR ANIMALS CRAMMED INTO TINY CAGES AND PUT ON DISPLAY...

MENACE MENACE



I'LL SAY IT AS MANY TIMES AS I HAVE TO. MY TELEPATHY ALSO PICKS UP ON ANIMALS' THOUGHTS.

IN OTHER WORDS, I CAN UNDERSTAND WHAT ANIMALS ARE THINKING.



HMMM,  
I THINK I'LL  
GOING BACK  
TO SLEEP.

ME  
TOO~

OF COURSE,  
NOT ALL OF  
THEM FEEL  
THE SAME.

WELL, EVEN  
IF THEIR  
FREEDOM IS  
RESTRICTED,  
THEY'RE  
GIVEN PLENTY  
OF FOOD  
AND A SAFE  
PLACE TO  
LIVE.



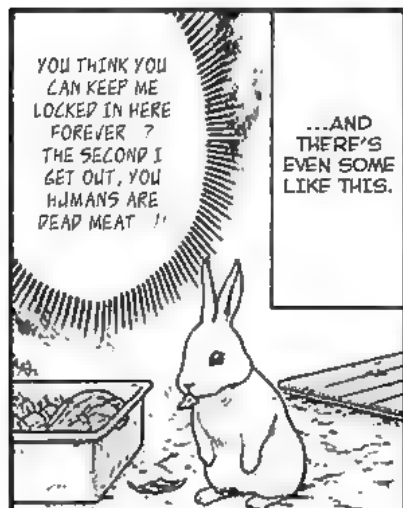
YEAH,  
I WAS UP  
ALL NIGHT  
PLAYING  
ON THE  
TIRE~

WAIT, DID  
YOU JUST  
WAKE UP  
NOW?

IF THAT'S  
WHAT  
YOU'RE  
THINKING,  
YOU'RE  
WAY OFF.

THEIR  
THOUGHTS  
ARE ABOUT  
THE SAME  
AS THOSE  
OF STUDENTS  
ON SUMMER  
BREAK.

WELL  
THERE'S  
FOOD OVER  
THERE IF  
YOU WANT  
ANY.



YOU THINK YOU  
CAN KEEP ME  
LOCKED IN HERE  
FOREVER ?  
THE SECOND I  
GET OUT, YOU  
HUMANS ARE  
DEAD MEAT !!

...AND  
THERE'S  
EVEN SOME  
LIKE THIS.



WHAT ARE  
YOU DOING?  
WE HAVE AN  
AUDIENCE!!

GIVE THEM  
A SHOW.  
HAVE YOU  
NO SELF  
RESPECT  
AS A PEA-  
LOCK!!

OR  
THOSE THAT  
UNDERSTAND  
THEIR ROLE  
AND TRY TO  
BE PROFESSIONAL ABOUT  
IT...



MY FIGHTING  
INSTINCTS ARE  
DIMINISHING  
BUT MAYBE  
IT'S OKAY LIKE  
THIS ?

AMONG  
THEM THERE  
ARE SOME  
CREATURES  
THAT HAVE  
WORRIES  
LIKE  
THIS...



ELAND  
(TAIROTRAGUS ORYX)  
ORDER: ARTIODACTYLA  
FAMILY: BOVIDAE

THE  
ELAND!

HOW  
UNIQUE.

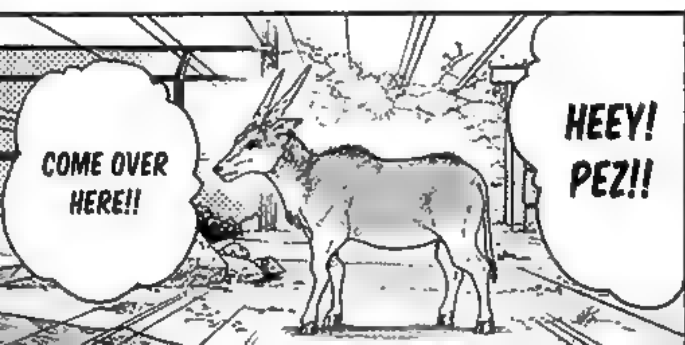


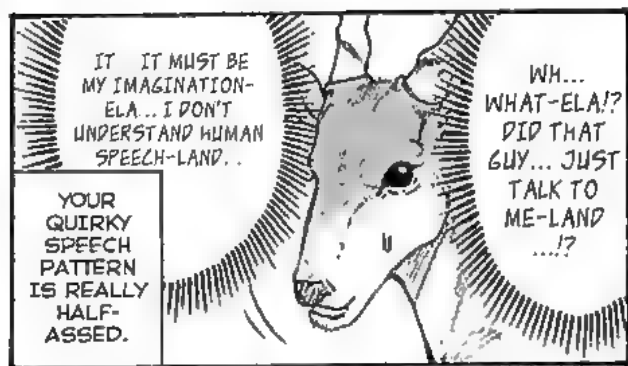
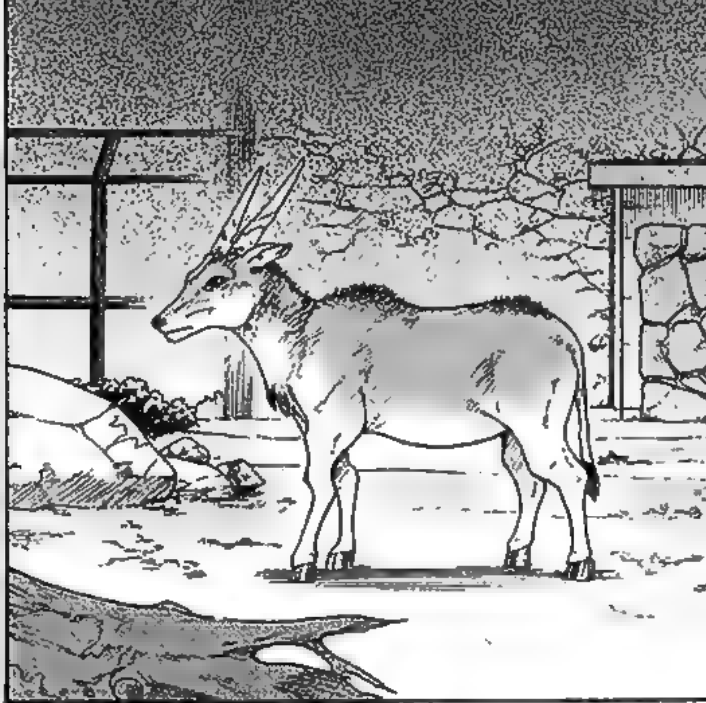
THERE'S THIS ONE  
ANIMAL I SAW IN  
A PICTURE BOOK  
THAT I'VE ALWAYS  
WANTED TO SEE!

WHICH  
ONE?  
THE  
LION?  
THE ELE-  
PHANT?

BUT IT  
DOESN'T  
MATTER WHAT  
THEY'RE  
THINKING,  
BECAUSE  
THEY'RE ALL  
EQUALLY  
ANNOYING.

# T A - D A H









NO ONE WANTS TO SEE SOME BORING OLD DEER COW THING LIKE ME...

WELL, OF COURSE NOT-ELA...

THE ELAND IS SO HARD ON ITSELF.

THE LION CAGES ARE OVER THAT WAY-ELA...



STEP

WOW!! HE CAME OVER TO US!!

UM... D-DID YOU NEED SOMETHING FROM ME-ELA...?



I CALLED YOU OVER BECAUSE HE SAID HE WANTED TO SEE YOU UP CLOSE.

I DON'T NEED ANYTHING, BUT APPARENTLY THIS KID REALLY WANTED TO SEE YOU.



WE EVEN WALKED RIGHT PAST THE LION CAGES ON OUR WAY TO COME SEE YOU.

APPARENTLY HE SAW YOU IN A PICTURE BOOK AND REALLY LIKED YOU.



I... I MEAN, SURE I HAVE SOME CONFIDENCE IN MY HORNS....!

HE'S STARTING TO GET A LITTLE BIG HEADED.

WH...!? HE WANTED TO SEE ME-ELA? YOU'RE JOKING... BUT I'M JUST AN ELAND!?



YEAH

GOOD GRIEF. WELL, GOOD FOR YOU.

YEAH

WOW! HE'S MAKING A BUNCH OF POSES THAT SHOULD BE IMPOSSIBLE FOR A BOVINE!! AWESOME!!

I GUESS NOW THAT WE'VE SEEN THE ELAND WE CAN FINALLY GO HOME...

WOOHOO



TA-DAH

WOW! ELANDS ARE SO COOL!!

WHAT A COMPLETE TURN AROUND FROM EARLIER!!



WE STILL  
HAVEN'T  
EVEN  
SEEN THE  
LIONS OR  
ELEPHANTS  
THOUGH...  
ARE YOU  
SURE...?

I JUST WANT  
TO GET A  
PICTURE WITH  
THE ELAND  
AND THEN WE  
CAN GO!



HUH?

.....  
?



OKAY! I'M  
SATISFIED!!  
THANK YOU  
MISTER!

WAIT,  
REALLY?



YEAH, I  
GOT IT.  
YOU DON'T  
NEED TO  
SAY IT.



...HUH  
...?

...WHAT?  
DON'T  
TELL ME  
YOU LOST  
YOUR  
BAG...



IT DOESN'T  
LOOK LIKE  
ANYONE  
BROUGHT  
IT TO THE  
LOST AND  
FOUND...  
WHERE  
COULD  
IT BE?

IF I KNEW  
THIS WAS  
GOING TO  
HAPPEN I  
WOULD'VE  
GOTTEN A  
BETTER  
LOOK AT  
THE BAG  
EARLIER.



MY  
BAG'S  
GONE!!

GOOD  
GRIEF...  
JUST WHEN  
I THOUGHT  
WE COULD  
GO HOME...





OH, THEY  
FINALLY  
CAME  
LOOKING  
FOR THEIR  
BAG.  
OOK.

OOK OOK.  
IT'S TOO  
LATE NOW  
THOUGH.  
OOK.

I GUESS  
I'LL JUST  
HAVE TO USE  
PSYCHIC  
PHOTO-  
GRAPHY TO  
TRY AND  
FIND IT...

Q. WHAT DID YUUTA'S BAG  
LOOK LIKE?



IF I KNEW  
WHAT THE  
BAG LOOKED  
LIKE, I  
COULD USE  
CLAIRVOY-  
NANCE TO  
FIND IT.

THAT WAS  
PRETTY  
CARELESS  
OF ME...

THE ANSWER  
WILL BE REVEALED  
LATER IN THE  
EPISODE!!



THERE'S NO  
WAY YOU'D  
EVER FIND  
A GORILLA  
THIS GOOD-  
LOOKING.

WH-WHAT'S  
WITH THIS  
HUMAN!?  
HE CAN  
UNDER-  
STAND US  
OOK!?

I...DON'T  
TELL ME HE'S  
ACTUALLY....  
A GORILLA  
OOK!?

MORE  
IMPORTAN-  
TLY, WHAT  
DID YOU  
SAY ABOUT  
A BAG?



OOK  
!?

FLINCH

WHAT  
WAS THAT  
ABOUT A  
BAG?



I MIGHT  
REMEMBER IF  
YOU GAVE ME  
A BANANA...

OOK OOK...

A BAG...  
YOU SAY?  
WHERE  
COULD  
IT BE...

WHAT A  
STINGY  
INFORMA-  
TION  
BROKER.



V...YEAH.

I'VE  
SEEN IT  
OOK...

HAVE  
YOU  
SEEN  
THIS  
KID'S  
BAG?



WHERE...  
HM...

LET'S  
SEE... I  
WONDER.

WELL  
WHERE  
IS IT?



I DON'T UNDERSTAND ANIMALS' WORDS, I UNDERSTAND THEIR THOUGHTS.

H... HOW DID YOU?

DON'T WORRY. I'LL BE SURE TO TELL THE ZOOKEEPER THAT YOU HATE BANANAS FROM THE PHILIPPINES.

IT'S ENE-GORI-KUN!!



OH... AND MAKE SURE THE BANANAS FROM THE PHILIPPINES, OOK... BANANAS GROWN ELSEWHERE JUST DON'T SUIT MY PALATE...

I SEE. SO SOME HIGH SCHOOL KID PICKED IT UP.

TN. ENEGORI-KUN IS THE NIPPON OIL & ENERGY CORPORATION MASCOT.



AH!!

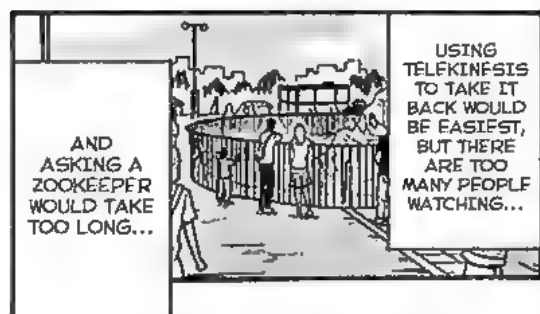
...GOOD GRIEF.

WHEN WE CONFRONTED THE GUY WHO PICKED UP THE BAG, HE SAID HE TOSSED IT, AND NOW IT LOOKS LIKE THE BAG ENDED UP...



SERIOUSLY... WHAT SHOULD I DO ABOUT THIS.

PLEASE! GET MY BAG BACK SODAMAN MARK II!!



AND ASKING A ZOOKEEPER WOULD TAKE TOO LONG...

USING TELEKINESIS TO TAKE IT BACK WOULD BE EASIEST, BUT THERE ARE TOO MANY PEOPLE WATCHING...



TA-

...IN A PRETTY ANNOYING LOCATION.

THAT'S MY BAG!!

DAH





OOKI?

THAT'S MINE.



BO

THEY ALWAYS HAVE THE SAME REACTION.

WH... WHO ARE YOU!? WHY IS A HUMAN SPEAKING OUR LANGUAGE!?

THROW THAT TO ME.

OM



OOK EEK... I GOT SOMETHING GOOD. I WONDER IF THERE'S ANY FOOD IN HERE...?

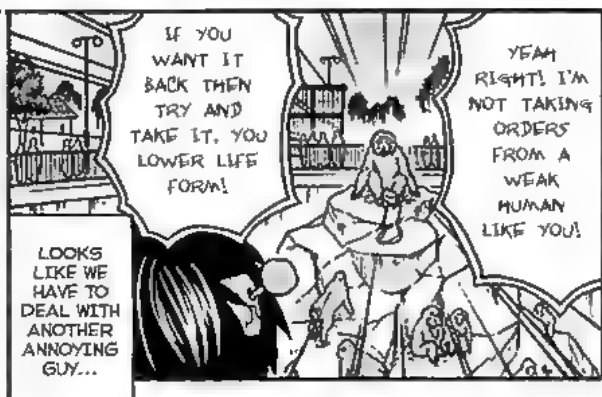
I GUESS I'LL JUST HAVE TO ASK THIS GUY TO THROW IT BACK.



OF COURSE WE ARE!

YOU MAY BE SPEAKING OUR LANGUAGE, BUT THAT'S JUST MONKEY SEE MONKEY DO!

YOU THINK MONKEYS ARE SUPERIOR TO HUMANS?



IF YOU WANT IT BACK THEN TRY AND TAKE IT. YOU LOWER LIFE FORM!

YEAH RIGHT! I'M NOT TAKING ORDERS FROM A WEAK HUMAN LIKE YOU!

LOOKS LIKE WE HAVE TO DEAL WITH ANOTHER ANNOYING GUY...



HEHEH. SOMETHING I FOUND. LET'S OPEN IT UP.

OH? WHAT'S THAT?

...GOOD GRIEF...



DON'T EVEN TRY ANY MONKEY BUSINESS! OKAY?. OOK OOK...

IF YOU THINK YOU CAN TAKE THIS BAG BACK FROM ME, THEN I'LL BE A MONKEY'S UNCLE...



IT SEEMS THEIR SUMMER BREAK HAS GONE ON FOR A LITTLE TOO LONG.

MENAGE

IT SEEMS THE ANIMALS HERE HAVE BEEN A LITTLE TOO PAMPERED.

YOU'VE JUST USED A LOT OF UNFORGIVABLE PHRASES THERE.







HATTORI: WHO'S THE YOUNGEST OF YOUR CURRENT ASSISTANTS, AND HOW YOUNG ARE THEY?

ASOU: THE YOUNGEST IS THE NEW KID I-KUN. HE'S THE ONE WHO WON THE TEZUKA AWARD, AND IS 23 YEARS OLD, I THINK.

HATTORI: THAT'S PRETTY YOUNG. BUT WASN'T H-KUN ALSO AROUND THAT AGE WHEN HE FIRST STARTED AS YOUR ASSISTANT?

ASOU: THAT'S RIGHT, I THINK HE'S 26 OR SOMETHING NOW?

HATTORI: YEAH. WHO'S H-KUN'S EDITOR?

ASOU: I THINK HIS EDITOR CHANGED TO TAGUCHI-SAN? HE'S ALWAYS SHOWING ME HIS DRAFTS. SOMETIMES I JUST WANT TO TELL HIM "SHOW ME THE MANUSCRIPT WHEN IT'S FINISHED, NOT WHEN IT'S HALFWAY DONE" (LAUGHS).

HATTORI: HE'S JUST LIKE YOU USED TO BE, ASOU-KUN (LAUGHS).

ASOU: THAT'S RIGHT. WHY DID THAT HAVE TO BE WHAT WE HAD IN COMMON...

HATTORI: BUT THERE WAS A TIME WHEN YOU USED TO FINISH YOUR SCRIPTS PROPERLY. IF I REMEMBER CORRECTLY, IT DIDN'T START UNTIL AFTER OUR HERO STUDIES ENDED. YOU WOULD CALL ME AND SAY "I CAME UP WITH A FUNNY STORY SO I'M BRINGING IT OVER FOR YOU" SO WE'D SECURE YOU A PLACE IN THE MAGAZINE FOR A ONESHOT, BUT THEN WHEN YOU CAME TO DROP IT OFF ALL YOU'D HAVE IS A DRAFT WITH ONLY 7 PAGES (LAUGHS).

ASOU: I'D ALWAYS SAY "LET'S COME UP WITH IDEAS TOGETHER" (LAUGHS). AFTER ALL, MANGA IS SOMETHING YOU MAKE WITH YOUR EDITOR, LIKE YOU'RE IN SOME SORT OF THREE LEGGED RACE TOGETHER (LAUGHS). I FEEL BAD WHEN I'M THE ONLY ONE WHO DOES EVERYTHING (LAUGHS).

HATTORI: CERTAINLY, IT'S BEEN LIKE THAT EVER SINCE OUR HERO STUDIES.

ASOU: ABOUT HALFWAY THROUGH OUR HERO STUDIES SERIALIZATION, I'D STOP AFTER ABOUT 12 PAGES.

HATTORI: AND THEN YOU'D ASK ME "WHAT SHOULD I DO FOR THE LAST PART?"

ASOU: EVENTUALLY THAT BECAME 10 PAGES, AND THEN 8 PAGES.

HATTORI: AND FOR SAIKI KUSUO NO PSI! NAN IT WAS ONLY 3 PAGES, RIGHT?

ASOU: WAS IT REALLY THAT FEW?

HATTORI: WHEN I WAS STILL YOUR EDITOR, YOU WOULD ALWAYS CALL ME AROUND MIDNIGHT TO SAY THAT YOU ONLY HAVE ABOUT 3 PAGES DONE. THEN IN THE MORNING YOU'D SEND ME 5 PAGES WITHOUT A WORD (LAUGHS). AND I WAS USED TO IT, SO THAT WAS FINE, BUT I BET IT WAS A HUGE PAIN FOR YOUR NEXT EDITOR. DO YOU STILL DO THAT NOW?

ASOU: I'M EVEN WORSE NOW (LAUGHS). ON THE LAST DAY BEFORE THE DEADLINE FOR THE MANUSCRIPT, I JUST SEND 12 PAGES OF ROUGH SKETCHES AS MY "DRAFT". BUT IT'S ALL SKETCHES, SO IT'S COMPLETELY UNUSABLE.

HATTORI: YOU HAVE TO DRAW EVERYTHING AT HYPER SPEED, HUH. WELL, IT'S BETTER THAN SENDING THE MANUSCRIPT LATE AT LEAST, BUT... WHEN OUR HERO STUDIES HAD DOUBLE CHAPTERS YOU WOULD ALWAYS HAVE THE DRAFTS READY ON TIME, RIGHT?

ASOU: THAT'S RIGHT. BUT LATELY I'VE FORGOTTEN HOW TO MAKE DRAFTS. I HAVE TO TRY TO REMEMBER, HOW DID I USED TO DO THEM? (LAUGHS).



HATTORI KUSUO SUPPORTING HIS THREE-LEGGED RACE PARTNER ASOU-SENSEI. HE ENDED UP GETTING FAWNED OVER BY ATTENDEES AT JUMP FESTA.





# PSI SCANS

VOL 20 - CHAPTER 210

CLEANING: REN

REDRAWS: MRSTOXICMANIA

TRANSLATION: EXFEY

TYPESETTING: DOLLYL

INCOMING: WORDS.  
A LOT OF THEM.

JOIN US! FOR MORE INFO:

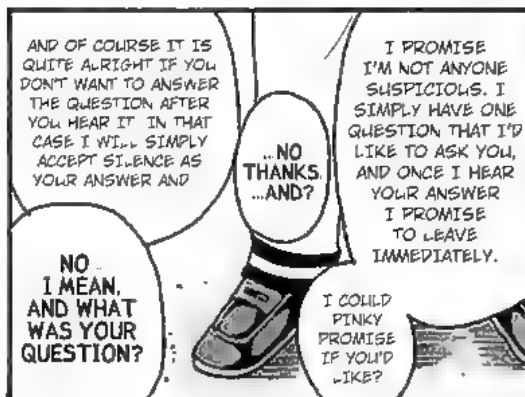
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## PSI 210: THE ANNOYING TRANSFER PSITUDENT! AKECHI TOUMA



**YOU BETTER WATCH OUT  
THERE'S A CONTINUATION  
TO THIS DIPSISTER.**

**THIS WEEK'S ESP HAIKU MODEL: SAIKI KUSUO-SAN (16)**



**PSI 210: THE ANNOYING TRANSFER  
PSITUDENT! AKECHI TOUMA**



NO, I DON'T REALLY CARE ANYMORE.

WHAT? YOU'RE NOT GOING TO ASK IF IT'S A GUY OR A GIRL?



OH. OKAY.

I HEARD THERE'S A NEW TRANSFER STUDENT COMING TODAY!



IT'D BE NICE IF HE'S HANDSOME I GUESS.

I HEARD THE TRANSFER STUDENT IS A GUY.

THIS IS BECOMING AN ANNUAL THING.

IN FACT... I FEEL MORE LIKE ASKING "AGAIN?".

THEY'RE ALL TIRED OF IT.

OH, OKAY...



DO YOU KNOW HIM CHIYO-PIPI?

HUH..? WAIT DON'T TELL ME IT WAS THAT GUY FROM EARLIER.



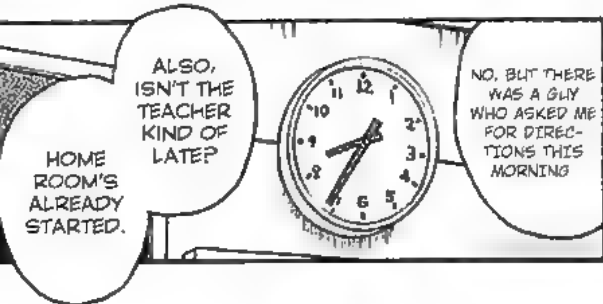
THIS YEARLY EVENT WAS CREATED TO KEEP THINGS FROM GETTING STALE, BUT NOW IT'S STARTING TO GET STALE ITSELF.

DEAD

SUSPECT A

SUSPECT B

DETECTIVE



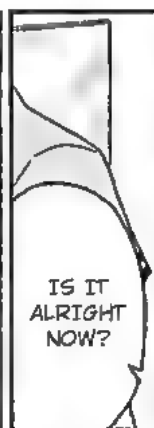
ALSO, ISN'T THE TEACHER KIND OF LATE?

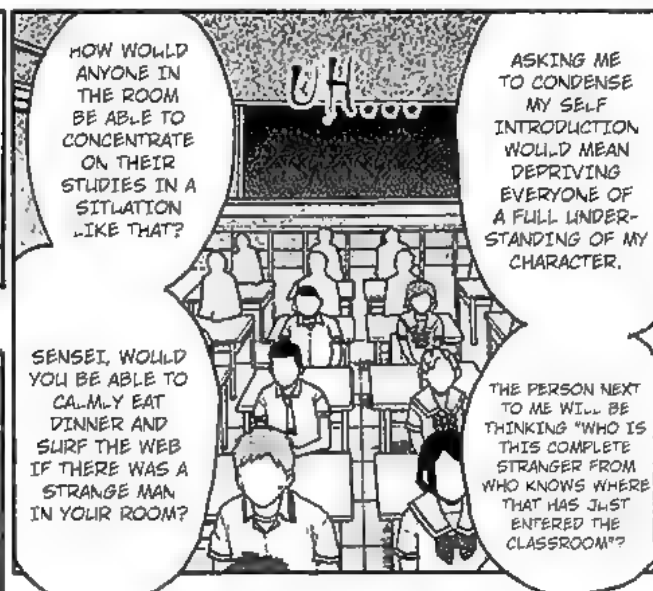
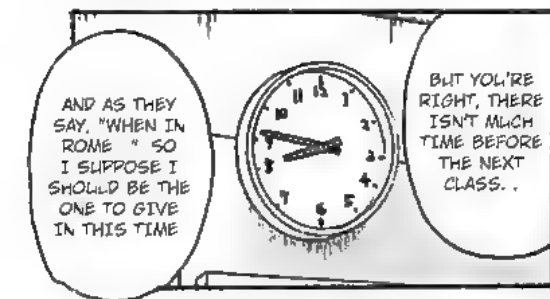
NO, BUT THERE WAS A GUY WHO ASKED ME FOR DIRECTIONS THIS MORNING

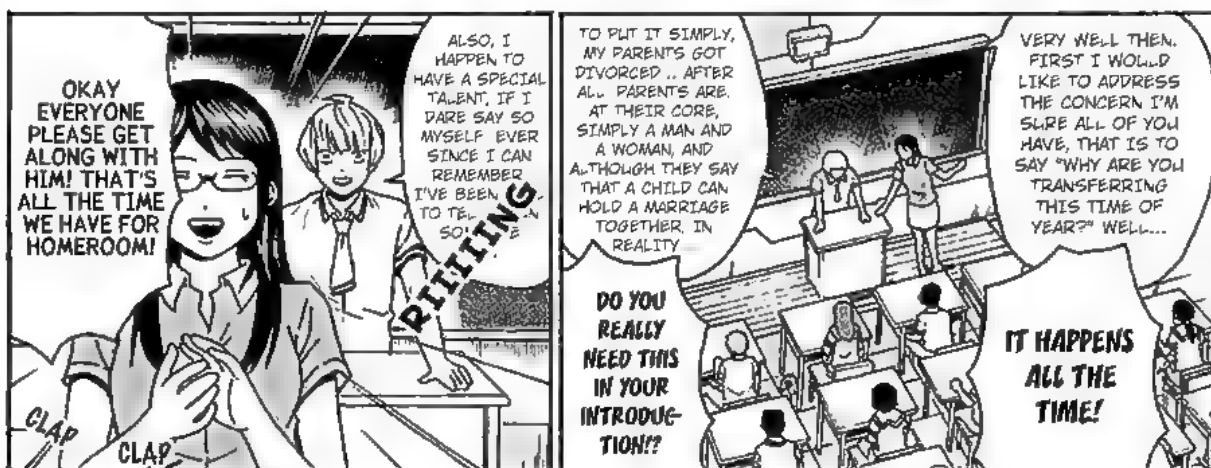
HOME ROOM'S ALREADY STARTED.

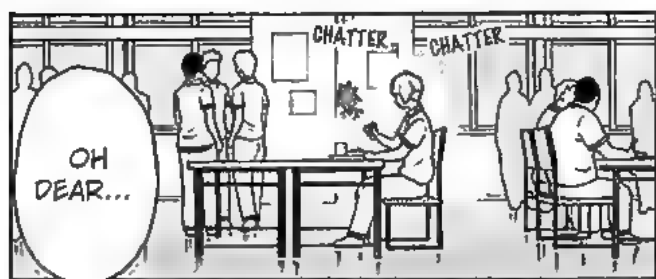
HOW ABOUT WE JUST KILL OFF THE GUY AT THE TOP AND TURN THIS INTO A "WHO KILLED WHO" MURDER MYSTERY INSTEAD?













KUBOYASU-SAN ON HIS  
FIRST DAY HERE

I CAN'T  
MAKE ANY  
PALS...

IT'S NOT  
BECAUSE YOU  
WERE BOTH  
TRANSFER  
STUDENTS,  
IT'S BECAUSE  
YOU WERE  
BOTH LONERS,  
ISN'T IT.

WELL, I WAS  
A TRANSFER  
STUDENT HERE  
TOO... I JUST  
CAN'T LEAVE  
HIM ALONE  
LIKE THAT...

HEH

AREN...

I WOULDN'T  
IF I WERE  
YOU. IT'S  
JUST GOING  
TO TAKE  
FOREVER.

HM?  
YOU'RE  
GOING TO  
GO TALK  
TO HIM?

WELL, I'M  
GONNA GO  
PAY HIM A  
VISIT.

STAND



HEY AKECHI...  
IS IT OKAY  
IF I JUST  
CALL YOU  
AKECHI?

SORRY IF  
THIS SOUNDS  
CONDESCEND-  
ING, BUT  
BEING WITH  
YOU ISN'T  
MUCH OF AN  
IMPROVEMENT  
OVER BEING  
ALONE.

YEAH, LET'S  
LET HIM  
INTO OUR  
GROUP.

HEH... I'LL  
GO WITH  
YOU THEN...

I WAS  
STARTING TO  
FEEL BORED  
FROM LACK  
OF COMPANY.

WOW! OF  
COURSE!  
PLEASE,  
GO RIGHT  
AHEAD.

IS THIS YOUR  
FIRST TIME  
HERE, NEW  
RECRUIT?  
BE AT EASE.

DO YOU  
MIND IF WE  
EAT LUNCH  
WITH YOU?

I MUST SAY,  
I'M SO GLAD  
YOU CAME  
TO TALK TO ME.  
DON'T YOU THINK  
EATING LUNCH  
BY ONESELF IS  
TERRIBLY

HUH?  
YEAH,  
BUT FIRST-

OKAY THEN,  
I'LL BE  
BORROWING  
A SEAT-

I DO BELIEVE  
YOU'RE BOTH  
IN THE SAME  
CLASS AS ME,  
CORRECT?

STEP



WHAT  
ARE YOUR  
THOUGHTS  
ON... DEATH?

LET'S  
SEE

THAT'S NOT  
THE FIRST  
THING YOU  
SHOULD BE  
ASKING  
SOMEONE  
WHO JUST  
TRANSFERRED IN.

HUH!?  
ME?

OKAY...  
SHUN, YOU  
ASK HIM A  
QUESTION!

NMPH!

THUMBS UP

BY THE WAY, THEY  
SAY THAT "ALL ARE  
EQUAL IN DEATH".  
BUT I NEVER QUITE  
UNDERSTOOD THAT  
PHRASE. IF EVERYONE  
IS EQUAL, THEN WHY  
DOESN'T EVERYONE  
DIE AT THE SAME AGE?  
...IT DOESN'T  
SE...

HOWEVER, IT  
IS A FATE THAT  
NO LIVING  
CREATURE CAN  
AVOID, SO I DO  
INTEND TO  
ACCEPT IT  
EVENTUALLY.

FOR MY  
OPINION, I AM,  
OF COURSE,  
AFRAID OF  
DEATH. YES,  
NATURALLY I  
DO NOT WANT  
TO DIE.

MMM,  
THAT'S QUITE  
THE DIFFICULT  
QUESTION. ARE  
YOU ASKING ABOUT  
MY PERSONAL  
OPINIONS ON LIFE  
AND DEATH IN  
GENERAL?

THAT'S  
ENOUGH!!

BUT WE  
WON'T KNOW  
ABOUT THAT  
UNTIL THE  
TIME COMES,  
WILL WE.

No...  
WAIT...

I SEE...  
UNDER-  
STOOD.

OR SHOULD I  
PERHAPS TAKE  
THIS AS YOU  
ASKING IF I  
BELIEVE IN  
LIFE AFTER  
DEATH?

YOU DON'T NEED TO READ THIS.

IT  
STILL  
ENDED  
UP  
BEING  
LONG!!

IF YOU STARTED LISTING  
ALL OF THOSE, THERE WOULD  
BE NO END TO IT. FOR  
EXAMPLE, I ALWAYS END UP  
PEEING WHENEVER I TAKE A  
BATH, BUT DOES THAT MEAN  
YOU WOULD COUNT THAT AS  
ONE OF MY HOBBIES? OH,  
BUT I SUPPOSE EMPTYING  
ONE'S BOWELS IS NOT  
CONSIDERED PART OF FREE  
TIME, SO THAT WOULDN'T  
BE A HOBBY, WOULD IT.  
IN THAT CASE...

THE DEFINITION  
OF A HOBBY IS  
QUITE DIFFI-  
CULT IN AND OF  
ITSELF. AFTER  
ALL, A HOBBY  
IS A HABITUAL  
ACTIVITY THAT  
YOU ENJOY DOING  
IN YOUR FREE  
TIME, CORRECT?

WAIT, SORRY!  
WE ASKED  
THE WRONG  
QUESTION!  
HEY SHUN!  
PICK SOME-  
THING HE CAN  
ANSWER MORE  
CONCISELY!

OH? I  
STILL HAVEN'T  
ANSWERED THE  
QUESTION  
THOUGH... IT'S  
ONE ANSWER  
PER QUESTION,  
CORRECT?

S...SORRY...  
TH...THEN DO  
YOU HAVE ANY  
HOBBIES?



I DON'T BELIEVE IN BLOOD TYPE FORTUNE TELLING, SO I'D LIKE IF YOU DIDN'T TRY ANY OF THAT DO YOU KNOW ABOUT IT? "BLOOD TYPE HARASSMENT" IS A WIDESPREAD PROBLEM THESE DAYS, WHERE PEOPLE BOTHER OTHERS BY TRYING TO DIAGNOSE THEIR PERSONALITY BASED ON THEIR BLOOD TYPE...

**SHUT UP!!!**

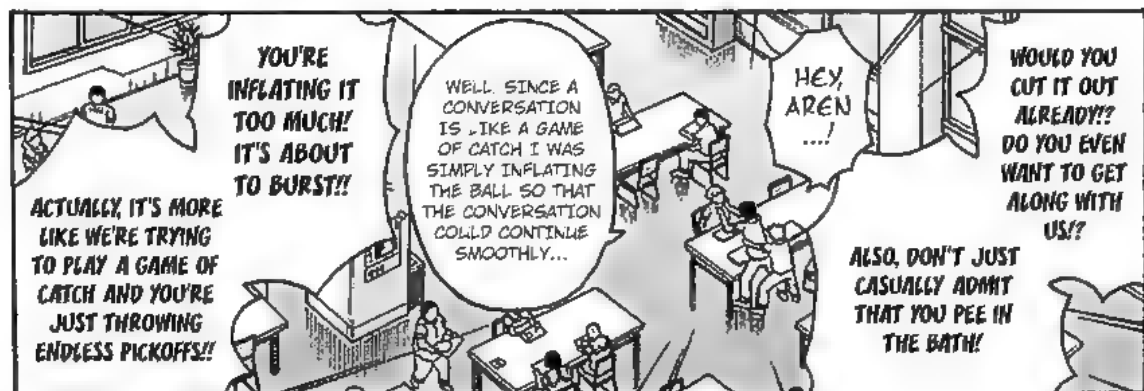
MY BLOOD TYPE... WELL, I DON'T MIND TELLING YOU, BUT COULD YOU PROMISE ME JUST ONE THING?

**SURE! JUST SAY IT!!**



**OKAY THEN, WHAT'S YOUR BLOOD TYPE!!**

**YOU SHOULD BE ABLE TO ANSWER THIS ONE IN A SINGLE WORD, RIGHT!? SAY IT!!**



**YOU'RE INFLATING IT TOO MUCH! IT'S ABOUT TO BURST!!**

**ACTUALLY, IT'S MORE LIKE WE'RE TRYING TO PLAY A GAME OF CATCH AND YOU'RE JUST THROWING ENDLESS PICKOFFS!!**

WELL, SINCE A CONVERSATION IS LIKE A GAME OF CATCH I WAS SIMPLY INFLATING THE BALL SO THAT THE CONVERSATION COULD CONTINUE SMOOTHLY...

HEY, AREN't...

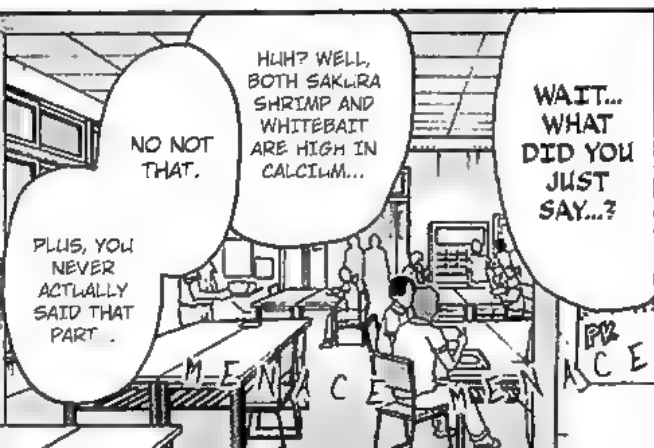
**WOULD YOU CUT IT OUT ALREADY?? DO YOU EVEN WANT TO GET ALONG WITH US??**

**ALSO, DON'T JUST CASUALLY ADMIT THAT YOU PEE IN THE BATH!**



**HUH?**

**FREEZE**



**NO NOT THAT.**

HUH? WELL, BOTH SAKURA SHRIMP AND WHITEBAIT ARE HIGH IN CALCIUM...

**WAIT... WHAT DID YOU JUST SAY...?**

PLUS, YOU NEVER ACTUALLY SAID THAT PART...



FOR NOW LET'S JUST EAT OUR LUNCH. I THINK IT WOULD BE GOOD TO GET A HEALTHY DOSE OF CALCIUM...

NOW NOW, CALM DOWN. I HAD NO INTENTION OF ANGERING A FORMER DELINQUENT SUCH AS YOURSELF.

**SHUT UP! I'M NOT ANGRY I'M JUST...**





I COULD  
JUST TELL  
BY LOOK-  
ING.

EVEN IF  
YOU ASK  
ME HOW I  
KNOW...

...  
HMM...



...HOW...  
DID YOU  
KNOW...

THAT I  
USED TO BE  
A DELIN-  
QUENT?



AT MY  
PREVIOUS  
SCHOOL...



THE THINGS  
THAT SEEM  
PERFECTLY  
NORMAL TO  
ME TEND TO  
SURPRISE  
OTHERS QUITE  
OFTEN.

YES,  
YOU ARE  
ABSOLUTELY  
CORRECT

... SERIOUSLY  
...? NORMALLY  
YOU WOULDN'T  
NOTICE THAT  
MUCH.



PEOPLE  
OFTEN  
CALLED  
ME AN  
ESPER.

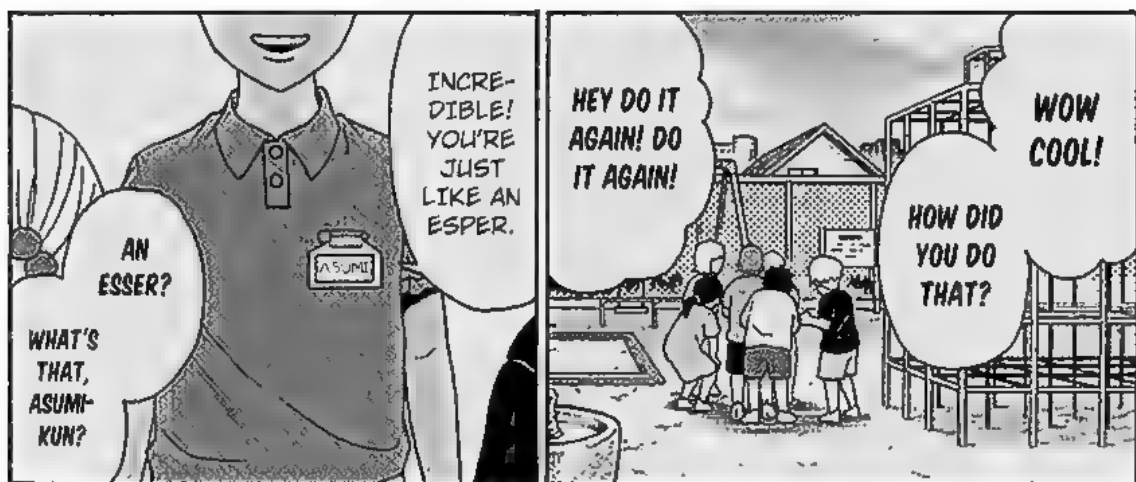


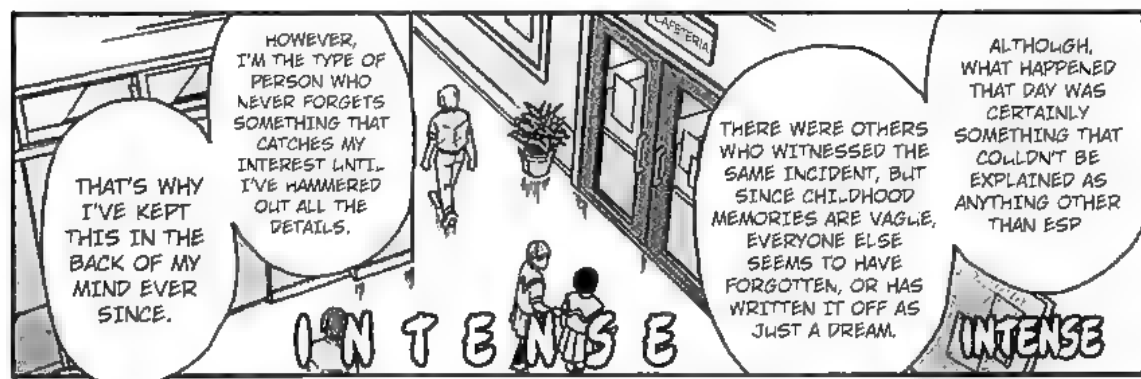
FOR EXAMPLE,  
YOUR GLASSES  
DON'T HAVE A  
PRESCRIPTION,  
YOUR HAIR IS  
PARTED PERFECTLY  
DOWN THE MIDDLE,  
AND YOUR NECKTIE  
IS NEATLY TIED ..

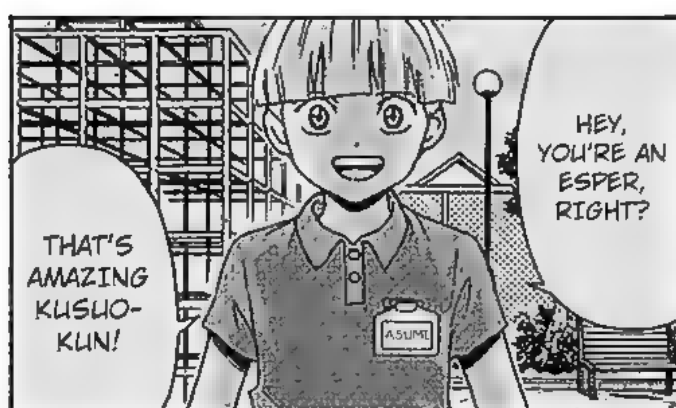
THESE  
ARE ALL AN  
ATTEMPT TO  
ADVERTISE  
YOURSELF AS  
A DILIGENT  
PERSON.

ON THE  
OTHER HAND,  
YOU USE ROUGH  
LANGUAGE, AND I CAN  
ALSO GUESS HOW  
TONED YOUR MUSCLES  
ARE FROM WHAT I CAN  
SEE BENEATH YOUR  
ROLLED UP SLEEVES.  
PLUS THERE'S YOUR  
EXPRESSIONS, YOUR  
FISTS, ETCETERA,  
ETCETERA...

I NOTICED AS  
SOON AS WE  
MET IN THIS  
CAFETERIA.











HATORI: YOU SAY YOU CAN'T DO DRAFTS ANYMORE, BUT YOU'RE STILL MAKING DRAFTS FOR THE SAIKI KUSUO NO PSI NAN SERIALIZATION. AREN'T YOU?

ASOU: ONLY BECAUSE I HAVE TO (LAUGHS). BUT FOR SERIALIZATION DRAFTS, ONCE THE FIRST DRAFT GETS DONE, THEN THE SECOND DRAFT TAKES AN ENTIRE WEEK, AND THEN FOR SOME REASON THE THIRD ONE ONLY TAKES ONE DAY TO DRAW.

HATTORI: YEAH, PLUS WE NEVER END UP USING THE 3RD DRAFT

ASOU: BESIDES, I ONLY WANTED TO DO 7 OR 9 PAGE CHAPTERS, BUT THEY'RE MAKING ME DO 15 PAGES. DON'T YOU THINK THAT'S A POOR DECISION? 15 PAGES EVERY WEEK IS PRETTY TOUGH...

HATTORI. WELL, AT LEAST YOU DON'T HAVE TO DO DOUBLE CHAPTERS ANY MORE (LAUGHS).

ASOU: EVERY SINGLE WEEK THOUGH, MY MANUSCRIPT GETS TURNED IN LATER AND LATER. I THINK TO MYSELF "I CAN STILL MAKE IT", BUT THEN EVERY TIME I THINK I'VE JUST NARROWLY MADE IT, THAT BECOMES THE NEW STANDARD. I USED TO TURN THEM IN AT AROUND 5 IN THE MORNING, BUT NOW IT'S AS LATE AS 8AM.

HATTORI: THAT LATE? WHEN I WAS YOUR EDITOR YOU'D HAVE THEM DONE BY MIDNIGHT.

ASOU: THAT'S RIGHT. I TURNED THEM IN AT MIDNIGHT FOR A LONG TIME, BUT NOW IT'S USUALLY ABOUT 5 OR 6 IN THE MORNING.

HATTORI: IF I HAD TO COME GET THE MANUSCRIPT AT THAT TIME OF MORNING I'D BE SO MAD.

ASOU: IT GRADUALLY BECAME LIKE THAT. AT FIRST IT WAS JUST A SPECIAL CASE FOR ONE CHAPTER, BUT NOW IT'S THE NEW NORM (LAUGHS). STILL, WASN'T MIDNIGHT ALREADY BAD ENOUGH?

HATTORI MIDNIGHT WAS FINE. THAT WAS STILL JUST BEFORE THE LAST TRAINS STOPPED RUNNING.

ASOU: THERE ARE STILL TRAINS WHEN I TURN THEM IN NOW. THEY'RE JUST THE FIRST TRAINS INSTEAD.

HATTORI: YOU USED TO TURN YOUR DRAFTS IN SUPER EARLY WHEN YOU FIRST STARTED.

ASOU: IT NEVER FELT LIKE THEY WERE EARLY THOUGH. NO ONE EVER TOLD ME "THAT WAS FAST" OR ANYTHING (LAUGHS).

HATTORI BUT WHEN YOU WERE DOING DOUBLE CHAPTERS, YOU'D ALWAYS GO OUT OF YOUR WAY TO TURN IN THE FIRST ONE A DAY EARLY.

ASOU: IT WAS A DAY EARLY, WASN'T IT.

HATTORI: I THINK AS SOON AS YOU FINISHED YOUR MANUSCRIPT YOU'D GET RIGHT TO WORK ON THE NEXT CHAPTER.

ASOU: THAT'S RIGHT, I THOUGHT I WAS GETTING AHEAD OF THE GAME, BUT THEN THEY'D ALWAYS USE THEM UP RIGHT AWAY (LAUGHS).

HATTORI. YUP (LAUGHS).

ASOU: I WAS SO SCARED ALSO I REALLY WANTED YOU TO TELL WHOEVER WAS IN CHARGE "CAN WE STOP WITH THE DOUBLE CHAPTERS PLEASE?".

HATTORI: OH MAN (LAUGHS). I DIDN'T HAVE THAT KIND OF AUTHORITY, NOT BACK THEN (LAUGHS). I'D ONLY BEEN THERE FOR ABOUT 3 YEARS AT THAT POINT.

ASOU: WHENEVER YOU WOULD CALL ME TO ASK, YOU'D SAY "IF YOU DON'T WANT TO DO THE DOUBLE CHAPTERS YOU CAN REFUSE, BUT YOU PROBABLY SHOULDN'T", LIKE YOU WERE PRACTICALLY FORCING ME TO DO THEM (LAUGHS).

HATTORI THAT'S RIGHT (LAUGHS). I'D CALL YOU LATE AT NIGHT AND SAY "HOW ARE YOU? YOU DON'T HAVE TO DO THIS, BUT YOU SHOULD DO IT ANYWAY" (LAUGHS).

ASOU: I WOULD ALWAYS THINK "WHAT THE HECK. SO BASICALLY YOU'RE SAYING I HAVE TO DO IT".

HATTORI IS THAT HOW YOU FELT ABOUT IT?

ASOU: BACK THEN I WAS STILL THINKING "THERE'S NO TURNING BACK ANYMORE" (LAUGHS).

A collage of manga panels from 'Manga Naniwa'. The panels show various characters in different settings. At the top, a character is in a classroom. Below, a character is in a library. Other panels show characters in various poses and settings, including a character in a room with a desk and a character in a room with a desk and a chair. The panels are arranged in a grid-like fashion, with some panels being larger than others. The text on the panels is in Japanese, and the characters are drawn in a typical manga style.

THE TRUTH(?) ABOUT THE DOUBLE CHAPTERS  
WAS INCLUDED IN THE FINAL PAGES OF THE  
FIRST VOLUME OF OUR HERO STUDIES!



# PSI SCANS

VOL 20 - CHAPTER 211

CLEANING: WICHITA

REDRAWS: MRSTOXICMANIA

TRANSLATION: EXFEY

TYPESETTING: DOLLYL

JOIN US! FOR MORE INFO:

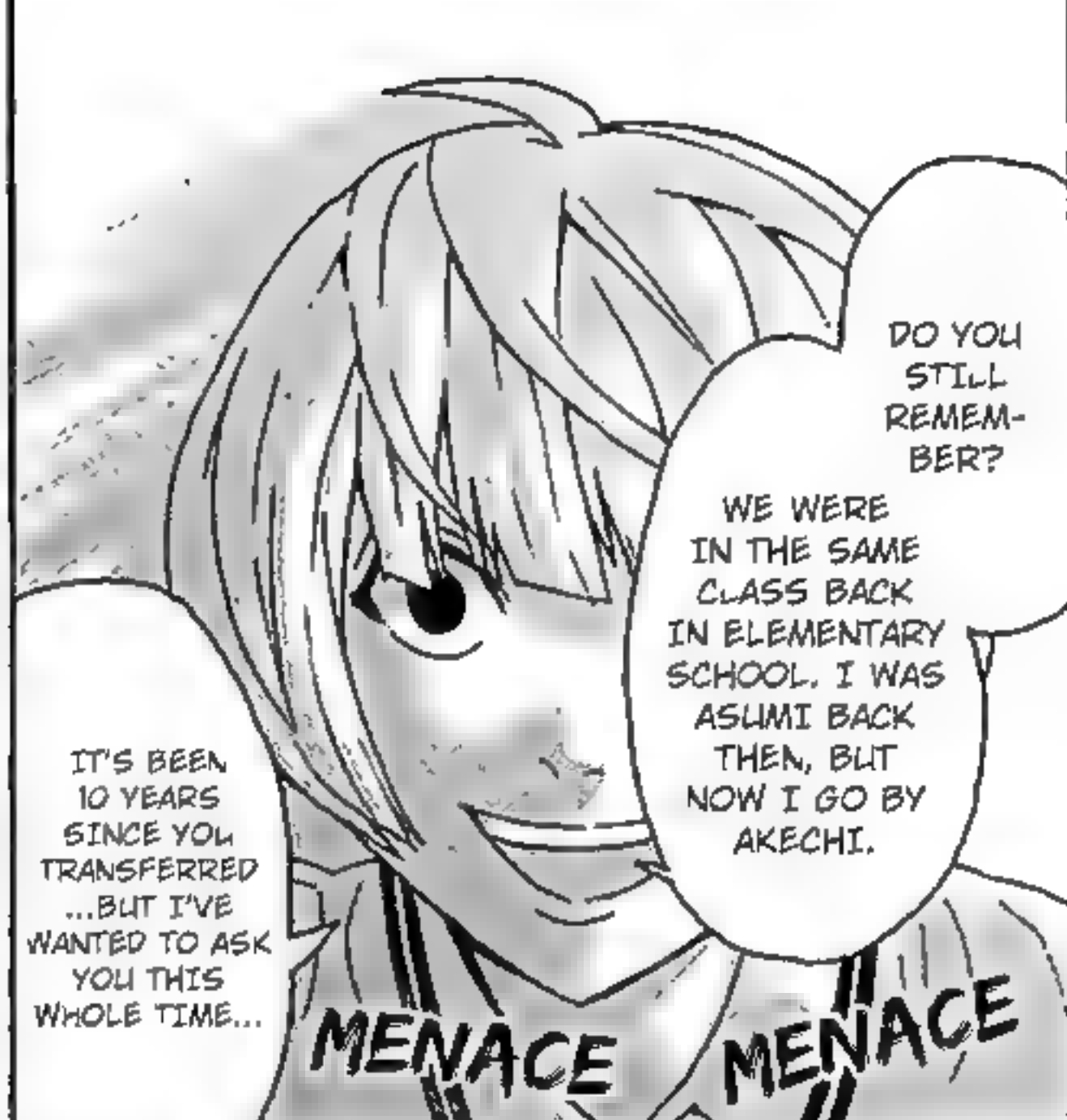
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AKECHI LITERALLY  
DOUBLES THE WORD  
COUNT OF EVERY  
CHAPTER HE'S IN.

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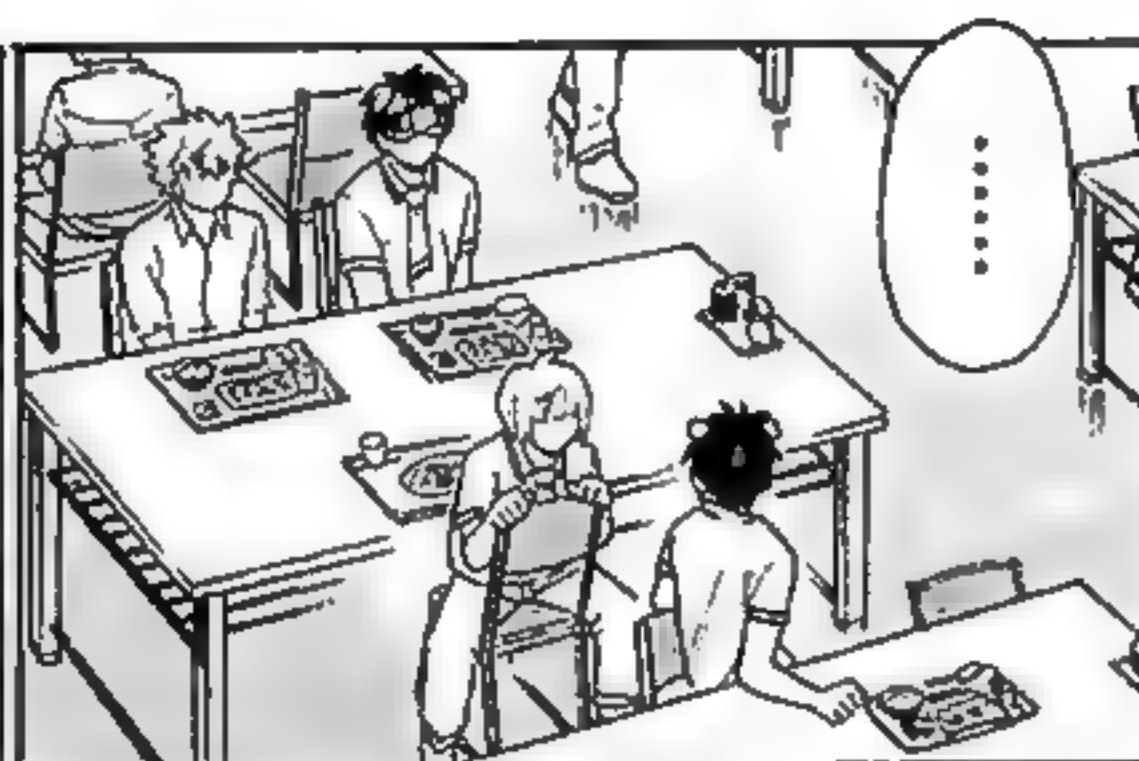
## PSI 211: STILL ANNOYING! TRANSFER PSITUDENT







## PSI 211: STILL ANNOYING! TRANSFER PSITUDENT









AT THE VERY LEAST, HE WOULD HAVE CONFIDED IN ME, SINCE I HAVE THE SAME SORT OF POWER KJKUKL.

OH? YOU HAVE SUPER-NATURAL POWERS AS WELL?



BUT IF HE HAD SOME SORT OF POWER LIKE THAT, THERE'S NO WAY HE WOULDN'T TELL US.

YEAH.. SURE, IT'S HARD TO TELL WHAT SAIKI'S THINKING..



AFTER ALL, WE'VE BEEN TOGETHER FOR A WHILE NOW AND I'VE NEVER SEEN IT.



A RESCUE TEAM CAME FOR US.

BUT IT WAS REALLY CRAZY!

I SEE... BY THE WAY, HOW DID YOU ALL ESCAPE FROM THE DESERTED ISLAND?



RIGHT? I MEAN, WE WERE EVEN STRANDED ON A DESERTED ISLAND TOGETHER!

SO THERE'S NO WAY HE COULD BE AN ESPER!

BUT IF I DON'T THINK OF A COUNTER-MEASURE SOON, THIS COULD GET BAD...

GOOD GRIEF... IT LOOKS LIKE I WAS ABLE TO DODGE THE ISSUE...



PHEW... SAVED BY THE BELL...

HURRY UP!

OH NO! WE DIDN'T GET TO EAT ANYTHING!

CHATTER  
CHATTER  
CHATTER



KUSHO-KUN.

BUT AT THIS RATE, IT'S ONLY A MATTER OF TIME...



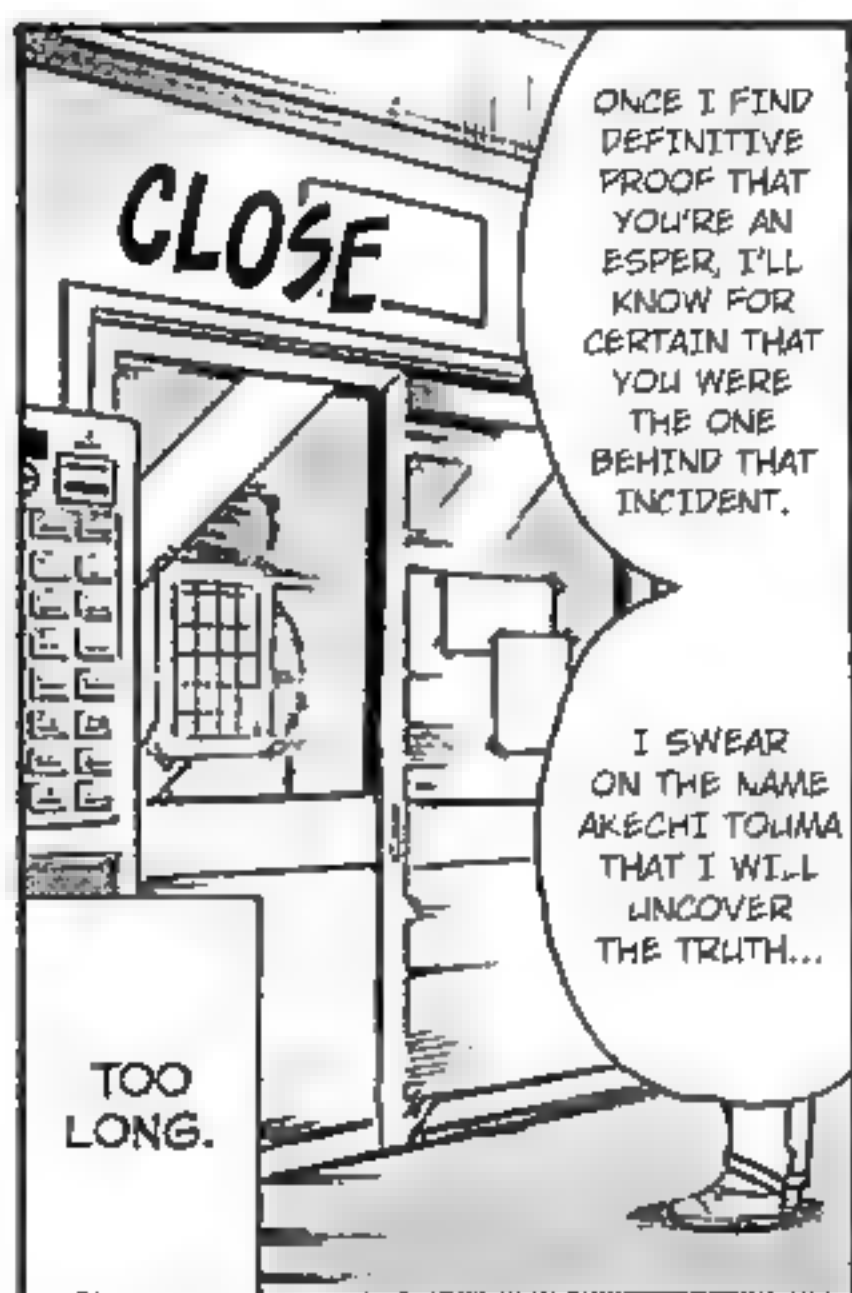
I SEE... SO HAND SAWS AND FOOD SUPPLIES WASHED UP ON SHORE...

OKAY. LET'S STOP TALKING ABOUT THIS.

HELP DIDN'T COME FOR 4 DAYS, SO WE ALL STARTED BUILDING A RAFT

MAN~ WE WOULD'VE BEEN DEAD IF FOOD SUPPLIES AND ENOUGH HAND SAWS FOR EVERYONE HADN'T WASHED UP ON SHORE







I WAS ALMOST LATE THIS MORNING BECAUSE OF YOU.

THIS MORNING YOU ASKED ME THE WAY TO SCHOOL.

OH? MY APOLOGIES, HAVE WE ALREADY MET?



IN ANY CASE, I WAS HOPING TO ASK YOU TWO OR THREE QUESTIONS ABOUT WHAT SORT OF PERSON HE'S GROWN TO BE.

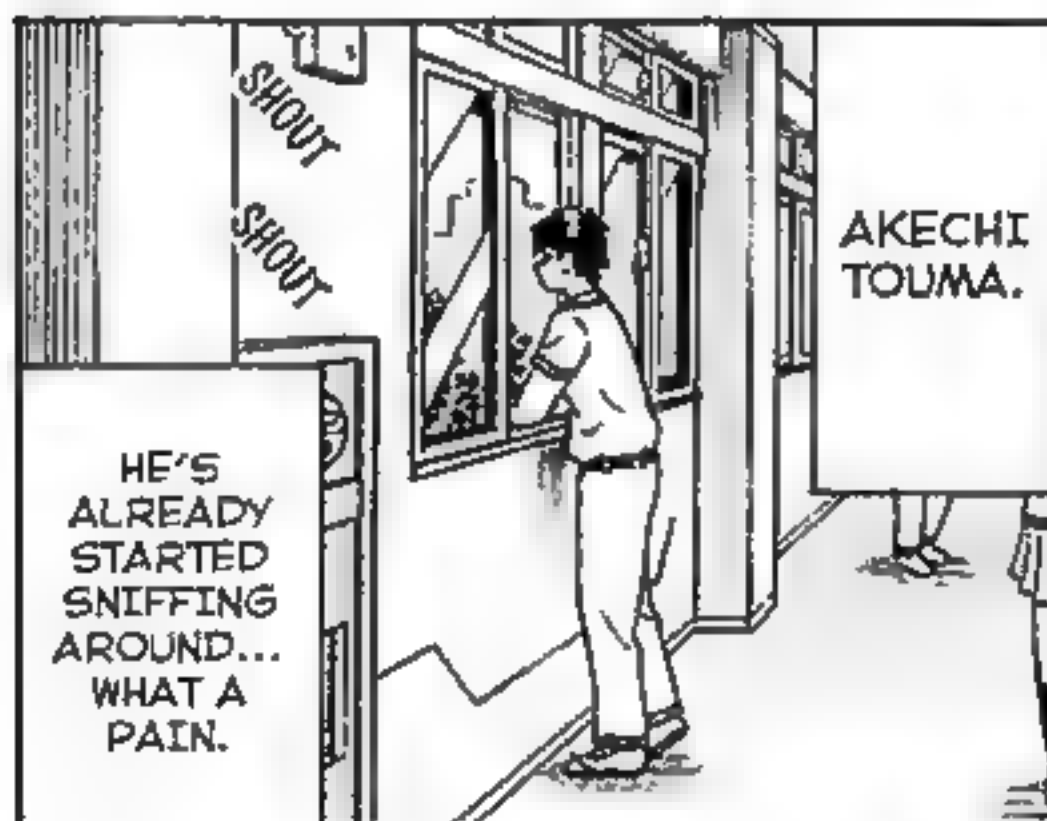
IT'D ONLY TAKE BUT A MOMENT OF YOUR TIME-

...I DON'T BELIEVE THAT AT ALL...

YES. THE TRUTH IS, KUSUO-KUN AND I WERE FRIENDS AND CLASSMATES BACK IN ELEMENTARY SCHOOL. I MUST SAY, IT REALLY IS QUITE THE COINCIDENCE.

THOUGH I SUPPOSE IT WAS ONLY UNTIL 2ND GRADE.

I NEVER THOUGHT WE'D MEET AFTER I TRANSFERRED THOUGH... HONESTLY, WHAT WERE THE CHANCES?



AKECHI TOUMA.

HE'S ALREADY STARTED SNIFFING AROUND... WHAT A PAIN.



MY APOLOGIES, I HAVE A BAD HABIT OF IMMEDIATELY FORGETTING ANYTHING THAT I DON'T CARE ABOUT.

OH OF COURSE, SO THAT WAS YOU. I DIDN'T NOTICE UNTIL JUST NOW.

YOU CAN REMEMBER WHAT HAPPENED BACK IN 2ND GRADE BUT YOU CAN'T REMEMBER SOMETHING THAT HAPPENED JUST THIS MORNING??

WHAT'S THAT SUPPOSED TO MEAN??



HMMM, BUT THERE'S NOT MUCH TO SAY ABOUT SAIKI-KUN.

THAT'S WHY I DIDN'T RECOGNIZE HIM AT FIRST, EVEN THOUGH HE'D ALREADY REALIZED WE WERE CLASSMATES BACK IN ELEMENTARY SCHOOL.

YEAH... HE COMES TO THE PLACE I WORK A LOT I GUESS...



BUT THE MOST ANNOYING THING ABOUT THIS IS THAT HIS MIND IS REALLY HARD TO READ.

IT DIDN'T TAKE HIM LONG TO FIND THE OTHER PEOPLE WHO WERE ON THE DESERTED ISLAND, AND THE PEOPLE WHO ARE RELATIVELY CLOSE TO ME...



HIS WORDS AND HIS THOUGHTS END UP OVERLAPPING, MAKING IT EXTREMELY DIFFICULT TO UNDERSTAND EITHER.

BUT WHENEVER HE TALKS, HE'S ALREADY THINKING OF SOMETHING COMPLETELY DIFFERENT.

THE INNER WORKINGS OF AKECHI'S MIND MOVE REALLY QUICKLY, AND THEN ON TOP OF THAT HE'S CONSTANTLY TALKING.







SO THESE GUYS ARE NEXT, HUH?

HUH? YOU AND SAIKI-KUN USED TO BE CLASSMATES?



PLEASE! JOIN OUR CLUB!

STEP STEP STEP...

HM... I DIDN'T GET ANY INFORMATION... BUT...



PARDON ME, COULD I HAVE A MOMENT OF YOUR TIME



LIKE SOMEHOW HE'S NEVER USING HIS FULL STRENGTH...

MY IMPRESSION OF SAIKI-KUN...? LET'S SEE...

IT FEELS LIKE HE'S HIDING SOME SORT OF SECRET POWER...



I NEVER MADE ANY SLIP UPS AROUND THESE TWO EITHER... I THINK... PROBABLY ...

WOW, REALLY? THAT'S AN AMAZING COINCIDENCE!

YES, AND I HAVE MAYBE 2 OR 3 QUESTIONS I WAS HOPING TO ASK YOU



BUT HE ALWAYS TAKES REGULAR BREAKS AND MAKES SURE TO STAY HYDRATED...

NORMALLY IF YOU'RE TAKING THINGS SERIOUSLY, YOU SHOULD COUGH UP SOME BLOOD. OR AT LEAST PASS OUT FROM HEAT STROKE.

I'VE NEVER ONCE SEEN HIM COUGH UP BLOOD DURING GYM CLASS...

YOUR HURDLE FOR TAKING THINGS SERIOUSLY IS WAY TOO HIGH.



...! WHAT'S HE TALKING ABOUT!? THE JUDO LESSON? THE TENNIS TRAINING CAMP!?

... COULD YOU TELL ME ABOUT THAT IN MORE DETAILS!?





OH?

PHEW,  
HONEST-  
LY...

AND HOW  
ABOUT  
YOU?

ALSO,  
EXTREMELY IT'S  
DANGEROUS TO  
EXERCISE WITHOUT  
KEEPING YOURSELF  
PROPERLY HYDRATED  
YOUR OUTDATED  
EXPECTATIONS OF  
WHAT IT MEANS TO  
EXERT EFFORT ARE  
COMPLETELY  
MEANINGLESS  
AND COUNTER-  
PRODUCTIVE-

OH...  
OKAY...

EVEN HIS  
RETORTS  
ARE LONG.

IN FACT, NORMALLY  
THINKING YOU  
SHOULDN'T COUGH UP  
BLOOD DURING GYM  
CLASS, AND IF YOU  
DID IT WOULD MOST  
LIKELY BE DUE TO AN  
ILLNESS AFFECTING  
THE ESOPHAGUS OR  
STOMACH, IN WHICH  
CASE YOU SHOULD  
IMMEDIATELY CALL  
AN AMBULANCE FOR  
SOME EMERGENCY  
TREATMENT.

OR PERHAPS  
IF IT HAPPENED  
WHILE YOU WERE  
DOING RIGOROUS  
EXERCISE, THEN  
WOULDN'T IT MOST  
LIKELY BE DUE TO A  
RUPTURE OF ONE OF  
YOUR ORGANS?  
YOU SHOULDN'T BE  
MOVING AROUND AT  
A TIME LIKE THAT!



OR HAVE ALL  
THE PLANTS  
ON THE PATH  
HE'S WALKING  
ON EVER  
WITHERED?

OR HAVE  
YOU SEEN  
HIM BLOW  
HIS NOSE  
WITHOUT  
USING HIS  
HANDS?

OR PERHAPS  
HAVE YOU  
EVER SEEN A  
CLIP SUDDENLY  
CRACK NEAR  
HIM EVEN  
THOUGH  
NO ONE'S  
TOUCHING  
IT?

OR IS HE  
ABLE TO  
FIND LOST  
ITEMS  
RIGHT  
AWAY?



I DON'T  
MIND EVEN  
IF IT'S THE  
LITTLEST  
DETAIL.

FOR  
EXAMPLE,  
HAVE YOU  
EVER  
SEEN HIM  
BENDING  
SPOONS?

YES, HAVE  
YOU NOTICED  
ANYTHING AT  
ALL THAT  
BOTHERS  
YOU ABOUT  
KUSHO-KUN?



...UHH...

PLEASE  
FEEL FREE  
TO STOP ME  
IF ANYTHING  
COMES TO  
MIND, OKAY?

HE RAN  
OUT OF  
IDEAS.



OR...  
OR HAS HE  
EVER WON  
THE LOTTERY.  
OR... UH...

HAS HE  
EVER DIED  
ONLY TO  
SHOW UP AT  
SCHOOL THE  
NEXT DAY  
PERFECTLY  
FINE?

OR HAS  
HE EVER  
SUDDENLY  
GOTTEN AN  
INFLUX OF  
MONEY?

OR HAS HE EVER  
SAID ANYTHING  
ABOUT HIS POWERS  
GOING OUT OF  
CONTROL OR  
ABOUT SOMETHING  
SEALED WITHIN  
HIS RIGHT ARM. ?



OR... HAS HE  
EVER WRITTEN  
A NAME IN A  
NOTEBOOK AND  
THEN SUDDENLY  
THAT PERSON  
DIES FROM  
A HEART  
ATTACK...?

OR  
UH...

HAS HE  
PULLED OUT  
A LEGENDARY  
SWORD THAT  
NO ONE ELSE  
HAD BEEN  
ABLE TO PULL  
OUT.. ?

OR HAS...  
..HAS HE  
EVER BEEN  
BARKED AT  
BY DOGS...  
OR --





IN FACT, IT SEEMS EVEN MORE LIKELY TO ME NOW... FIRST, HE HAS CONNECTIONS WITH TOO MANY COLORFUL PEOPLE... THAT IN ITSELF IS NEITHER A GOOD OR BAD THING, BUT MOST OF THEM HAVE VERY STRONG PERSONALITIES. USUALLY BIRDS OF A FEATHER WILL FLOCK TOGETHER, AS THEY SAY, SO THE FACT THAT WE DON'T SEE THAT HAPPENING HERE MUST MEAN KUSUO-KUN REALLY IS OUT OF THE ORDINARY, DOESN'T IT? HOWEVER, YOU CAN HARDLY CALL THAT DEFINITIVE PROOF...

EVEN YOUR THOUGHTS ARE TOO WORDY.

AS I THOUGHT, IT WON'T BE SO EASY TO FIND OUT THE TRUTH...

IT SEEMS KUSUO-KUN IS KEEPING HIS POWERS HERE A SECRET AFTER ALL...

HONESTLY, THAT WAS NOTHING BUT A WASTE OF TIME...

STEP STEP

STILL, IT DOESN'T MEAN THAT HE'S CLEAR OF ALL CHARGES YET...

I WAS A LITTLE WORRIED, SINCE I USE MY POWERS PRETTY OBVIOUSLY IN FRONT HIM QUITE A BIT...

GOOD GRIEF... I'M LUCKY THAT NENDOU'S AN IDIOT...

PARDON ME, BUT COULD I BOTHER YOU FOR A MOMENT OF YOUR TIME?

IT'S ALSO STRANGE THAT HE'S ACQUAINTED WITH SO MANY GIRLS...

STEP

MAYBE I SHOULD TRY TALKING TO HER AS WELL...?

ONE OF THE MEMBERS OF THE DESERTED ISLAND I WAS TOLD ABOUT EARLIER...

THERE MUST BE SOMETHING HAPPENING HERE... HM? COULD THAT BE...?

OFFU

HIS THOUGHTS WERE ALL BLOWN AWAY.

OH? AREN'T YOU THE TRANSFER STUDENT...?

YES?



THIS IS BAD...

IT MIGHT BE DANGEROUS FOR AKECHI AND TERUHASHI-SAN TO TALK...

FINALLY, SOMETHING UNDOUBTABLY SUSPICIOUS



WH... WHO IS THIS LADY...!? EVEN FROM AN OBJECTIVE STANDPOINT, SHE'S THE MOST ATTRACTIVE WOMAN THAT I'VE EVER LAID EYES ON...! KUSUO-KUN IS WELL ACQUAINTED WITH SOMEONE LIKE THIS...!

HOW CAN I HELP YOU? ...AKECHI-KUN, RIGHT?

WELL... UH...



IF HE INTERACTS WITH TERUHASHI-SAN, HE'LL NOTICE SHE THINKS OF ME AS MORE THAN JUST A FRIEND!

HE HAD ENOUGH DEDUCTIVE ABILITY TO NOTICE KUBOYASU WAS A FORMER DELINQUENT IN AN INSTANT.



HM?

OH, PARDON MY RUDE BEHAVIOR! WELL...

I DON'T CARE IF IT'S THE KOKOMINS OR WHOEVER, SOMEBODY NEEDS TO STOP HIM...!

THERE'S NO DOUBT IN MY MIND...! THIS IS BRAIN-WASHING!!

A GIRL THIS BEAUTIFUL ACTUALLY HAS FEELINGS FOR KUSUO-KUN!?

AND IF THAT HAPPENS, HE'LL LIKELY COME TO THIS CONCLUSION.



HUH?

HEY YOU! WHO GAVE YOU PERMISSION TO SPEAK TO TERUHASHI-SAN!?

GOOD GRIEF... FINALLY THE KOKOMINS ARE HERE...

KOKKOM



WELL... YOU SEE... I... UHH...

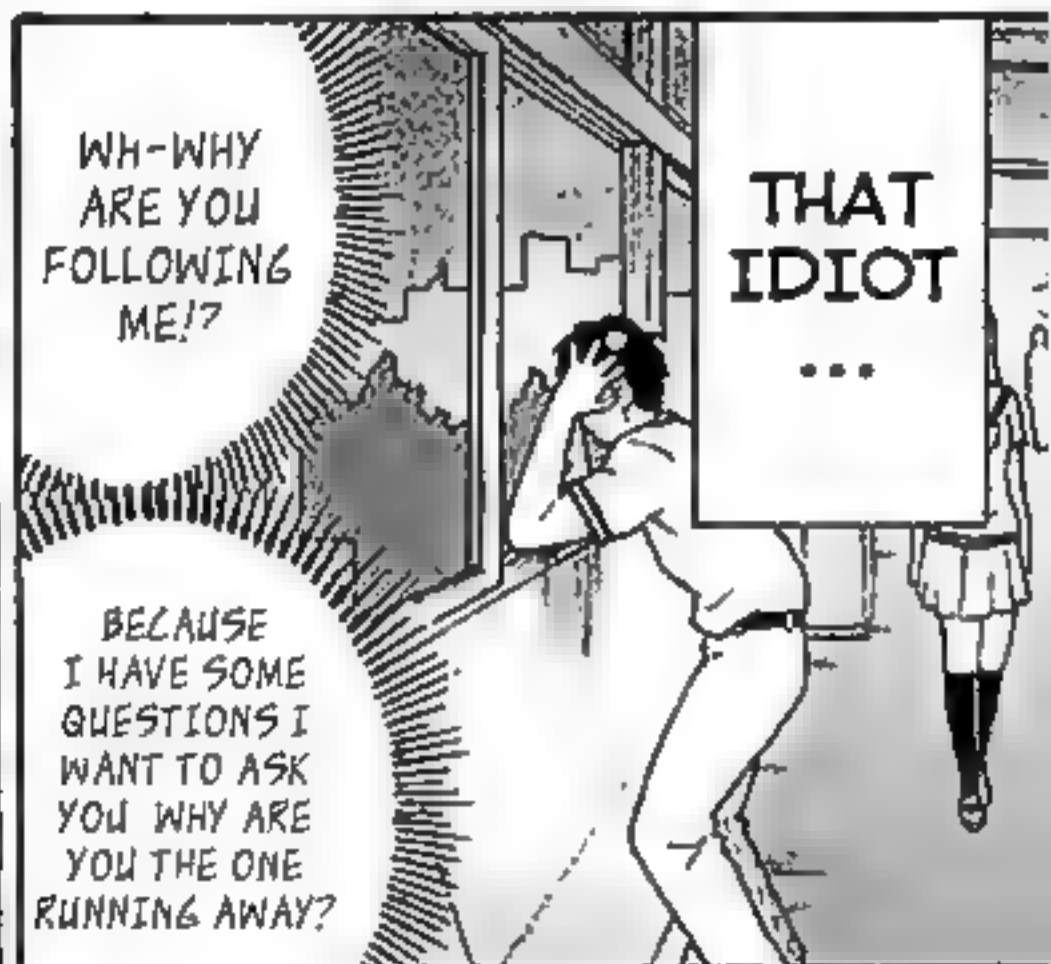
SAY SOMETHING.

UHH... UM... AHH...

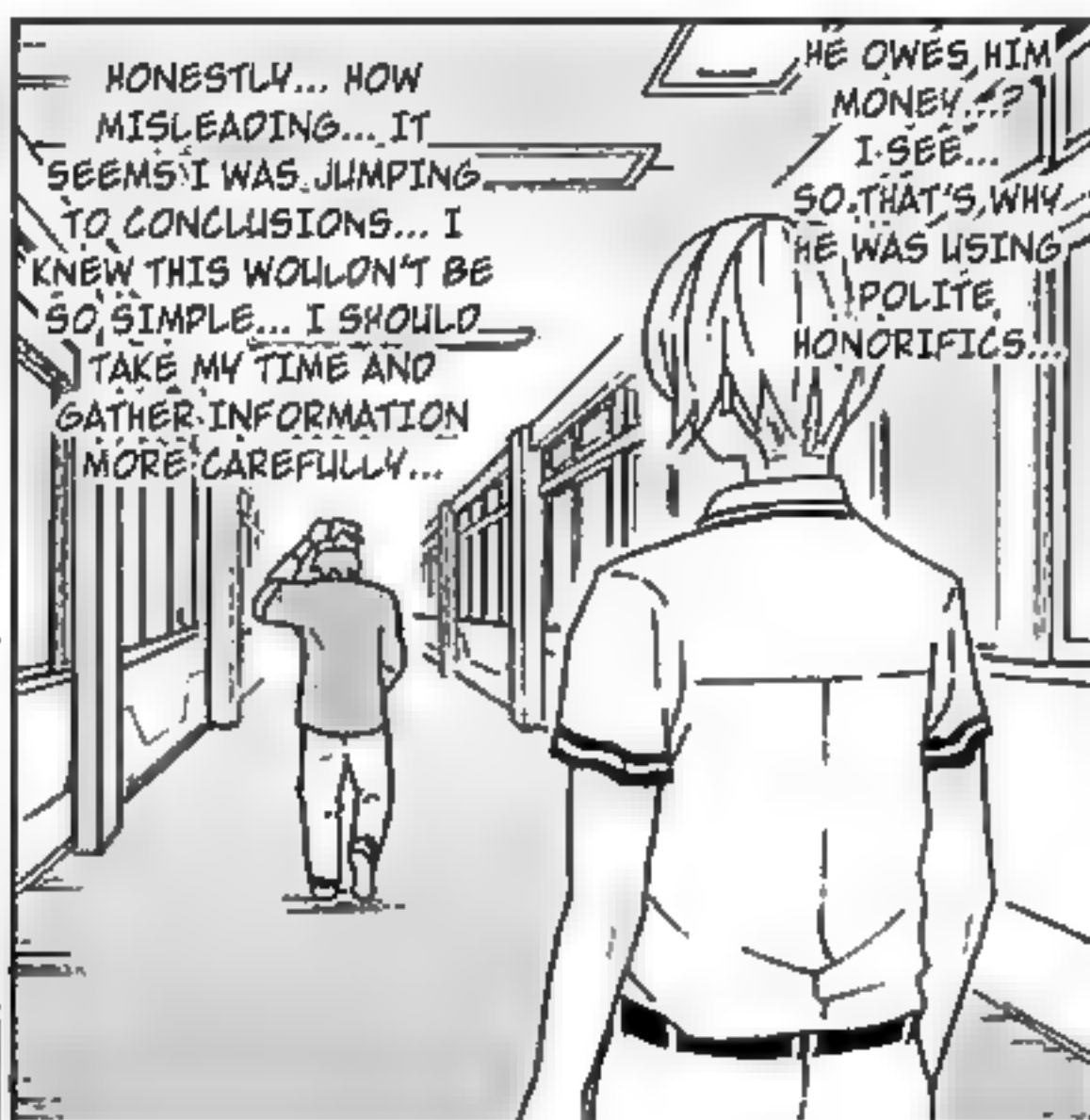
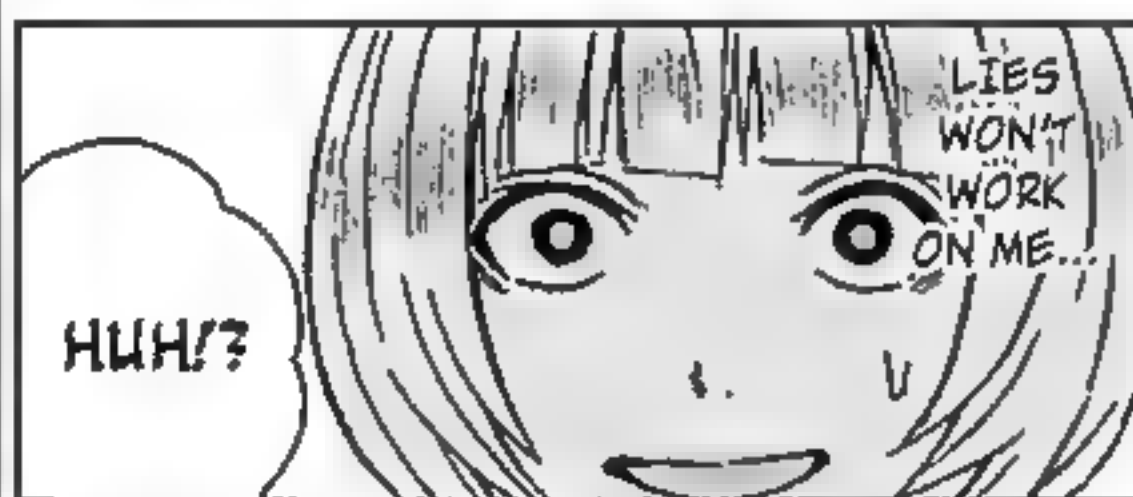
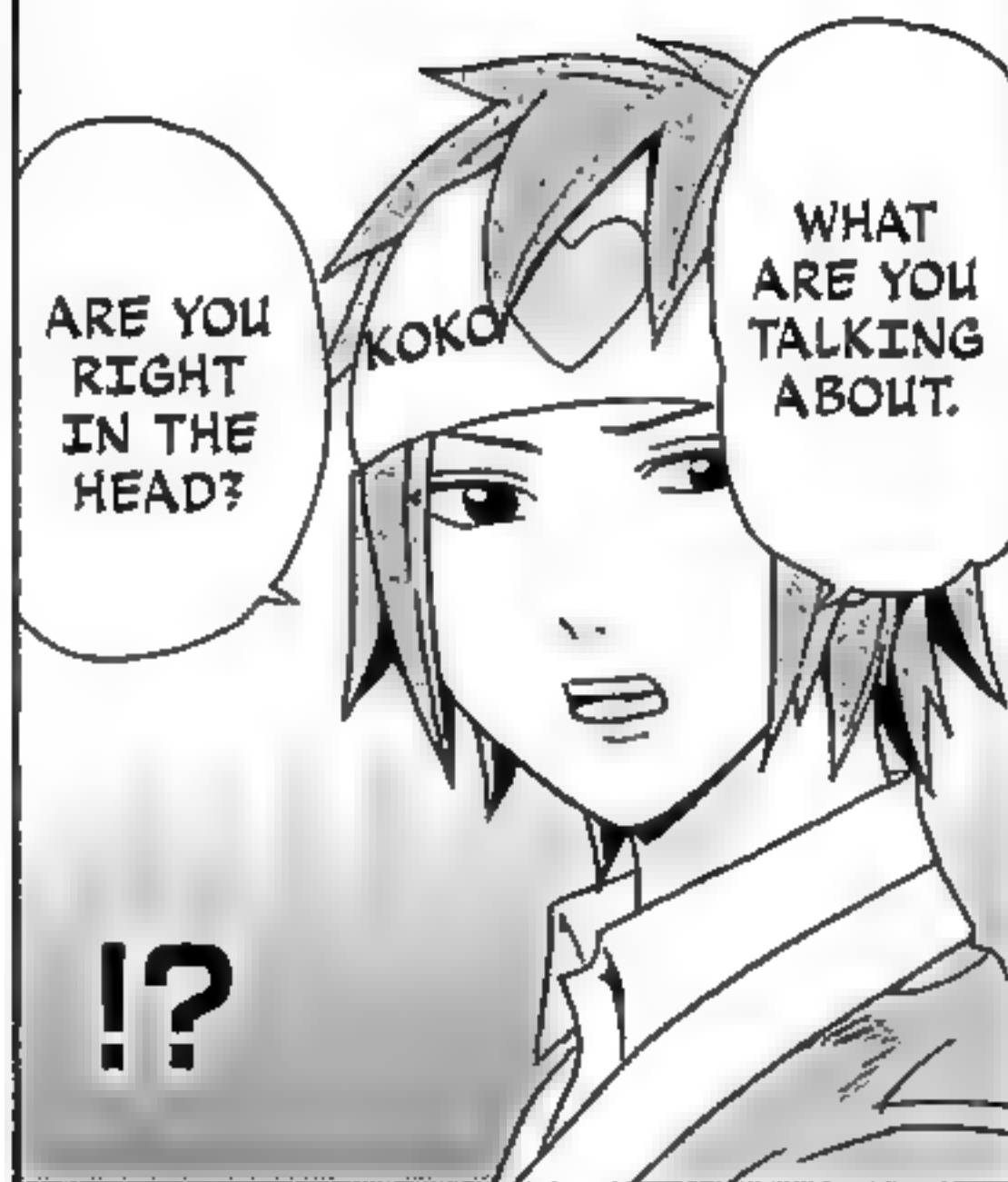
HM... HMM! AHH... UHH... HM? ...UM...













HATTORI: IT'S ABOUT TIME WE GET INTO THE SAIKI KUSUO NO PSI NAN DISCUSSION .

ASOU: LIKE HOW IT GOT STARTED?

HATTORI: YEAH. THE FIRST ONESHOT WAS PUBLISHED IN JUMP NEXT!!!, AND AFTER THAT "YOUR HOUSE IS HAUNTED" WAS PUBLISHED. THEN, WHEN WE WERE DISCUSSING WHAT TO DO FOR YOUR NEXT WORK THE EDITOR-IN-CHIEF ORDERED A ONE-SHOT. I GAVE YOU A CALL THAT DAY ASKING "WHERE ARE YOU RIGHT NOW?" AND YOU REPLIED "TOYAMA". LIKE, WHY WERE YOU IN TOYAMA? (LAUGHS).

ASOU: THERE WAS AN EARTHQUAKE I WAS SCARED SO I WENT TO MY FRIENDS HOUSE IN TOYAMA (LAUGHS).

HATTORI: THE VERY NEXT DAY I WENT RIGHT TO TOYAMA FOR A MEETING (LAUGHS).

ASOU: WELL, ACTUALLY I GAVE YOU A CALL BEFORE I LEFT TO SAY "I'M GOING TO TOYAMA, WHAT ARE YOU GOING TO DO HATTORI-SAN?" AND YOU ACTED ALL COOL AND REPLIED "MY FAMILY'S HERE SO I'M GOING TO STAY. BUT EVEN IF IT WERE JUST ME, I'D STAY IN THE JUMP EDITING OFFICE UNTIL THE VERY END" (LAUGHS) AND I GOT CAUGHT UP IN THE MOMENT AND SAID "THEN IF THERE'S ANYTHING I CAN DO TO HELP, LET ME KNOW..." WHILE I HEADED OFF TO TOYAMA THEN THE NEXT DAY YOU SUDDENLY TOLD ME "WE HAVE A SPOT FOR A ONESHOT" AND MADE ME DRAW IT (LAUGHS).

HATTORI: (LAUGHS). YOU DREW IT RIGHT AWAY TOO, AND THEN AFTER THAT YOU JUST KEPT GETTING CONSTANTLY PUBLISHED.

ASOU: THAT'S RIGHT, I GOT EXPLOSIVELY POPULAR, DIDN'T I? (LAUGHS).

HATTORI: BUT THE RESULTS OF THE FIRST ONESHOT WERE ONLY ABOUT AVERAGE.

ASOU: IT WAS REALLY GOOD COMPARED TO THE RANKINGS FOR OUR HERO STUDIES THOUGH. I WAS A LITTLE SURPRISED. AFTER THAT I KEPT STEADILY RISING IN THE RANKINGS, AND EVENTUALLY I STARTED GETTING RANKINGS THAT I'D NEVER EVEN SEEN IN THE ENTIRE SERIALIZATION OF OUR HERO STUDIES OR SHINSEIKI IDOL DENSETSU KANATA SEVEN CHANGE. IT WAS LIKE "SERIOUSLY? WHAT IS EVEN HAPPENING?" (LAUGHS).

HATTORI: THEY DECIDED YOU MIGHT AS WELL MAKE IT INTO A SERIALIZATION, BUT IT SEEMED LIKE IT'D BE REALLY DIFFICULT TO MAKE INTO A SERIES, ESPECIALLY SINCE YOU'D ALREADY USED UP ALL YOUR JOKES IN THE ONE SHOTS.

ASOU: THAT'S RIGHT. I DIDN'T HAVE ANY PLANS TO MAKE THIS INTO A SERIALIZATION. I HADN'T EVEN CONSIDERED TURNING IT INTO A FULL SERIES, UNTIL IT STARTED GETTING RESULTS...

HATTORI: WE HAD SO MUCH CONFIDENCE IN YOU THAT THERE WASN'T EVEN A DISCUSSION OVER WHETHER OR NOT TO START THE SERIALIZATION.

ASOU: WE KEPT GETTING LETTERS FROM READERS SAYING STUFF LIKE "WHEN ARE YOU GONNA MAKE THIS A FULL SERIES?" AND THE EDITING DEPARTMENT KEPT TELLING ME "HURRY UP AND MAKE IT ALREADY" SO AFTER ONLY A SINGLE MEETING ABOUT IT THEY SET ME RIGHT TO WORK.

HATTORI: IT'S NOT LIKE YOU DIDN'T WANT TO DO IT, RIGHT?

ASOU: I DIDN'T WANT TO DO THE SERIALIZATION. I WAS THINKING "THERE'S NO WAY I CAN KEEP THIS THING GOING " I MEAN, IT WAS ALREADY MY THIRD SERIES, BUT WHAT IF IT STARTED AND THEN NOBODY LIKED IT... I WAS HAVING SECOND THOUGHTS

HATTORI: YOU WERE REALLY UNSURE, HUH.

ASOU: PLUS, I HAD ALREADY STARTED WORKING ON A DIFFERENT, AMAZINGLY HILARIOUS MANGA. IT WOULD'VE BEEN A HOUSEHOLD NAME.

HATTORI: I HAVE NEVER SEEN A SINGLE CHAPTER OF THAT MANGA (LAUGHS).

ASOU: (LAUGHS). BACK THEN, SAIKI KUSUO NO PSI NAN FELT MORE LIKE A SACRIFICIAL PAWN.

HATTORI: TRUE. WE DID HAVE A LOT OF MEETING FOR SERIES OTHER THAN SAIKI KUSUO NO PSI NAN. I WONDER IF THOSE NEW WORKS WILL EVER SEE THE LIGHT OF DAY (LAUGHS).





# PSI SCANS

VOL 20 - CHAPTER 212

CLEANING: TOUMIKASA  
REDRAWS: MAOU-SHOOUJO  
TRANSLATION: EXFEY  
TYPESETTING: DOLLYL

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AUGUST 16TH IS  
SAIKI'S BIRTHDAY!

HAPPY BIRTHDAY  
SAIKI~!!!

ALSO NO OMAKE PAGE THIS  
CHAPTER BECAUSE OF THE  
COLOR PAGE NEXT CHAPTER.

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JUST LIKE  
THE AIR WE  
BREATHE AND  
THE WATER  
WE DRINK,  
SOME THINGS  
HAVE SIMPLY  
EXISTED  
SINCE BEFORE  
WE WERE  
EVEN BORN.

WHEN  
SOMETHING  
HAS ALWAYS  
BEEN THERE,  
IT GETS  
TAKEN FOR  
GRANTED.

## PSI 212: DAD'S NEW PROFESPSION!?



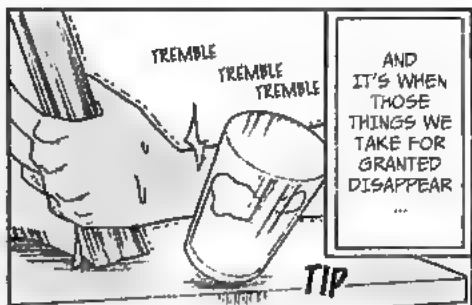
EVERYTHING  
MUST COME  
TO AN END  
SOMEDAY.

BUT...



...KOCHI-  
KAME...

HAS  
ENDED!!



TREMBLE  
TREMBLE  
TREMBLE

AND  
IT'S WHEN  
THOSE  
THINGS WE  
TAKE FOR  
GRANTED  
DISAPPEAR  
...

TIP



...THAT  
WE TRULY  
NOTICE  
THEM FOR  
THE FIRST  
TIME.



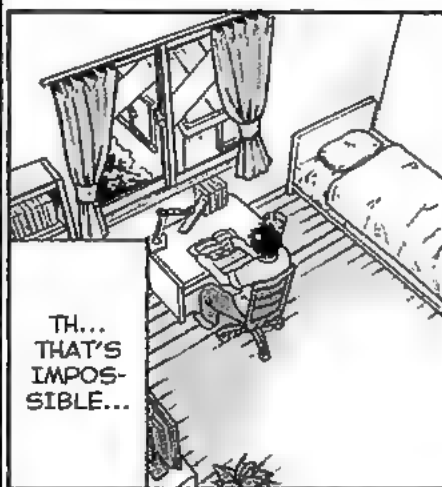


YOU'RE TELLING ME IT'S NOT GOING TO BE IN JUMP NEXT WEEK!?

YOU'RE KIDDING, RIGHT!?

THE KOCHIKAME...?

THE SAME KOCHIKAME THAT'S BEEN RUNNING NON-STOP FOR 40 YEARS AND HAS FINALLY MADE IT TO VOLUME 200...



TH... THAT'S IMPOSSIBLE...



THIS ISN'T GOING TO BE ANOTHER FAKE ENDING LIKE THEY DID BACK IN VOLUME 69, RIGHT!?

I MEAN, IT'S JUST SO SUDDEN!

WHY AREN'T THEY DOING ONE OF THOSE COUNTDOWNS THEY KEEP DOING LATELY?



THIS IS THE BIGGEST SHOCK I'VE HAD IN AT LEAST 5 YEARS.. IT'S EVEN MORE SURPRISING THAN WHEN A CERTAIN BAND BROKE UP ..

I ALWAYS ASSUMED KOCHIKAME WOULD KEEP RUNNING IN JUMP UNTIL THE VERY LAST ISSUE...

ACTUALLY, I THOUGHT IT WOULD KEEP GOING EVEN AFTER JUMP ENDED...

TN. THE BAND IS SMAP



HUHH!?

...WAIT, WHAT "PIECE"?

WHAT AM I EVEN TALKING ABOUT...



OR RATHER, YOU SHOULD'VE TOLD ME BEFORE I DID MY PIECE FOR KOCHIKAME JUMP! IF I'D KNOWN I WOULD'VE DONE A MUCH BETTER JOB...!

I MEAN, NOT THAT I HALF-ASSED IT OR ANYTHING...



THAT'S... YOU'RE KIDDING, RIGHT...!?

SOUNDS LIKE MOM JUST HEARD THE NEWS...

I JUST MEAN... I WISH I HAD PUT MORE HEART INTO IT...!!



WHEN  
SOMETHING  
HAS ALWAYS  
BEEN THERE,  
IT GETS  
TAKEN FOR  
GRANTED.



...HM?  
WHAT'S  
WITH THE  
MOOD IN  
HERE...



KUSHO... I  
NEED YOU TO  
STAY CALM  
AND LISTEN,  
OKAY...?

AND  
IT'S WHEN  
THOSE  
THINGS WE  
TAKE FOR  
GRANTED  
DISAPPEAR

...THAT  
WE TRULY  
NOTICE  
THEM FOR  
THE FIRST  
TIME.



...KLI-  
CHAN...

PAPA HAS  
SOMETHING  
IMPORTANT  
TO TELL  
YOU, SO  
COME SIT  
DOWN..

...BUT  
EVERYTHING  
MUST COME  
TO AN END  
SOMEDAY.



HUH.  
OKAY.

YOU'RE  
NOT EVEN  
SURPRISED!!



YOUR  
FATHER'S  
WORKPLACE...

HAS GONE  
BANKRUPT...

PAPA'S  
PRECIOUS  
PAYCHECKS  
HAVE BEEN  
PERMANENTLY  
POSTPONED

**TO OUR GREAT SENPAI,  
THANK YOU SO VERY MUCH FOR  
THESE PAST 40 YEARS.**

**THIS WEEK'S ESP HAIKU IS BY ASOU SHUICHI-SAN (39) FROM TOKYO.**



**PSI 212: DAD'S NEW PROFESPSION!?**



I NEVER  
THOUGHT  
I COULD  
BECOME UN-  
EMPLOYED SO  
SUDDENLY...

I STILL  
CAN'T  
BELIEVE  
IT...



...I  
NEVER  
SAW IT  
COMING...



HOW  
COULD  
YOU BE  
CRACKING  
JOKES AT  
A TIME  
LIKE  
THIS!?

I GUESS  
SHUENSHA  
HAS FINALLY  
MET IT'S  
SHU-END.



BUT  
THE OTHER  
DEPARTMENTS  
SAID THEY  
WOULD TAKE  
CARE OF IT.

I MEAN,  
YEAH COGNAC  
WAS SO  
FAR INTO  
THE RED IT  
PHYSICALLY  
HURT ...



FIRST, WE  
NEED TO  
DECIDE AS  
A FAMILY  
WHAT WE'RE  
GOING TO  
DO FROM  
NOW ON.

CALM  
DOWN  
PAPA...



"MORE  
IMPORTA-  
NTLY"!?

MORE IM-  
PORTANTLY,  
HAVE YOU  
HEARD?  
KOCHIKAME  
JUST  
ENDED.



THAT  
WASN'T  
A JOKE!!

I REALLY  
WISH IT  
WAS  
THOUGH!!

YOU WERE  
THE ONE WHO  
SAID THAT  
"PAPA'S  
PRECIOUS  
PAYCHECKS"  
THING  
EARLIER.





SIGH...

SIGH...  
REALLY,  
WHAT ARE  
WE GOING  
TO DO...

WHAT WERE  
YOU GOING  
TO DO  
ABOUT THAT  
EVEN WITH  
YOUR JOB?

WE STILL HAVE  
ANOTHER 80  
YEARS ON THE  
MORTGAGE  
TOO...



WELL,  
YEAH... BUT  
THAT HAS  
NOTHING TO  
DO WITH  
YOU!!

YOU SHOULD  
BE MORE  
WORRIED  
ABOUT  
THIS!!

YEAH,  
THIS IS  
CRAZY  
NEWS.

WHAT'S  
GOING TO  
HAPPEN  
TO JUMP...?  
I'M REALLY  
WORRIED...



HALF OF  
THAT IS AS  
LONG AS  
KOCHIKAME'S  
ENTIRE RUN.

WHY DO  
WE EVEN LIVE  
IN SUCH AN  
ENORMOUS  
HOUSE IN THE  
FIRST PLACE?  
SERIOUSLY...

...HWH?  
WE... YOU  
KNOW .. YOU  
AND KLUSSUKE  
COULD...

YOU KNOW?  
I MEAN WE'D  
TAKE CARE  
OF HALF  
OF IT...



GOOD  
GRIEF...  
SERIOUSLY,  
HE'S ALWAYS  
CAUSING  
TROUBLE.

BUT EVEN IF  
HE'S OUR SON,  
WE COULDN'T  
JUST ACCEPT  
A HOUSE FREE  
OF CHARGE, SO  
WE BOUGHT IT  
FROM HIM  
INSTEAD.

SIGH...  
MAYBE WE  
SHOULD'VE  
JUST TAKEN  
IT AS A  
GIFT...



WHY...?  
YOU ALREADY  
KNOW, DON'T  
YOU?

KLUSSUKE  
GAVE US  
THIS  
HOUSE.



WELL, WHOSE  
FAULT DO YOU  
THINK IT WAS  
THAT WE NEEDED  
A NEW HOUSE  
IN THE FIRST  
PLACE?

STEP

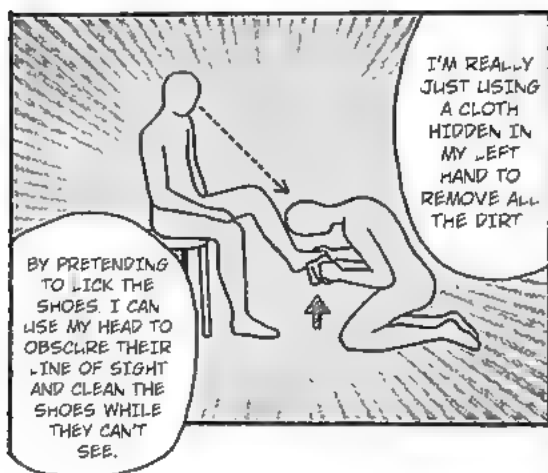
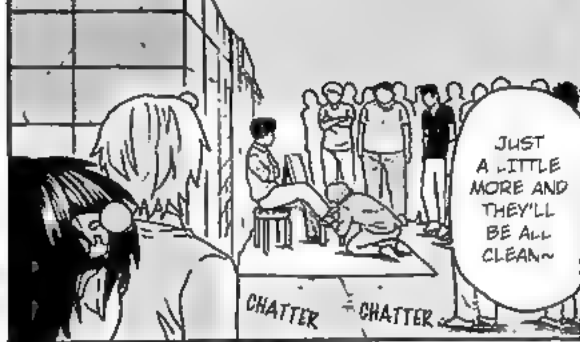
WHY DON'T  
YOU JUST  
MAKE HIM  
PAY OFF THE  
REST OF THE  
MORTGAGE...



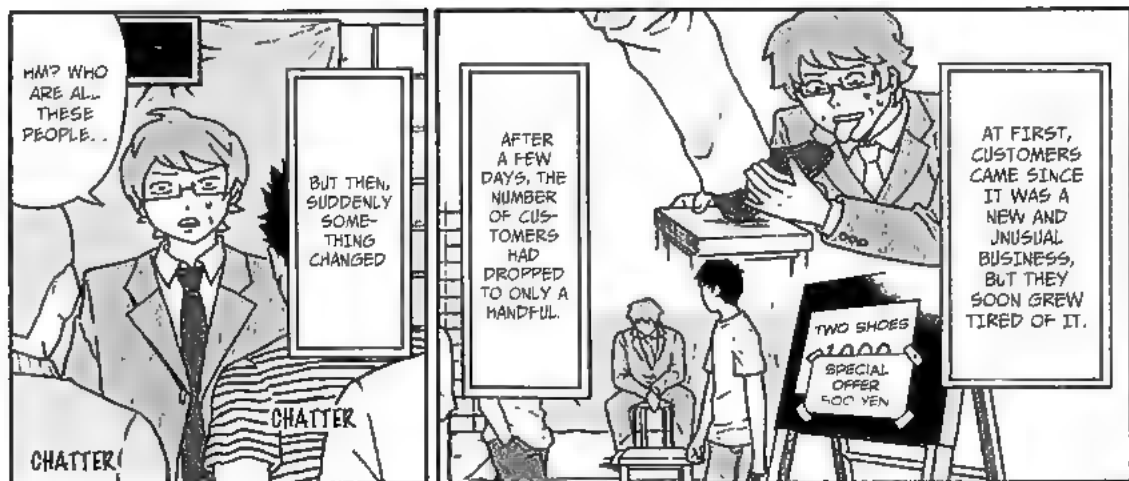


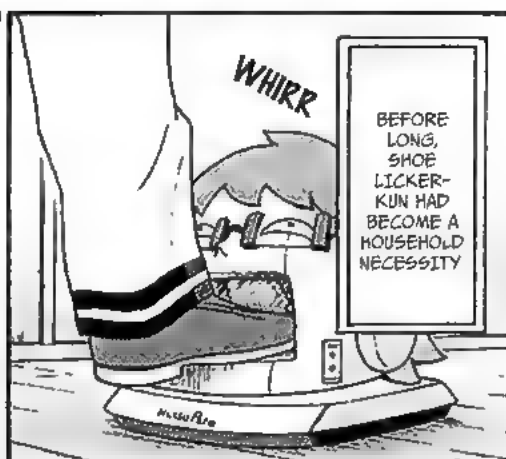
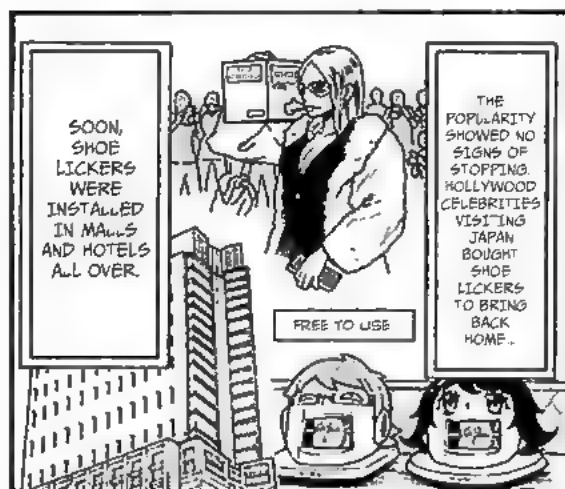














T A - D A H

AHH-HA-  
HA-HA-HA-  
HA!!

GOOD  
GRIEF...  
WHAT  
SORT OF  
PATHETIC  
HOMAGE  
IS THIS...

EVEN THOUGH  
I'M SURE SOME  
PEOPLE OUT  
THERE ARE  
THINKING "IF  
THEY RELEASED  
THIS IN THE REAL  
WORLD IT WOULD  
TOTALLY SELL", IT  
100% DEFINITELY  
WOULDN'T SELL  
AT ALL...

IT'S EARNING  
SO MUCH  
MONEY,  
I CAN'T STOP  
LAUGHING~!

I FEEL  
LIKE I'VE  
SEEN THAT  
UNIBROW  
SOMEWHERE  
BEFORE  
TOO.

THERE'S  
NO NEED  
FOR ME  
TO WORK  
ANymore!

WE'VE  
EARNED  
ENOUGH  
MONEY TO  
NOT ONLY  
PAY OFF THE  
LOAN, BUT  
TO LIVE  
HOWEVER WE  
WANT FOR  
THE REST OF  
OUR LIVES,  
HAVEN'T WE?

WHAT  
ARE YOU  
SAYING?

HUH?

BY THE WAY,  
WHY DID YOU  
STOP DOING  
YOUR SHOE  
LICKING  
STAND?

THERE'S  
NO NEED  
FOR ME TO  
WORK ANY  
MORE!

AFTER ALL,  
I'VE GOT SHOE  
LICKER-KUN!!  
AHH-HA-HA...

HUH? WHAT  
ARE YOU  
TALKING  
ABOUT?

IF YOU LICK  
MY SHOES,  
MAYBE I'LL  
CONSIDER  
IT?

BUT I  
RESPECT-  
FULLY  
DECLINED!

JUST THE  
OTHER DAY, I  
GOT A VISIT  
FROM THE  
EDITOR IN  
CHIEF AT MY  
OLD JOB

HE SAID THEY  
SOMEHOW  
MANAGED  
TO AVOID  
BANKRUPTCY  
AND ASKED IF  
I WANTED MY  
OLD JOB  
BACK





# PSI SCANS

VOL 20 - CHAPTER 213

CLEANING: **TOUMIKASA**

COLOR REDRAWS: **MAOU-SHOOUJO**

REDRAWS: **MAOU-SHOOUJO**

TRANSLATION: **CHANSULATE**

TYPESETTING: **NASHI**

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"EVEN IF THIS SHIRT,  
DOESN'T LOOK THAT GREAT ON YOU,  
JUST WEAR IT AT HOME."

THIS WEEK'S ESP HAIKU MODELS:  
SAIKI KUSUO-SAN (16) + 1 OTHER



# 客水楠雄の山難

おれんちの  
サイザル

PSI 213: THE DIPSISTER OF  
THE KAIDOU SIBLINGS

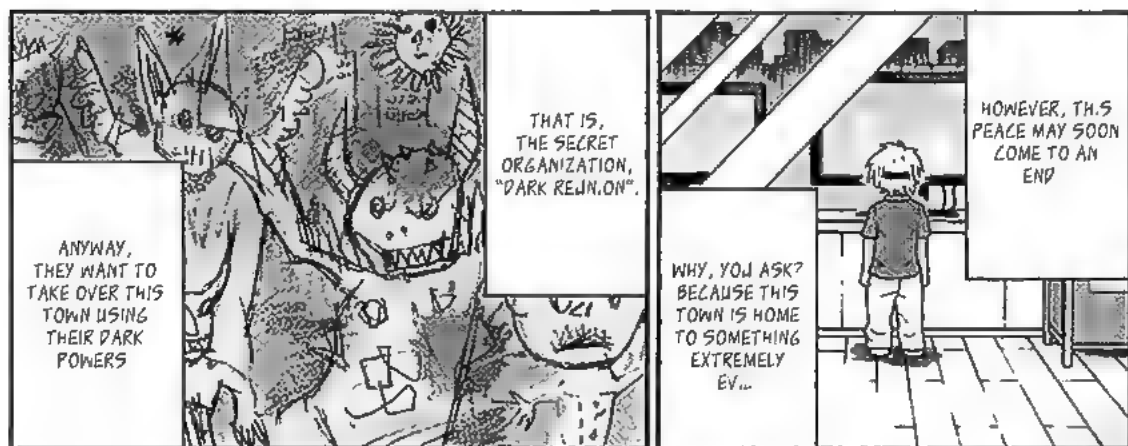
WE FINALLY  
GOT MERCH!! ASOU SHUICHI!





ONCE AGAIN,  
THE CITY IS  
AT PEACE.

THE XTH OF XX,  
SUNDAY, SUNNY



ANYWAY,  
THEY WANT TO  
TAKE OVER THIS  
TOWN USING  
THEIR DARK  
POWERS

THAT IS,  
THE SECRET  
ORGANIZATION,  
"DARK REJN.ON".

HOWEVER, TH.S  
PEACE MAY SOON  
COME TO AN  
END

WHY, YOU ASK?  
BECAUSE THIS  
TOWN IS HOME  
TO SOMETHING  
EXTREMELY  
EVIL...



SORRY I  
KEPT YA'.

BUT IT'S OKAY!  
WE HAVE A  
STRONG  
HERO IN OUR  
TOWN TOO!

THE ULTIMATE  
HERO WHO IS  
FIGHTING  
"DARK REJN.ON"  
THAT IS

STEP

THAT WOULD  
BE THE WORST!  
I DEFINITELY  
WON'T LET  
THAT HAPPEN!

IF THAT HAPPENS,  
MY MAMA AND PAPA  
AND SISTER AND  
SHINJI AND  
HARUKI AND  
MINEO-SENSEI  
WOULD ALL DIE ..



TARGET  
ACQUIRED I  
HAVE SECURED  
THE DETERGENT  
AND TOILET  
PAPER.

WERE YOU  
SUCCESSFUL?

SOFT AND FLUFFY  
**ILLEAIR**  
FLORAL SCENTED

MY BIG  
BRO!



MY NAME IS  
KAIDOU TOKI.

I'M IN THE  
SECOND  
GRADE

I BOUGHT  
STUFF TOO!  
AA BATTERIES!



HM?

IT'S ALMOST  
FINISHED.

CAN I WATCH  
THIS FOR A  
TINY BIT  
LONGER?



THEN IT'S  
MISSION  
COMPLETE...  
LET'S GO,  
TOKI.

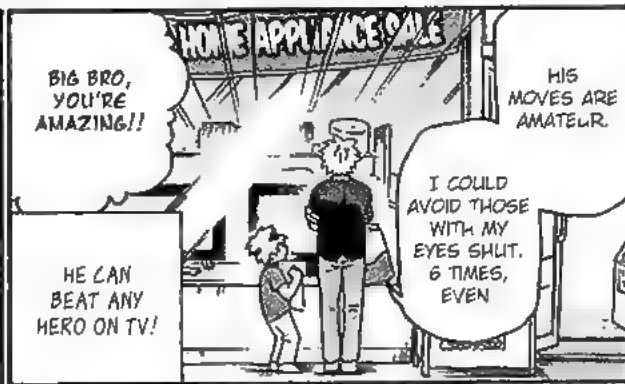
WHEN I  
GROW UP,  
I WANT TO  
BE LIKE MY  
BIG BRO.

HOLD ON  
A SEC, BIG  
BRO!



IT'S  
SODAMAN!  
IT JUST  
GOT TO THE  
GOOD PART!

WHAT'S  
THIS?





HE SAID HE WRAPS IT IN BANDAGES TO PREVENT THAT POWER FROM EXPLODING!

THAT'S RIGHT THERE'S AN AMAZING POWER SLEEPING WITHIN MY BIG BRO'S RIGHT HAND



THERE IT IS! BIG BRO'S SEALED RIGHT HAND!!

HEH WELL

WHEN I RELEASE THE POWERS SEALED IN MY RIGHT HAND



HERE IT'S FINE

THE HOUSE HAS A SPECIAL PROTECTIVE BARRIER SO IT'S TOTALLY SAFE!

BY THE WAY, IT'S FINE TO UNRAVEL IT AT HOME, LIKE IN THE BATH...



ONCE I TRIED TO TOUCH IT AND HE GOT REALLY MAD!

IT MUSTN'T BE UNRAVELLED, OR ELSE IT COULD DESTROY THE WORLD!



ANYWAY, MY BIG BROTHER IS SUPER COOL!!

AH, WAIT FOR ME, BIG BRO!

TAP TAP TAP



IT'S FINISHED SO LET'S GO HOME.

I WONDER IF THAT KIND OF POWER WILL AWAKEN IN ME TOO...



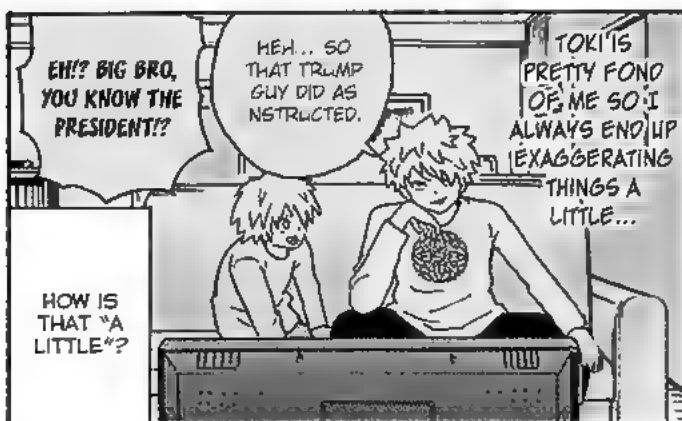
OH?

HE'S MY PRIDE!

APPEARS







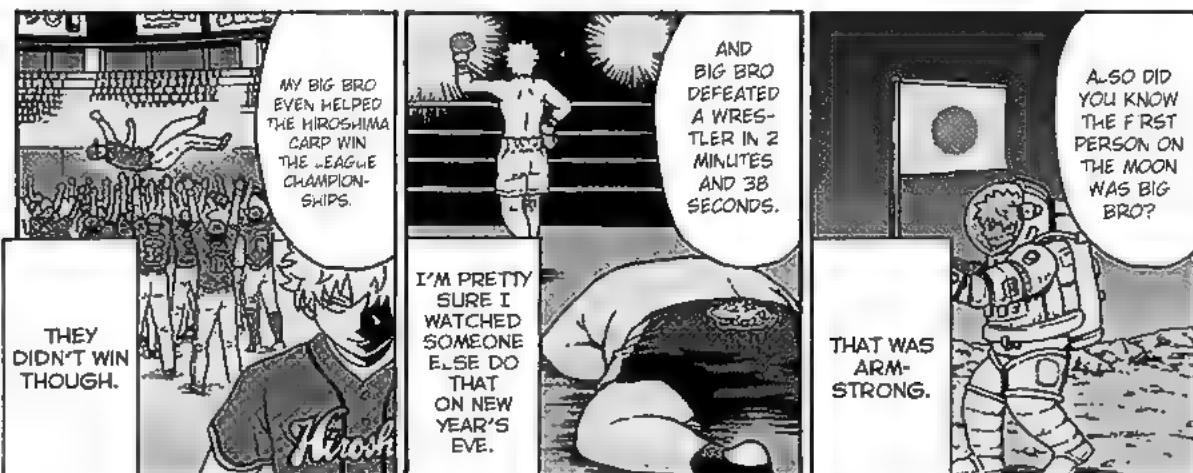








\*TO BE ACCURATE, THE ONE WHO INVENTED THE LIGHTBULB WAS JOSEPH SWAN





... HUH?

I GET IT NOW!  
YOUR BIG BRO  
IS AMAZING!

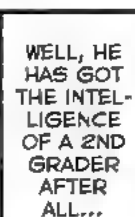


HE  
BELIEVED  
IT!!



HM?

SHOUT  
SHOUT



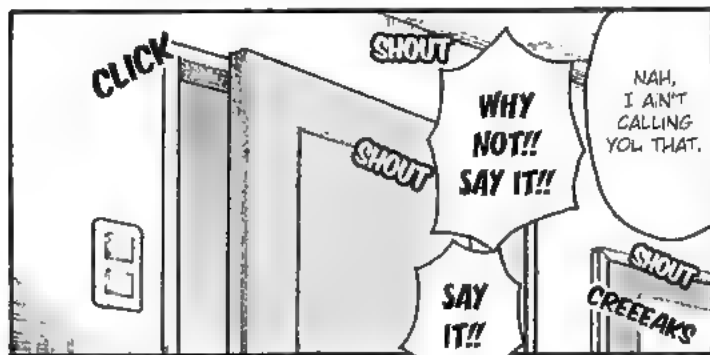
SHOUT

SHOUT

WOOW,  
AMAAAZING!!

WELL...  
AHEM, I  
GUESS...

THERE'S MORE  
YKNOW! DO YOU  
WANNA HEAR  
MORE ABO. IT  
BIG BRO'S  
HEROIC STORY?



CLICK

SHOUT

SHOUT

WHY  
NOT!!  
SAY IT!!

SAY  
IT!!

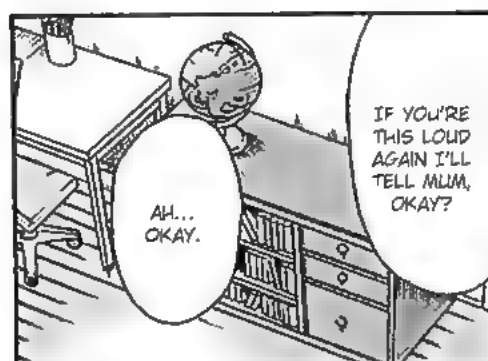
NAH,  
I AIN'T  
CALLING  
YOU THAT.

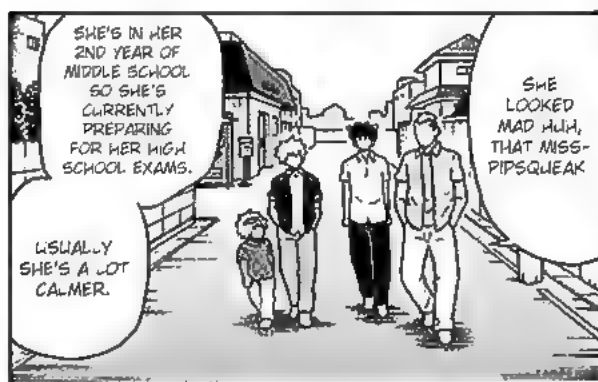
SHOUT  
CREEAKS



NENDOU!  
FROM NOW  
ON YOU CAN  
CALL ME  
"BOSS!"

THAT'S  
RIGHT! YOU  
FINALLY UN-  
DERSTAND  
HOW GREAT  
I AM!















HATTORI: WHEN YOU CONSIDER THE ONESHOTS IN "JUMP NEXT!!" SAIKI KUSUO NO PSI NAN HAS BEEN GOING FOR ABOUT 5 OR 6 YEARS. COME TO THINK OF IT, AROUND ABOUT THAT TIME I SAID "WE'VE GOT YOU A SPOT FOR A ONSHOT. SO LET'S MEET UP" AND YOU WERE LIKE "OH, I'M GOING ON HOLIDAY TO HAWAII NEXT WEEK". (LAUGHS)

ASOU: I'M PRETTY YOU SAID SOMETHING LIKE "I'M IN GERMANY NEXT WEEK" OR "I'LL BE IN LONDON THEN" TOO, HATTORI-SAN.

HATTORI: I DO HAVE A LOT OF MEMORIES OF GOING ABROAD. WHEN "OUR HERO STUDIES" WAS BEING PUBLISHED, THERE WERE TIMES THAT I'D HAVE TO CHECK YOUR DRAFTS WHILE OVERSEAS. LIKE WHEN I WAS ON BUSINESS TRIPS IN CHINA AND FRANCE: I NEEDED TO SEE YOUR DRAFTS, BUT AT THE TIME WE DIDN'T HAVE SMARTPHONES, SO I'D HAVE YOU SEND THEM TO THE FAX MACHINE AT THE HOTEL. THE BELL BOY WOULD BE GRINNING THE WHOLE TIME (LAUGHS). HE HAD A FACE LIKE "THEY'RE DRAWING DIRTY STUFF" (LAUGHS).

ASOU: YOU SHOULD EXPLAIN THESE THINGS PROPERLY. TELL THEM "HE'S JAPAN'S #1 CARTOON ARTIST".

HATTORI: DO YOU REMEMBER WHEN I WAS IN GERMANY AND YOU SAID "THE NENDOU-MOM AND CHOUNO DRAFT IS SO BAD" SO WE ENDED HAVING A REALLY LONG MEETING ABOUT IT OVER THE PHONE INSTEAD?

ASOU: IT WAS SO BAD. WE NEVER REALLY CAME UP FIX FOR IT EITHER (LAUGHS).

HATTORI: AND THEN YOU ASKED "WHAT SHOULD WE DO ABOUT NENDOU-MOM'S NAME?" SO I REPLIED "MIDORI, OF COURSE!". BUT THEN YOU QUICKLY RETORTED "THAT SORT OF CHEAP NAME WON'T DO" (LAUGHS).

ASOU: BECAUSE MIDORI IS MY MOTHER'S NAME (LAUGHS). THAT'S WHY I SAID IT WOULDN'T DO (LAUGHS).

HATTORI: BUT EVEN THOUGH YOU SAID "THAT WON'T DO", AFTER LOOKING OVER THE DRAFTS IT STILL ENDED UP BEING MIDORI (LAUGHS).

ASOU: GIVING YOUR OWN MOTHER'S NAME TO THAT KIND OF CHARACTER... (BITTER LAUGH)

HATTORI: MY MOTHER'S HAIR WAS GREEN (MIDORI!) TOO, WASN'T IT (LAUGHS).

ASOU: WE'VE KNOWN EACH OTHER FOR 6 YEARS AND THAT'S THE FIRST TIME I'VE HEARD ABOUT YOUR MOTHER'S HAIR BEING GREEN. WHY ARE YOU ONLY JUST TELLING ME THIS NOW? IF IT WERE ME, I'D HAVE ALREADY TOLD YOU (LAUGHS).

HATTORI: SPEAKING OF OVERSEAS, MY TRIP TO LONDON TO GATHER YOU REFERENCES HAD A PRETTY UNREASONABLE SCHEDULE DIDN'T IT (LAUGHS).

ASOU: THAT'S TRUE. BUT WASN'T THAT JUST BECAUSE YOU WANTED TO GO TO LONDON YOURSELF?

HATTORI: SAME WITH OKINAWA, I LEFT FOR OKINAWA THE DAY AFTER I RECEIVED THE DRAFT. BUT, EVEN THOUGH I WAS THERE FOR 4 DAYS, MOST OF THE STUFF I GOT FOR YOU DIDN'T APPEAR IN THE MANGA (LAUGHS). I THINK YOU ONLY USED MY STUFF IN THE CHAPTER COVER ILLUSTRATIONS (LAUGHS). THAT, AND THE VIPER VS MONGOOSE (LAUGHS).

ASOU: I USED VIPER VS MONGOOSE FOR A WHOLE CHAPTER, SO I'D SAY IT WAS A PRETTY FRUITFUL TRIP (LAUGHS).

HATTORI: THAT DISPLAY WHERE THEY DIDN'T INCLUDE SAIKI KUSUO NO PSI NAN IN THEIR NEW "POWER GENERATION" WAS A PRETTY BIG SHOCK TOO.

ASOU: THEY JUST LEFT US OUT COMPLETELY (LAUGHS).

HATTORI: I WENT TO VISIT THE JUMP SHOP AND IT JUST WASN'T THERE (LAUGHS)

ASOU: IT WASN'T WITH THE OTHER FOUR, SO YOU HAD TO HUNT FOR IT LIKE, MAYBE THEY JUST PUT IT SOMEWHERE ELSE, RIGHT? (LAUGHS)







# PSI SCANS

VOL 20 - CHAPTER 214

CLEANING: REN

REDRAWS: KALACHUCHI + XIEL

TRANSLATION: EXFEY

TYPESETTING: DOLLYL

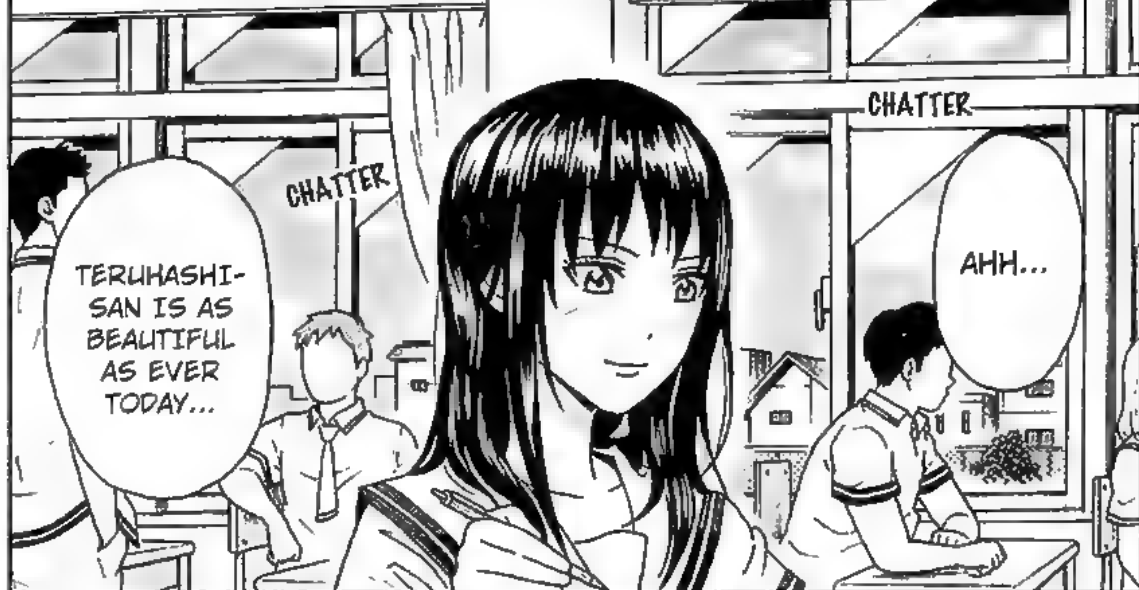
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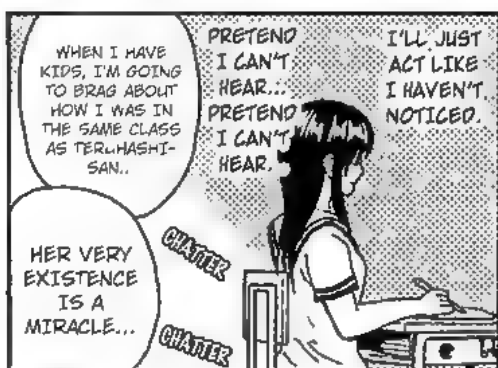
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## PSI 214: IMAGE CHANGE TRANSFORMATION GIRL





HEY, WANNA  
HIT UP AN  
A... YOU CAN  
EAT DESSERT  
PLACE TODAY?

CHATTER  
CHATTER

DID I JUST  
HEAR A GIRL'S  
VOICE SAYING  
"KUSHO"...?  
IT COULDN'T  
"BE..."

AH!!



"KUSHO"!?

WOAH! SHE  
LOOKED  
THIS WAY!!



AH...! YOU'RE  
IN THE WAY!  
WHAT'S YOUR  
PROBLEM!?

HEY,  
DON'T  
JUST  
LEAVE!

WHAT  
SORT OF  
RELATION-  
SHIP DO  
THOSE  
TWO!!



THEIR  
APPLE PIE  
IS OUT  
OF THIS  
WORLD~  
LET'S GO!

THAT'S...  
SAIKI  
AND...! THE  
TRANSFER-  
STUDENT  
AIURA...  
-SAN!?

WH... WHY!?



WHO IS THAT  
BITCH...!?

IT SOUNDED  
LIKE SHE  
WAS CLOSE  
WITH  
SAIKI...  
WHAT...  
WHO...

IT WAS  
MORE OF  
A SHOCK  
THAN I  
THOUGHT!!

MENACE  
MENACE



SHUT



MURMUR...

YEAH  
BUT, SHE  
ALREADY  
KNOWS  
THAT SHE'S  
POPULAR,  
RIGHT...?

MURMUR...

D...DO  
YOU THINK  
SHE HEARD  
WHAT WE  
WERE  
SAYING. ?

SORRY  
TERUHASHI-  
SAN, WE  
WERE JUST

**"WHEN HE STARTS TO RUN  
HE ACCELERATES FASTER  
THAN THE SPEED OF LIGHT."**

**THIS WEEK'S ESP HAIKU IS BY ISHIOKA SHION-SAN (12) FROM AOMORI.**



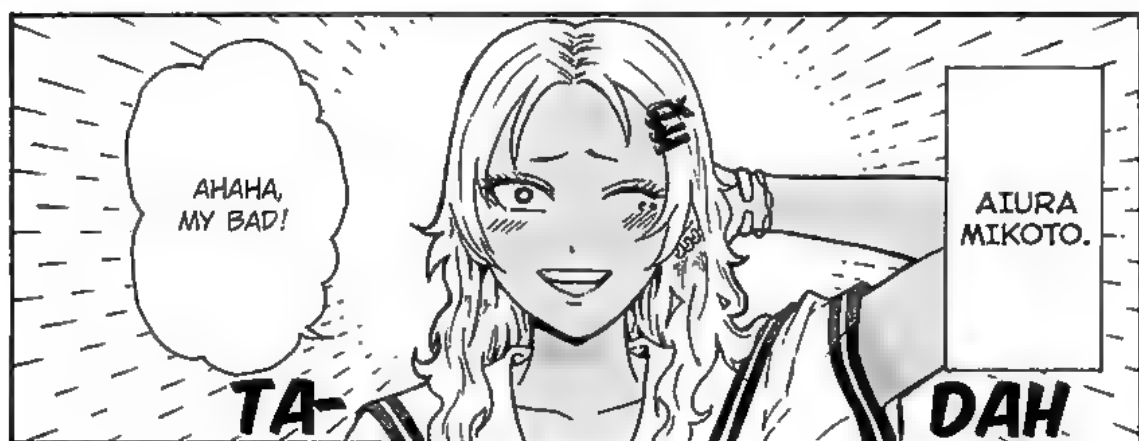




I THOUGHT  
I TOLD  
YOU NOT  
TO TALK  
TO ME AT  
SCHOOL.



...GOOD  
GRIEF.

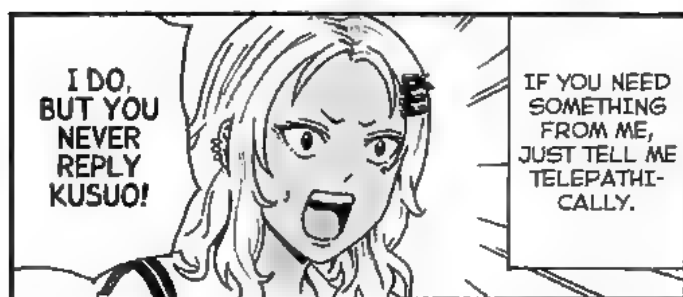


AHAHA,  
MY BAD!

AIURA  
MIKOTO.

TA-

DAH



I DO,  
BUT YOU  
NEVER  
REPLY  
KUSUO!

IF YOU NEED  
SOMETHING  
FROM ME,  
JUST TELL ME  
TELEPATHI-  
CALLY.



HUH!? WELL  
WHAT ABOUT  
OUTSIDE OF  
SCHOOL!?

IT'LL CAUSE  
PROBLEMS  
FOR ME  
IF PEOPLE  
THINK WE'RE  
ANYTHING  
MORE THAN  
JUST CLASS-  
MATES.



HEYYY  
KUSUO?

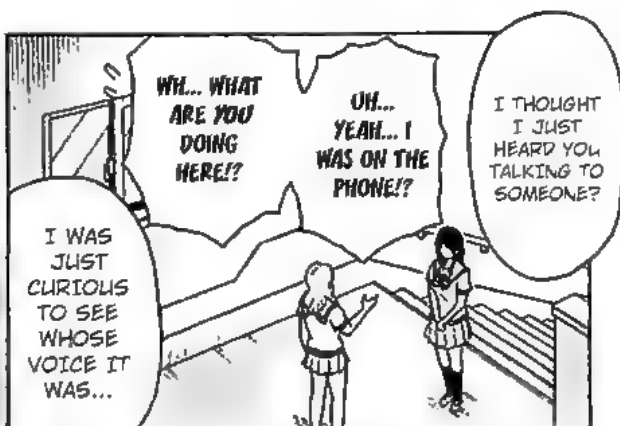
HEY KUSUO,  
DO YOU  
THINK THE  
TEACHER'S  
WEARING A  
TOUPEE?

THAT  
SORT OF  
STUFF  
ISN'T  
WORTH  
MY TIME.

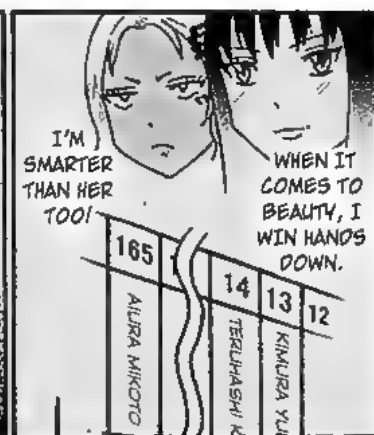
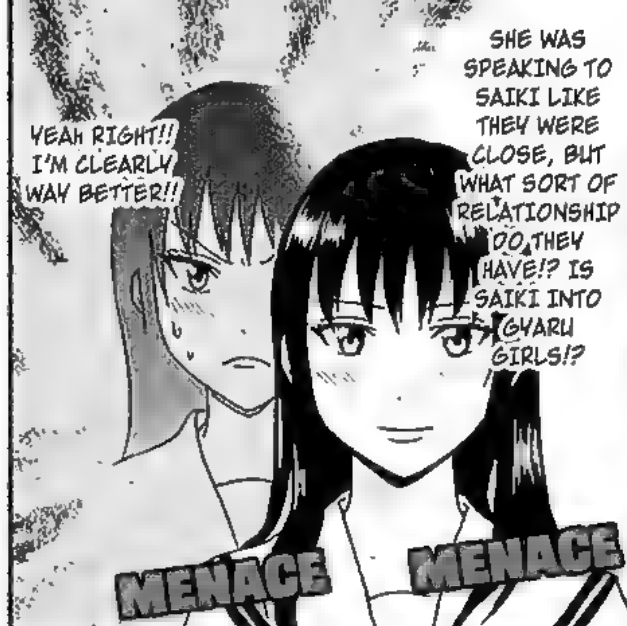
YOU KEEP  
TRYING  
TO TALK TO  
ME ABOUT  
STUFF LIKE  
THAT DURING  
CLASS EVERY  
SINGLE DAY.

THEN  
YOU'RE  
JUST AN  
ANNOYING  
STRANGER.





SHOONE









WHAT IS THIS GIRL DOING...

WOW

IT LOOKS GREAT ON YOU! LIKE TOTALLY!

WOW

CHATTER

SO CUTE!!

WOW! YOU LOOK AMAZING!

CHATTER

Y'KNOW?

CHATTER

YOU'RE KIND OF GYARU-ISH NOW!!

WOAHH!!

CHATTER

T... TERUHASHI SAN. WHAT HAPPENED TO YOUR LOOK?

TA-DAN



WOW! TERYU-KOKO LOOKS WAY CUTE AS A GYARU!!

STEP

SHE'S SERIOUSLY MISUNDERSTANDING SOMETHING HERE...

CHATTER

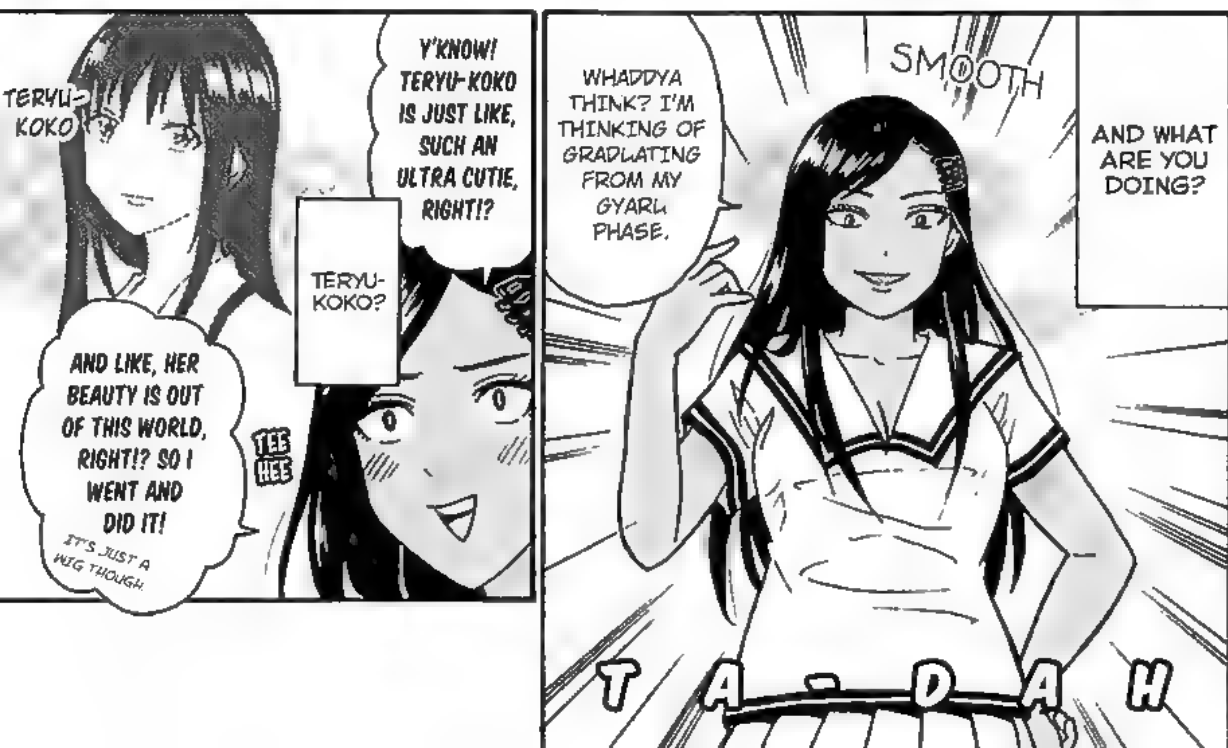
I'M NOT LETTING OUT ANYTHING BUT A SIGH.

ARE YOU GONNA LET ONE OUT? ARE YOU GONNA LET OUT AN OFFU?

HEHEH. WELL SAIKI... WHAT DO YOU THINK?

GLANCE

GLANCE



TERYU-KOKO

AND LIKE, HER BEAUTY IS OUT OF THIS WORLD, RIGHT!? SO I WENT AND DID IT!

IT'S JUST A WIG THOUGH.

TEE HEE

TERYU-KOKO?

Y'KNOW! TERYU-KOKO IS JUST LIKE, SUCH AN ULTRA CUTIE, RIGHT!?

WHADDYA THINK? I'M THINKING OF GRADUATING FROM MY GYARU PHASE.

SMOOTH

AND WHAT ARE YOU DOING?

TA-DAN



I KNEW IT...

THOSE TWO ARE TOGETHER AGAIN!!



CHATTER  
CHATTER

DON'T JUST SAY YOU "DID IT". WHAT'S THE POINT OF YOU TWO TRADING PLACES, SERIOUSLY...



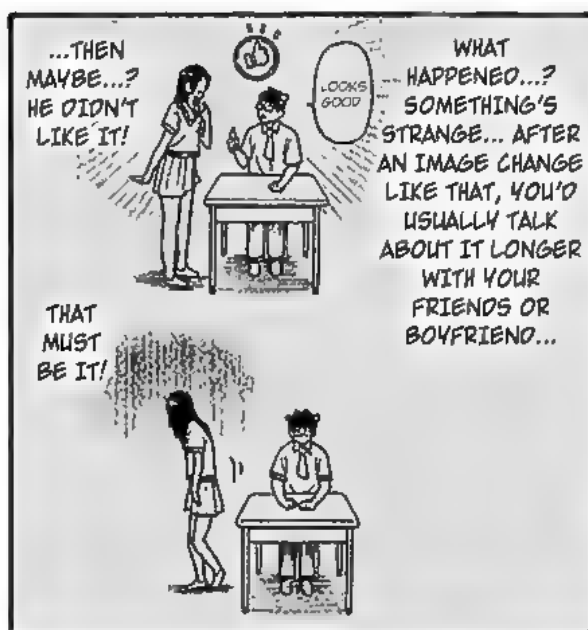
I ALREADY SAID NO.

IT IS THE BOOBS!!?



DOES THE 'GYARU' PART HAVE NOTHING TO DO WITH IT? ...THEN THAT MEANS...

BUT WHY!? AIURA'S STYLE ISN'T EVEN 'GYARU' TODAY!!



...THEN MAYBE...? HE DIDN'T LIKE IT!

LOOKS GOOD

WHAT HAPPENED...? SOMETHING'S STRANGE... AFTER AN IMAGE CHANGE LIKE THAT, YOU'D USUALLY TALK ABOUT IT LONGER WITH YOUR FRIENDS OR BOYFRIEND...

THAT MUST BE IT!



HUH?

AH! SORRY!

HEY. DID YOU ALREADY FORGET WHAT I TOLD YOU YESTERDAY?



...? SHE KIND OF LOOKS SAD...?

...HUH? AIURA-SAN'S LEAVING...

THIS MUST  
BE THAT!!

FLASHY

PLAIN

I THINK I'VE  
HEARD OF THIS  
BEFORE... HOW  
PEOPLE TEND  
TO DATE  
PEOPLE WHO  
HAVE THE  
THINGS THAT  
THEY DON'T.

AGAIN,  
THAT'S  
NOT IT.  
DON'T  
TRY TO  
PSYCHO-  
ANALYZE  
ME.



THERE'S  
NO DOUBT  
ABOUT IT...  
SAIKI LIKES  
GYARU  
GIRLS!!

I ONLY  
HAVE  
EYES FOR  
GYARU  
GIRLS

THEY'RE  
FIGHTING  
BECAUSE  
HE DOESN'T  
LIKE HER  
NEW LOOK!!



T A - D A H

HOW  
DID IT  
COME TO  
THIS?



THAT  
SETTLES  
IT... ALL  
THAT'S LEFT  
TO DO IS  
ACT!!



WOOA  
AHH!

CHATTER

CHATTER

THE  
NEXT  
DAY.

HEY! GO  
ASK HER!

...SHE  
WENT ALL  
OUT...

CHATTER

CHATTER

CHATTER

CHATTER

CHATTER

IS  
THAT...  
TERU-  
HASHI-  
SAN!?

Y...  
YOU'RE  
RIGHT...  
BUT WHY  
IS SHE  
SUDDENLY  
GYARU  
NOW!?

CAN'T  
YOU TELL  
BY LOOK-  
ING!?

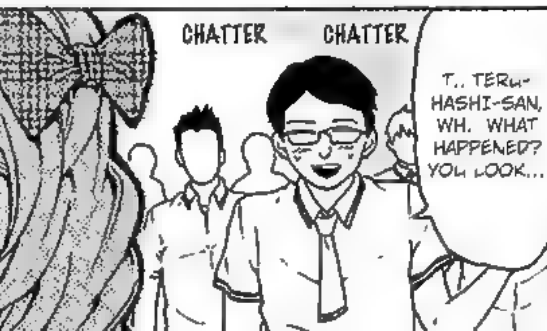
WHO ELSE  
COULD  
MAKE SUCH  
A CUTE  
GYARU!!

T A - D A H

CHATTER

CHATTER

T.. TERU-  
HASHI-SAN,  
WH. WHAT  
HAPPENED?  
YOU LOOK...







NMAH?

AIURA. I NEED YOU TO HELP ME WITH SOMETHING.

AND WOULD YOU CUT THAT OUT ALREADY?

JUST HOW MUCH DO YOU WANT ME TO LIKE BOOBS...

DOES IT HAVE TO BE A GYARU WITH BOOBS!?

WHAT THE HECK!? WHAT AM I SUPPOSED TO DO!? IS IT THE GYARU OR THE BOOBS!?

...TCH. GUESS I'VE GOT NO CHOICE.

GOOD GRIEF... WELL, I DON'T REALLY NEED TO DO ANYTHING ABOUT THIS, BUT IT WOULD BE ANNOYING IF SHE SHOWED UP IN EVEN CRAZIER MAKEUP NEXT TIME.

HEYO.

SIGH... I GUESS THE ONLY THING LEFT FOR ME TO DO IS PAD...

EVEN THOUGH I'M TRYING SO HARD!!

SHEESH! WHAT'S HIS PROBLEM!

HUH!? NO... I... IT'S NOT LIKE THAT~!

WELL!? DID YOU FALL IN LOVE OR SOMETHING?

ALSO WHAT'S WITH YOUR NEW LOOK!? TRYING TO CHANGE YOUR STYLE?

HUH?

WANT ME TO DO SOME FORTUNE TELLING FOR YOU?

TA-

! AIURA-SAN...!!

I'M GLAD WE GOT A CHANCE TO CHAT YESTERDAY...

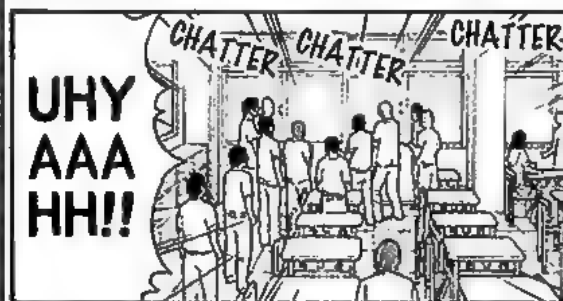
WAIT... WHERE ARE YOU LOOKING?

DAH



IT'S THE  
NORMAL  
NON-GYARU  
TERUHASHII!!

SHE'S  
BACK TO  
NORMAL!!



UHY  
AAA  
HH!!



GOOD  
JOB.

I DID  
WHAT YOU  
ASKED,  
BOSS



YOU GAVE  
UP ON BEING  
GYARU,  
TERUHASHI-  
SAN?

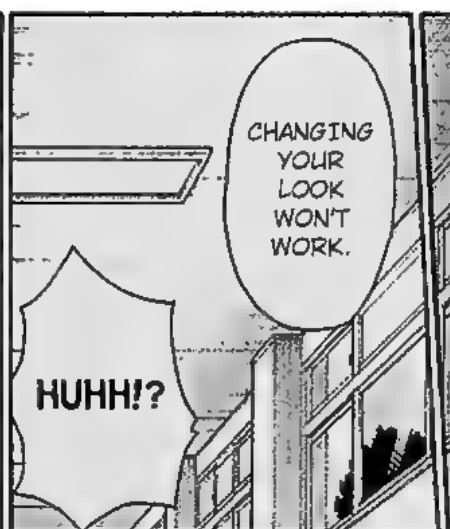
WE...  
I WAS  
JUST KINDA  
GOING WITH  
THE FLOW?  
LIKE,  
Y'KNOW?

SHE'S STILL  
TALKING  
A LITTLE  
GYARU.  
TSH!!



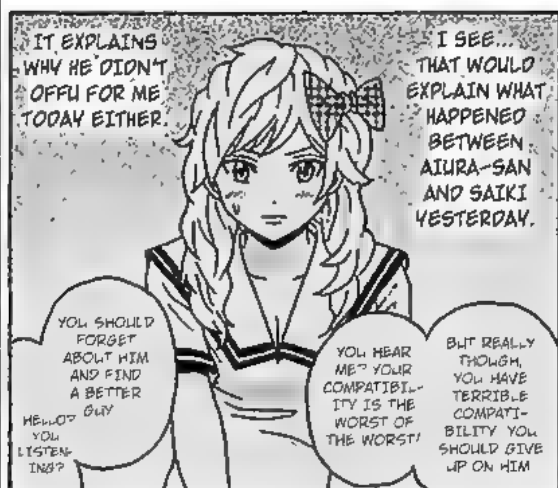
HE LIKES  
PEOPLE WHO  
ARE TRUE TO  
THEMSELVES.

IT SEEMS  
THE PERSON  
YOU LIKE  
PREFERS THOSE  
WHO STICK TO  
THEIR VALUES  
UNWAVERINGLY.



CHANGING  
YOUR  
LOOK  
WON'T  
WORK.

HUHH!?





**HATTORI:** YOU DIDN'T REALLY PLAN ON HAVING SAIKI NOT TALK IN THE BEGINNING, RIGHT?

**ASOU:** I MEAN, EVEN IN THE ONESHOTS HE NEVER ACTUALLY SAID ANYTHING.

**HATTORI:** SO YOU WERE THINKING ABOUT IT BACK THEN?

**ASOU:** I JUST THOUGHT THERE WASN'T A NEED TO DRAW ANY TALKING SCENES, SINCE HE DIDN'T HAVE ANY FRIENDS. AND THEN SINCE THERE WAS SO LITTLE DIALOGUE ALREADY, I FIGURED I MIGHT AS WELL REMOVE IT ALTOGETHER. I ALWAYS IMAGINED HIM DOING ALL HIS TALKING IN BETWEEN PANELS.

**HATTORI:** IT'S REALLY RARE FOR SOMEONE TO DECIDE ON SOMETHING LIKE THAT AT THE VERY BEGINNING AND THEN ACTUALLY STICK WITH IT.

**ASOU:** THAT'S RIGHT. I HAD NENDOU ALL PLANNED OUT FROM THE START THOUGH. I WANTED HIM TO PLAY A MASAYUKI-LIKE ROLE.

**HATTORI:** HIS FACE WAS A LOT ROUGHER IN THE BEGINNING TOO (LAUGHS).

**ASOU:** I WAS PLANNING ON GRADUALLY DRAWING HIM MORE AND MORE MILD, BUT DRAWING ALL THAT DETAIL WAS A PAIN. PLUS THERE WAS NO WAY HE'D EVER BE POPULAR LOOKING LIKE THAT (LAUGHS). BUT IF HIS FACE HAD BEEN Milder AT THE START, THE JOKES WOULDN'T HAVE WORKED AS WELL...

**HATTORI:** I MEAN, IT'S LIKE HOW JUN FROM OUR HERO STUDIES BECAME A CHARACTER WITH LAME CLOTHES, EVEN THOUGH HE WASN'T LIKE THAT AT ALL IN THE BEGINNING (LAUGHS).

**ASOU:** OH THAT. I WAS JUST FILLING IN HIS CLOTHES WITH NORMAL TONES, BUT THEN YOU STARTED CALLING HIM "SENSELESS" AND SAID HE HAD "LAME CLOTHES" AND STUFF IN THE MAGAZINE CHAPTER COMMENTS. I THOUGHT "OH, I GUESS THIS IS LAME THEN" (LAUGHS).

**HATTORI:** THE EDITOR IN CHIEF PRAISED ME FOR THOSE. HE SAID "THOSE CHAPTER COMMENTS WERE GOOD". SINCE WHEN DOES ANYONE EVEN REMEMBER CHAPTER COMMENTS?

**ASOU:** YOU ALWAYS ADD SOME SORT OF COMMENT NEXT TO MY NAME TOO, RIGHT? LIKE FOR LEGEND TOWER IT WAS "THE MAILLOT JAUNE OF THE GAG MANGA WORLD" (LAUGHS). I HAD TO LOOK UP WHAT A MAILLOT JAUNE WAS (LAUGHS). I STILL DON'T REALLY GET IT (LAUGHS). I'VE NEVER HEARD ANYONE USE THAT TERM SINCE EITHER (LAUGHS). ALSO, THOSE "SUMMARY OF LAST CHAPTER" COMMENTS (LAUGHS).

**HATTORI:** I'VE ALWAYS WANTED TO DO THOSE. NORMALLY, PEOPLE JUST WRITE AN ACTUAL SUMMARY OF WHAT HAPPENED. BUT THEN NO ONE EVER READS THEM, SINCE THE TEXT ENDS UP TOO SMALL. THAT'S WHY I FIGURED I'D JUST WRITE DOWN WHATEVER.

**ASOU:** I ALWAYS THOUGHT "I GUESS THOSE WERE THE WORDS THAT STUCK WITH THE EDITOR", OR "THE WORDS HE REALLY LIKED". THE HAIKUS TOO. THEY GOT PRETTY BAD DURING YOUR LAST STRETCH THOUGH. SO WE HAD TO START TAKING SUBMISSIONS (LAUGHS).

**HATTORI:** ARE YOU SURE? (LAUGHS)

**ASOU:** THEY WERE SO BAD. I REMEMBER THINKING "AHH, THIS IS TERRIBLE" (LAUGHS).

**HATTORI:** BUT WASN'T THE ONE WHO FIRST SUGGESTED TAKING SUBMISSIONS FOR THOSE? (LAUGHS)

**ASOU:** I THOUGHT THAT WAS JUST TO LOWER THE BAR FOR QUALITY (LAUGHS). PRETTY MUCH ALL OF THEM ENDED WITH "USING ESP" (LAUGHS). THEY WERE JUST SO REPETITIVE (LAUGHS). BUT WHEN I HEARD PEOPLE SAYING "THOSE RECAP SUMMARIES ARE REALLY GOOD" I SUDDENLY REALIZED SOMETHING (LAUGHS). ALL YOU'RE DOING FOR THE RECAP SUMMARIES IS PICKING WHATEVER WORD OR PHRASE FROM MY WRITING THAT HAD LEFT AN IMPRESSION (LAUGHS). I THINK THERE ARE A LOT OF READERS WHO THINK I WRITE THE CHAPTER COMMENTS AND RECAP SUMMARIES, RIGHT?

**HATTORI:** PROBABLY. I'VE ALSO HAD PEOPLE TRY TO SEND IN SUBMISSIONS FOR THE CHAPTER COMMENTS. I'VE EVEN GOTTEN COMPLAINTS ABOUT THEM TOO.

**ASOU:** FROM WHO? I NEVER COMPLAINED ABOUT THEM, RIGHT?

**HATTORI:** I ALMOST NEVER HEAR ANY COMPLAINTS FROM YOU. HOW ABOUT YOU TRY THINKING UP SOME CHAPTER COMMENTS SOMETIME THOUGH?

**ASOU:** SURE, BUT THEY'LL END UP BEING REALLY GOOD (LAUGHS). YOU'LL REALLY SEE THE DIFFERENCE BETWEEN PRO AND AMATEUR (LAUGHS). I DON'T KNOW HOW LONG I COULD KEEP THAT UP THOUGH. I COULD PROBABLY WRITE GOOD ONES FOR ABOUT 5-6 WEEKS.



FROM THE  
2008 NEW  
YEAR'S ISSUE  
OF SHONEN  
JUMP #4-5.







# PSI SCANS

VOL 20 - CHAPTER 215

CLEANING: DOLLYL

REDRAWS: XIEL

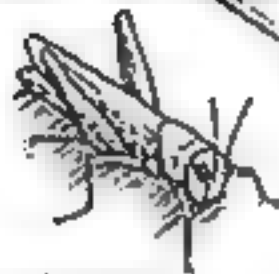
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TYPESETTING: DOLLYL

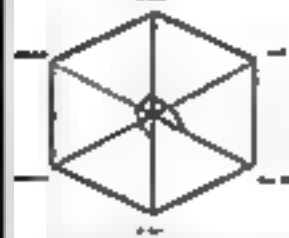
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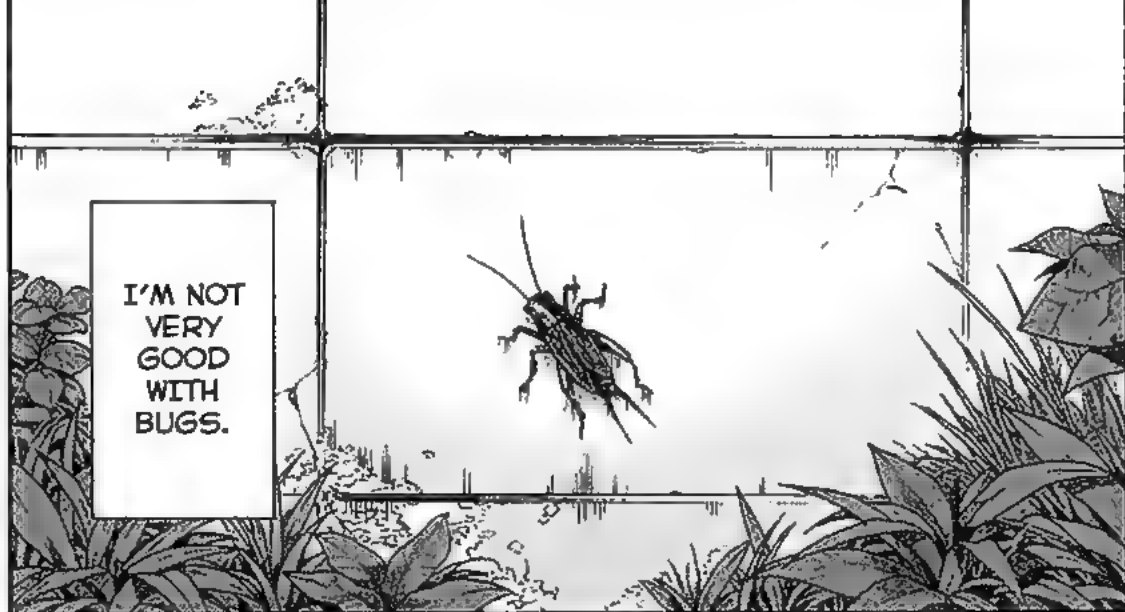
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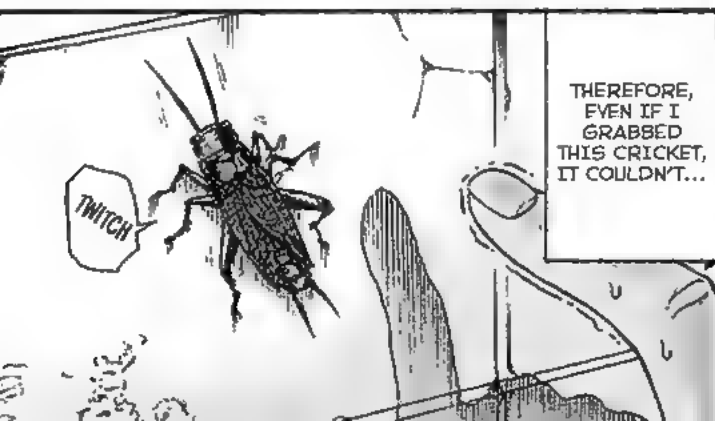
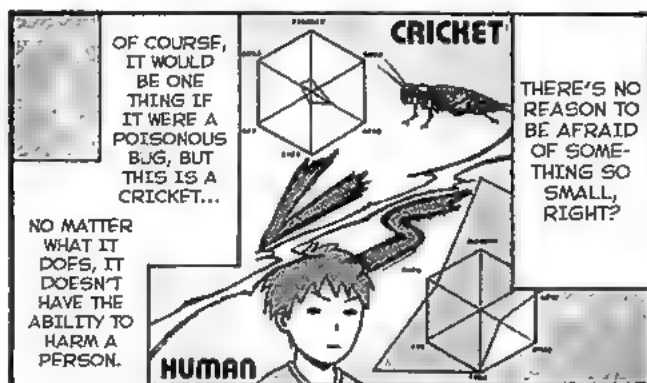
GRASS HOPPER

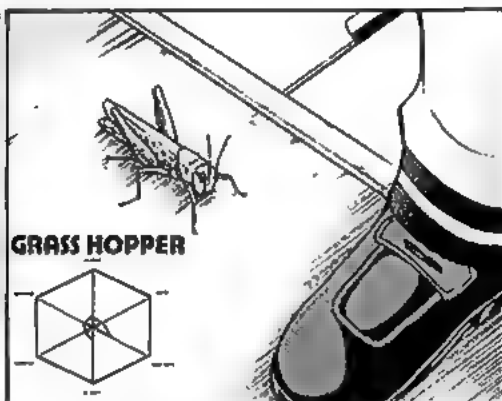


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## PSI 215: SWEET POTATO DIGGING DIPSIATER





**WITH JUST ONE FINGER  
A PSIBORG BECOMES NO MORE  
THAN A PILE OF TRASH.**

**THIS WEEK'S ESP HAIKU IS BY KAGEI KENTA-SAN FROM HYOGO.**



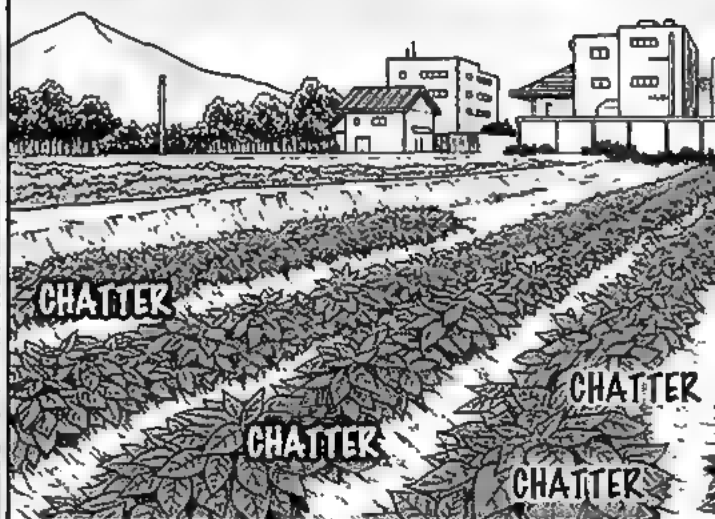
**PSI 215: SWEET POTATO  
DIGGING DIPSIATER**



ALRIGHT,  
LISTEN  
UP!!

CHATTER

CHATTER



CHATTER

CHATTER

CHATTER

CHATTER



SWEET  
POTATO  
DIGGING.

CHATTER

CHATTER

TIME TO  
DIG UP  
SWEET  
POTATOES!

IT'S THAT  
TIME OF  
YEAR  
AGAIN...

DAH



LET'S  
DIG SOME  
SWEET  
POTA-  
TOES!!

BUT WE'RE  
NOT LITTLE  
KIDS  
ANYMORE,  
SO NO ONE  
REALLY GETS  
EXCITED  
OVER  
SOMETHING  
LIKE THIS...

NEVER-  
MIND, A  
LOT OF  
PEOPLE  
DO.

YEAH  
!!

YEAHH!!

YEEAAHHH



CHATTER

CHATTER

EVERY  
OCTOBER,  
OUR SCHOOL  
HAS US  
HARVEST  
SWEET  
POTATOES

IT'S AN EXTRA-  
CURRICULAR  
ACTIVITY  
WHERE WE  
DIG UP,  
GRILL, AND  
EAT SWEET  
POTATOES  
FROM  
THE FIELDS  
BEHIND THE  
SCHOOL.







AKECHI  
TOUMA

...

GOODNESS,  
I HAVEN'T  
DUG FOR  
SWEET  
POTATOES  
SINCE  
ELEMENTARY  
SCHOOL...



ISN'T  
DIGGING BY  
YOURSELF  
RATHER  
LONELY?  
LET'S DIG  
TOGETHER.

GOOD DAY,  
KUSUO-  
KUN.

I'VE ONLY JUST  
TRANSFERRED,  
SO I STILL  
HAVEN'T MADE  
ANY FRIENDS,  
YOU SEE...  
ALTHOUGH,  
I SUPPOSE  
TECHNICALLY  
IT HAS ALREADY  
BEEN A MONTH

STEP



KUSUO-KUN  
TRUE SECRET  
REAL PLAN  
THEN... I  
AFTER THAT  
NO CHOICE  
BY CORNER

REMEMBER?  
I WET MY PANTS  
ON THE BUS  
RIDE HOME!  
I REALLY WAS  
QUITE THE  
TROUBLEMAKER  
BACK THEN.

THE DAY THAT I FINALLY  
OR SO YOU MIGHT

WE DUG  
FOR SWEET  
POTATOES  
TOGETHER  
IN THE  
PAST,  
DIDN'T  
WE?

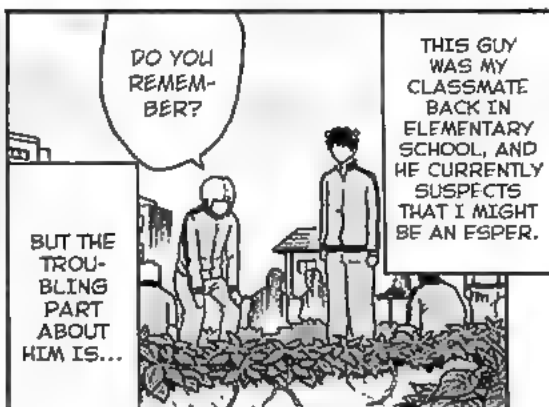
YOUR  
THE AND  
SEE  
HAVE  
ES,  
CLIP  
IN MY  
PASP  
S, BUT

THIS GUY'S  
THOUGHTS  
ARE UNUSU-  
ALLY HARD  
TO READ.

WILL NEVER  
OR IT WASN'T  
WILL NOT  
ALL OUT

FOR MY  
... SAKI, Y  
ESCAPE MY TRAP  
THE TRIP WIL  
SURE

IT WAS  
OCTOBER  
3RD  
OF 2ND  
GRADE.



DO YOU  
REMEM-  
BER?

BUT THE  
TROU-  
BLING  
PART  
ABOUT  
HIM IS...

THIS GUY  
WAS MY  
CLASSMATE  
BACK IN  
ELEMENTARY  
SCHOOL, AND  
HE CURRENTLY  
SUSPECTS  
THAT I MIGHT  
BE AN ESPER.



PLEASE  
WATCH  
WHERE  
YOU'RE  
STEPPING  
KUSUO-  
KUN.

OH  
MY!

I DON'T KNOW  
WHAT HE'S  
PLANNING,  
BUT I ABSO-  
LUTELY WON'T  
MAKE ANY  
MISTAKES.



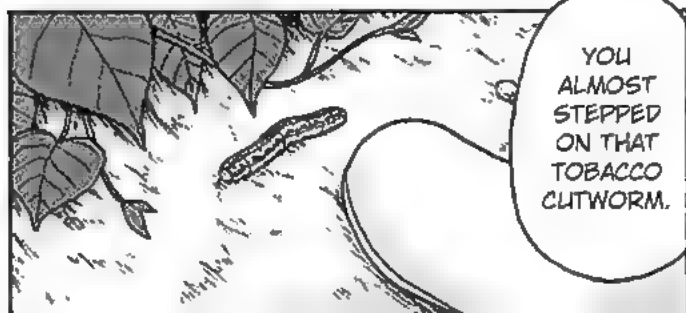
GOODNESS,  
DIGGING  
SURE IS  
FUN, WHEN  
IT COMES  
TO NATURE,  
A SMILE  
JUST LEAKS  
RIGHT OUT

FIRST WE  
SHOULD  
CUT THE  
VINES.

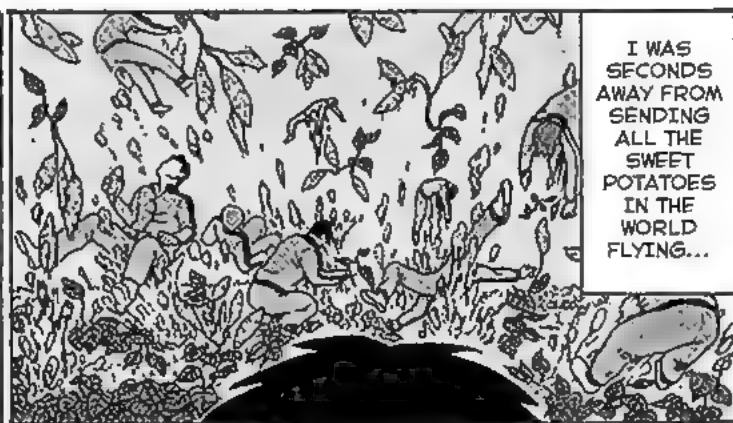
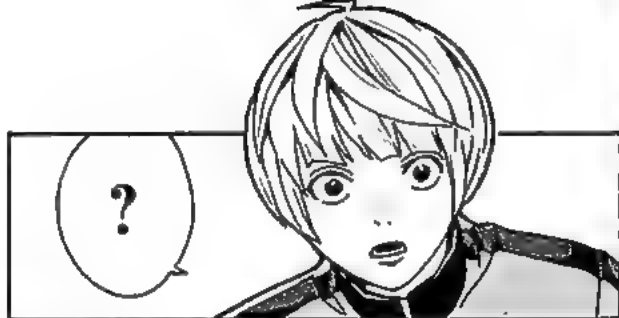
WHAT A  
PAIN...  
LOOKS LIKE  
I WON'T BE  
ABLE TO  
SNEAK OFF  
AND SKIP  
CLASS  
THEN...

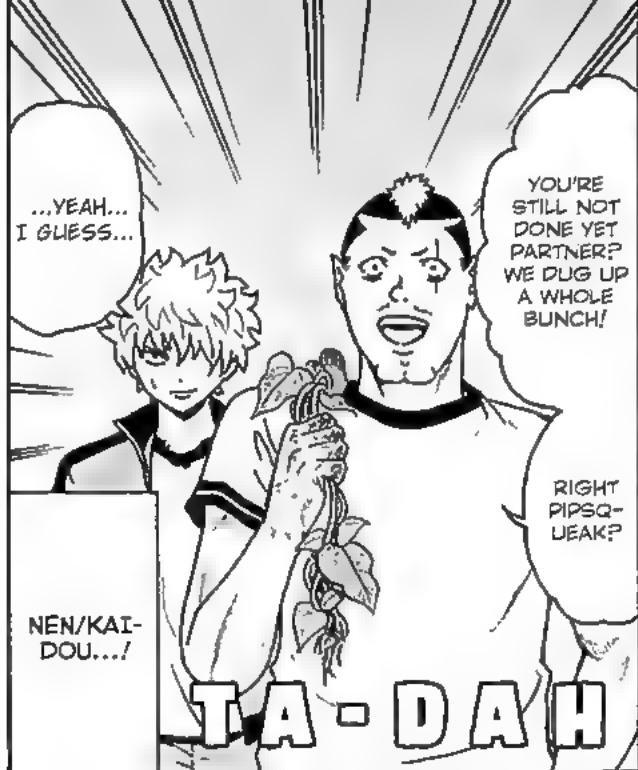
CRUNCH

JUST  
MAKE  
SURE  
THAT'S THE  
ONLY THING  
LEAKING.



YOU  
ALMOST  
STEPPED  
ON THAT  
TOBACCO  
CUTWORM.





...YEAH...  
I GUESS...

YOU'RE  
STILL NOT  
DONE YET  
PARTNER?  
WE DUG UP  
A WHOLE  
BUNCH!

RIGHT  
PIPSQ-  
UEAK?

NEN/KAI-  
DOU...!

**TA - DA H**



GLANCE  
GLANCE

! TH...THIS  
IS BAD,  
HE'S  
GOING TO  
NOTICE...!

ALSO, I  
JUST HEARD  
SOME SORT  
OF SOUND  
BEHIND ME...  
WHAT COULD  
IT HAVE  
BEEN...?



OH?

OH!  
PARTNER!



SHUT  
IT.

BUT WE  
JUST SAW  
A SWEET  
POTATO  
FLOATING  
IN MID AIR,  
SO WE  
WERE WON-  
DERING...

**BGRFH!**

SALUTATIONS  
YOU TWO  
DID YOU NEED  
SOMETHING  
FROM KUSUO-  
KUN?

I MEAN,  
NOT  
REALLY.

GOOD  
GRIEF...  
I NEVER  
IMAGINED  
I'D BE  
SAVED BY  
THESE  
TWO...



OH!  
YEAH,  
LOOK  
AT THIS!  
I GOT A  
HUGE  
HAUL!!



K...KUSUO-  
KUN!?! WHAT  
ARE YOU  
DOING!?!  
ALSO WHAT  
DID YOU  
JUST SAY...?

HEY MORE  
IMPORTAN-  
TLY, WHAT  
WERE YOU  
SAYING  
ABOUT THE  
SWEET  
POTATOES  
YOU DUG  
UP?

**BGH!  
BGHEF  
GH!?**

CHATTER

CHATTER



HERE.

SO  
TINY.



RIGHT!?

HEHEH... BUT  
THE ONES THE  
PIPSQUEAK GOT  
ARE EVEN MORE  
AMAZING!

OHO...  
THOSE  
ARE SOME  
SPLENDID  
SWEET  
POTATOES.



...URGH  
... SHUT  
UP...

HEHE  
HEH...

SHOW 'EM  
THE SWEET  
POTATOES  
YOU DUG!



YOU  
ONLY DUG  
4 BUT I  
GOT 5!!

BESIDES!  
I WON IN  
TERMS  
OF WHO  
DUG UP  
MORE!!

OH?



SHUT UP!!  
IT'S NOT THE  
SIZE THAT  
MATTERS,  
IT'S THE  
TASTE!!

GYAHAAAAH!!  
THAT'S  
AMAZING  
PIPSQUEAK!  
THEY'RE  
SO TINY!  
SUPER TINY!!

HA!

AAAAAAAAAAAA



TA-

CUT  
THAT  
OUT!!

HERE.  
I PUT A  
MOSAIC  
OVER IT.

DAH



WHAT  
ARE YOU  
TALKING  
ABOUT?  
I DUG UP  
5 TOO.

WELL,  
COMPARED  
TO THE  
OTHER 4  
IT'S A LOT  
SMALLER...

HUH??  
WHAT  
ARE YOU  
TALKING  
ABOUT??  
YOU ONLY  
HAVE FOUR!!



MUTTER MUTTER MUTTER MUTTER MUTTER MUTTER

BY THE WAY, DID YOU ALSO KNOW THAT THE COLOR OF ANTHOCYANIN WATER-SOLUBLE VACUOLAR PIGMENTS IS DIFFERENT BASED ON THE PH? THE PURPLE MEANS THAT IT'S NEUTRAL, RED MEANS ACIDIC, AND BLUE MEANS ALKALINE. A LITMUS TEST USES THE SAME PHENOMENON TO CHANGE COLORS FROM PURPLE TO RED OR BLUE..

WHY ARE YOU SAYING ALL THIS!?

THIS IS A LITTLE SUDDEN, BUT DO YOU KNOW PURPLE SWEET POTATOES AND YAMS GET THEIR PURPLE SKIN COLOR FROM A TYPE OF POLYPHENOL KNOWN AS ANTHOCYANIN?

THIS ANTHOCYANIN IS WEAK TO HEAT, SO WHEN COOKING THE SKIN OF THE SWEET POTATO AND OTHER VEGETABLES, THE PURPLE COLOR WILL ACTUALLY FADE



IT'S NOT A PE\*IS!! IT'S A SWEET POTATO!!

BUT IF YOU TAKE THE MOSAIC OFF IT JUST LOOKS LIKE A P\*NIS?

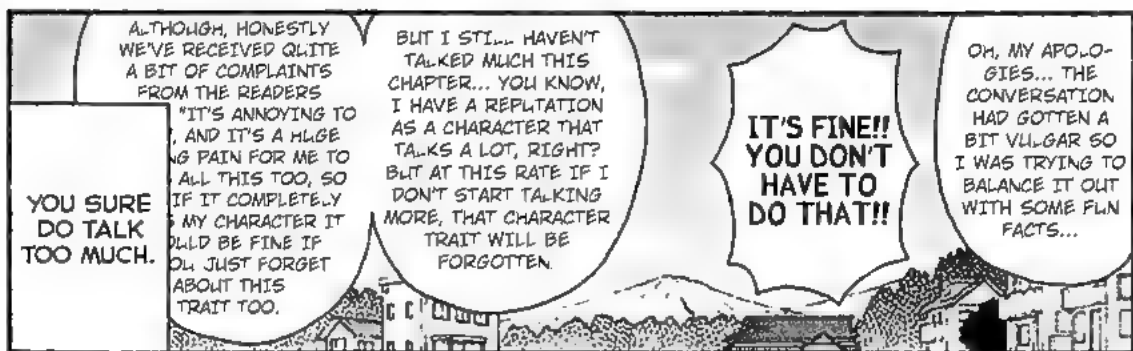
IF YOU HIDE IT LIKE THAT IT JUST LOOKS LIKE WE'RE SHOWING SOMETHING VULGAR!!



PARDON ME, DO YOU HAVE A MOMENT?

STOP!! YOU DON'T HAVE TO TAKE IT OFF...

NO HERE IT LOOKS JUST LIKE A PEN\*IS..



ALTHOUGH, HONESTLY WE'VE RECEIVED QUITE A BIT OF COMPLAINTS FROM THE READERS

"IT'S ANNOYING TO , AND IT'S A HUGE PAIN FOR ME TO ALL THIS TOO, SO IF IT COMPLETELY MY CHARACTER IT WOULD BE FINE IF YOU JUST FORGET ABOUT THIS TRAIT TOO.

YOU SURE DO TALK TOO MUCH.

BUT I STILL HAVEN'T TALKED MUCH THIS CHAPTER... YOU KNOW, I HAVE A REPUTATION AS A CHARACTER THAT TALKS A LOT, RIGHT? BUT AT THIS RATE IF I DON'T START TALKING MORE, THAT CHARACTER TRAIT WILL BE FORGOTTEN.

IT'S FINE!! YOU DON'T HAVE TO DO THAT!!

OH, MY APOLOGIES... THE CONVERSATION HAD GOTTEN A BIT VULGAR SO I WAS TRYING TO BALANCE IT OUT WITH SOME FUN FACTS...



DON'T COMPARE IT TO THAT!!

THAT SWEET POTATO LOOKS TO BE ABOUT 19 CM LONG AND 5 CM IN DIAMETER COMPARED TO THE AVERAGE SIZE FOR A JAPANESE PERSON THAT'S 1.4 TIMES LONGER AND 1.5 TIMES THICKER HOWEVER, IF WE COMPARE TO SOMEONE FROM AFRICA, HOME OF THE LARGEST AVERAGE SIZE IN THE WORLD...

WELL, I WOULDN'T SAY THAT'S PARTICULARLY SMALL THOUGH. IN FACT COMPARED TO THE AVERAGE HEALTHY MALE I'D SAY IT'S PRETTY BIG.

HE'S GONE BACK TO THE VULGAR TALK.

SIGH...



BUT YOU PICKED A SMALL ONE TOO!! SO LAME!!

A... ANYWAY, YOU SURE MADE FUN OF ME EARLIER!!

SHUT UP! IT'S ONLY ONE!



OKAY...  
TIME TO DIG  
UP SOME  
POTATOES  
WHILE  
AKECHI  
ISN'T  
LOOKING.

DID YOU KNOW  
THAT THE REASON  
SWEET POTATOES  
BECOME SWEET  
WHEN YOU HEAT  
THEM IS DUE TO  
THE ACTIVATION OF  
THE VITAMIN B  
INSIDE IT

WHOOPS!  
I SHOULD  
BALANCE  
THIS WITH  
SOME  
MORE FUN  
FACTS.

THAT'S  
ENOUGH!!



HM?

STILL, WHAT  
SHOULD  
I DO...  
THERE ARE  
PROBABLY  
STILL BUGS  
AROUND...



OH?  
ARE YOU  
ALREADY DONE  
DIGGING YOUR  
POTATOES  
PARTNER?

...LIVE  
STRONG.

STEP



SHINE







THE BUG  
WAS OVER  
ON MY  
PLOT, SO  
AKECHI'S  
SHOULD  
BE...



WELL FIRST  
WE'LL BE  
CUTTING THE  
VINES, SO  
COULD YOU  
HOLD THIS  
FOR ME,  
KUSHO-  
KUN?

GRAB

THIS GUY...  
I HAVE  
NO CLUE  
WHAT HE'S  
THINKING...  
WELL, IT  
SHOULD  
BE FINE...



!!?



IT  
EXPLOD-  
ED!!

WOAHH  
!?



I DON'T...  
DON'T POINT  
THAT AT  
ME!

OH, DO  
YOU WANT  
THIS? I  
FEEL BAD  
FOR YOU,  
SO YOU  
CAN HAVE  
IT IF YOU  
WANT?

MENACE

MENACE



NOW LET US  
CONTINUE.  
PLEASE GRAB  
THE VINE  
AGAIN.

...THIS  
GUY...  
DON'T  
TELL  
ME...

HE NOTICED  
I HATE  
BUGS...!?

MENACE

MENACE



OH? IT  
SEEMS SOME-  
THING HAS  
HAPPENED.

OH!!?  
WHAT  
JUST  
HAPPE-  
NED!?

TH...  
THAT'S  
THE BUG  
FROM  
BEFORE...

ARGH...  
IT HURTS!  
OW OW  
OW OW...

CHATTER

CHATTER

SHOOT  
SHOOT

I'M SURE HE'S SO TAKEN BY FEAR AND SURPRISE THAT HE UNINTENTIONALLY LETS LOOSE HIS ESP... THAT SOUND EARLIER AND THE EXPLODING POTATO... THEY BOTH HAPPENED AT THE EXACT SAME TIME AS KUSLO-KUN ENCOUNTERING A BUG. HOWEVER, THIS STILL ISN'T DEFINITIVE PROOF... I NEED TO SHAKE HIM UP A LITTLE MORE.



I KNEW IT... JUDGING FROM KUSLO-KUN'S REACTION, I CAN CONFIRM THAT KUSLO-KUN CAN'T STAND BUGS! AND IT'S NOT JUST ON A CASUAL LEVEL.

OH? GOING TO THE BATH-ROOM?

IF HE DID THEN THIS IS BAD...!

I'LL STOP HERE THEN AND WAIT FOR YOU, SO PLEASE HURRY BACK.

TURN

PLEASE CONTINUE.

STEP

LET'S CONTINUE WHERE WE LEFT OFF THEN.

OH, THAT WAS FAST.

STEP

I'LL MAKE HIM REVEAL HIS TRUE SELF!!

GRAB

WHILE YOU WERE AWAY, I CAUGHT ANOTHER BUG FOR YOU... NOW... USE YOUR ESP...

HERE YOU GO!?

HERE YOU GO.

LEAN

THERE ARE BUGS CRAWLING ON HIS HANDS BUT HE DOESN'T SEEM TO CARE...!!

EVEN THOUGH THERE ARE BUGS SO CLOSE...!?

TA-

WHAT!? HE'S NOT CONCERNED AT ALL...!?

WHAT'S GOING ON!?

...PHEW... THAT SHOULD BE ALL OF THEM...

WHAT IS THE MEANING OF THIS...!?

DAH







HATTORI: WHAT WAS THE REACTION AFTER GETTING THE TV ANIME?

ASOU: AFTER THE ANIME STARTED, I STARTED HEARING A LOT MORE FROM READERS. THE NUMBER OF BOOKS SOLD DIDN'T CHANGE AT ALL THOUGH (LAUGHS). BUT I GUESS THE PUBLISHING SPEED DID GET A LITTLE FASTER.

HATTORI: THIS IS VOLUME 20, RIGHT? 180 MORE VOLUMES AND YOU'LL CATCH UP WITH KOCHIKAME (LAUGHS). OUR HERO STUDIES HAD 6 VOLUMES, KANATA SEVEN CHANGE HAD ONE, AND YOU HAD ONE VOLUME OF ONESHOTS, SO ALTOGETHER THAT'S 28 VOLUMES!

ASOU: 28 VOLUMES 28 LONG VOLUMES (LAUGHS). MEANWHILE, KOCHIKAME WENT LONG ENOUGH TO GET A GUINNESS WORLD RECORD THAT'S NOT SOMETHING YOU CAN JUST CASUALLY JUST SAY "I'M GOING TO DO THAT TOO".

HATTORI: STILL, I THINK IT'S IMPRESSIVE THAT YOU'VE KEPT YOUR MANGA RUNNING FOR 20 VOLUMES. WHILE JUMP FEATURES A LOT OF COMEDY MANGA, IT DOESN'T REALLY HAVE THAT MANY GAG MANGA. IT SEEMS LIKE 2017 IS GOING TO BE A BUSY YEAR FOR YOU...

ASOU: HOW SO? THE ANIME WILL BE OVER BY THEN...

HATTORI: BUT THERE'S STILL THE LIVE ACTION MOVIE, RIGHT?

ASOU: RIGHT BEFORE THE MOVIE'S RELEASE I'LL PROBABLY HAVE ONE CENTER COLOR PAGE CHAPTER, RIGHT?

HATTORI: NO, YOU'LL GET THE OPENING DOUBLE COLOR PAGES! WHY WOULD YOU THINK IT'S ONLY ONE CENTER COLOR? (LAUGHS) PLUS THE ANNIVERSARY IS COMING UP TOO.

ASOU: AROUND MAY OR JUNE WILL BE OPENING COLOR PAGES FOR BOTH THE ANNIVERSARY AND THE MOVIE CAST ANNOUNCEMENT. THEN WHEN IT OPENS IN THEATERS I'LL HAVE ONE MORE CENTER COLOR PAGE CHAPTER.

HATTORI: NO WAY, IT'LL BE OPENING COLOR PAGES FOR EACH (LAUGHS)! THERE WILL EVEN BE AN IMPORTANT ANNOUNCEMENT FOR RADWIMPS NEW SONG, "RAI RAI RAISE" OR SOMETHING (LAUGHS).

ASOU: IF THAT WERE THE CASE I'D DO IT (LAUGHS).

HATTORI: IN YOUR OPINION, ASOU-KUN, HOW WAS I AS AN EDITOR?

ASOU: UHH (LAUGHS). A LOT OF STUFF HAPPENED, SO IT'S PRETTY HARD TO PUT INTO WORDS. AT FIRST I WAS SCARED OF YOU. EVEN THOUGH WE'RE NOT THAT FAR APART IN AGE, YOU WERE MUCH MORE KNOWLEDGEABLE ABOUT SOCIETY. SO YOU GAVE OFF A VERY "ADULT" VIBE (LAUGHS). THAT'S WHY IT WAS SOMETHING LIKE LIKE "I GUESS YOU'RE MY SENPAI?" ON THE OTHER HAND, IN YOUR OPINION, HATTORI-SAN, HOW DO YOU FEEL ABOUT ASOU SHUICHI? WAS I YOUR SAVIOR (LAUGHS)?

HATTORI: NO WAY (LAUGHS). A BAD INFLUENCE MAYBE? YOU HAD A PLAN TO CREATE A CELLPHONE AR PROGRAM THAT REMOVED SOMEONE'S CLOTHES WHEN YOU LOOKED AT THEM, AND THEN IF YOU TRIED TO TOUCHED THEM, NENDOU WOULD APPEAR. YOU DID WHATEVER YOU WANTED, IT KIND OF FEELS LIKE SOME SORT OF WEIRD PRANK THAT YOU GOT THIS FAR (LAUGHS). I GUESS WHEN I FIRST MET YOU I NEVER IMAGINED IT WOULD TURN OUT LIKE THIS.

ASOU: YOU WERE SO COLD TO ME BEFORE I MADE THE FIRST DRAFT FOR SERIALIZATION. OUR FIRST MEETING WAS ONLY 15 MINUTES LONG, AND WE FINISHED EVERYTHING UP VERY QUICKLY.

HATTORI: BUT AFTER YOU STARTED WORKING ON THAT DRAFT, WE STARTED SPENDING MORE TIME TOGETHER THOUGH.

ASOU: IT WAS INEVITABLE (LAUGHS). WELL, I GUESS YOU COULD SUM IT ALL UP BY SAYING IT'S BEEN A LONG JOURNEY.



# PSI SCANS

VOL 20 - CHAPTER 216

CLEANING: DOLLYL

REDRAWS: MAOU-SHOOUJO

TRANSLATION: EXFEY

TYPESETTING: DOLLYL

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LAST CHAPTER OF  
VOLUME 20!

6 MORE VOLUMES  
TO GO!

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**LATELY, THERE'S A BOY  
THAT I'VE BEEN PSINTERESTED IN.  
HIS NAME? SATOU-KUN.**

**THIS WEEK'S ESP HAIKU IS BY KUROSAWA HIROSHI (14) FROM KANAGAWA.**



**PSI 216: PK ACADEMY SCHOOL CULTURAL  
FESTPSIVAL PREPARATION PART**





THE CULTURAL FESTIVAL IS ABOUT A MONTH AWAY, SO I THINK IT'S ABOUT TIME WE DECIDED ON WHAT WE WANT TO DO FOR OUR CLASS PROJECT.

IF ANYONE HAS ANY IDEAS PLEASE RAISE YOUR HANDS.

CHATTER

PK CULTURAL FESTIVAL

SEVERAL HOURS EARLIER.

CHATTER

50 THOUSAND CRANES!!

ANYONE ELSE?

STAND

HOW ABOUT A CAFE, TERUHASHI-SAN!?

ALL RIGHT, A CAFE.

STAND

WHAT IF WE DID A GIANT MAZE!?

OKAY, A MAZE.

STAND

50 THOUSAND CRANES!!

HUH? THEN WE'LL TAKE A VOTE...

OR I GUESS IT DOESN'T LOOK LIKE WE'LL NEED TO, RIGHT?

THEN IT'S DECIDED! OUR CLASS WILL DO A PLAY! WE COMMITTEE MEMBERS WILL GO DECIDE ON THE SCRIPT!

50 THOUSAND!!

OKAY!!!

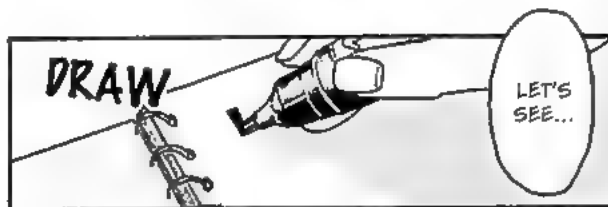
CHATTER  
CHATTER

YOU IDIOT!! WHY WOULD WE DO SOMETHING LIKE THAT? IT'S TOO MUCH WORK TO PREPARE. THINK BEFORE YOU...

WH... WHAT ABOUT A PLAY...? M... MAYBE...?

WE WANT TO DO A PLAY TOO!!

WOW A PLAY~♥ THAT SOUNDS LIKE SOOO MUCH FUN!





NOTE: K'S DENKI IS A CHAIN ELECTRONICS STORE IN JAPAN.



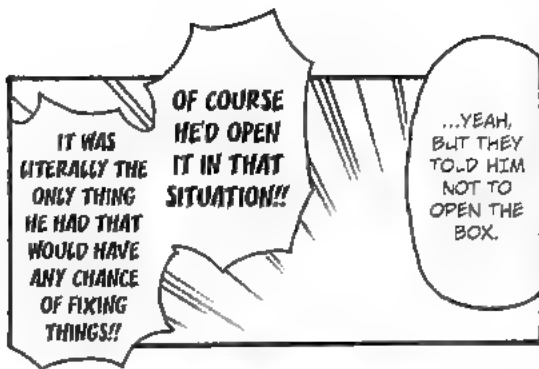




\*SEE THE OMAKE FOR VOLUME 3







...YEAH, BUT THEY TOLD HIM NOT TO OPEN THE BOX.

THAT'S JUST TOO MUCH!! HE DID A GOOD DEED WHEN HE SAVED THAT TURTLE, SO WHY'S HE GETTING TREATED LIKE THIS??

AND THEN ON TOP OF THAT, WHEN HE OPENED THE BOX HE GOT AS A GIFT HE SUDDENLY BECAME AN OLD MAN!!



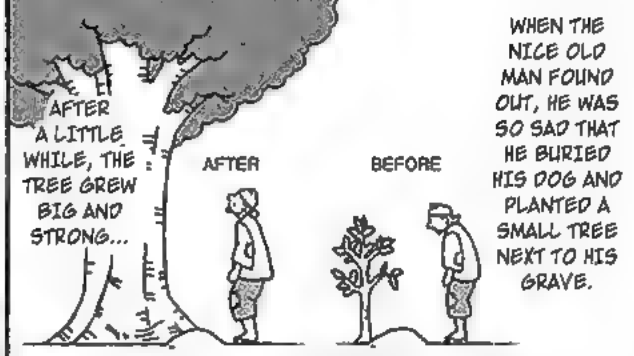
YOU'RE RIGHT. THAT WAS COMPLETELY UNRELATED.

SHOCK





CUT DOWN  
THE TREE  
AND MADE  
IT INTO A  
MORTAR.



AND  
THEN THE  
OLD MAN...



...UNTIL IT  
WAS A GREAT  
BIG TOWERING  
TREE. THE OLD  
MAN THOUGHT  
OF THE TREE AS  
"IF IT WERE  
SHIRO.



ISN'T THAT  
HORRIBLE!?

WHY  
WOULD HE  
CUT IT  
DOWN!?



SO THE NICE  
OLD MAN LENT  
IT TO HIM.



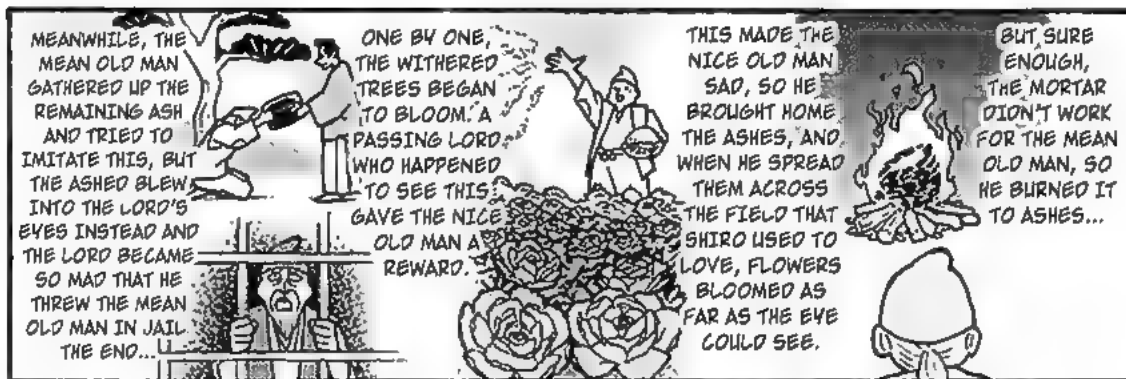
BUT WHEN  
HE DID, RICE  
STARTING  
POURING OUT  
OF THE MORTAR  
UNTIL HIS  
KITCHEN WAS  
FULL TO THE  
BRIM WITH  
RICE!

WELL, SOME  
MODERN  
RETELLINGS  
SAY HE WAS  
TOLD TO CUT  
IT DOWN IN  
A DREAM.  
BUT IN  
ANY CASE,  
THE OLD MAN  
STARTED  
USING THE  
MORTAR TO  
MAKE MOCHI.



THEN THE  
MEAN OLD MAN  
SHOWED UP AGAIN  
AND ASKED IF HE  
COULD BORROW  
THE MORTAR.

THEN AGAIN,  
THE OLD MAN WAS  
ALREADY RICH  
FROM ALL THE  
GOLD HE FOUND,  
SO DID HE  
REALLY NEED ALL  
THAT RICE!? BUT  
WHATEVER...





BABIES  
DON'T  
JUST COME  
OUT OF  
PEACHES!!

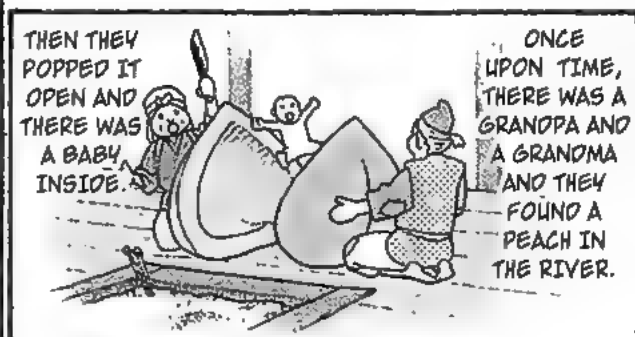
THERE'S  
NO WAY  
THAT  
COULD  
HAPPEN!!

OH, HEY  
NENDOU.



OH?  
WHICH  
ONE!?

THERE'S  
A STORY  
I ALWAYS  
THOUGHT  
WAS WEIRD  
TOO.



THEN THEY  
POPPED IT  
OPEN AND  
THERE WAS  
A BABY  
INSIDE.

ONCE  
UPON TIME,  
THERE WAS A  
GRANOPA AND  
A GRANOMA  
AND THEY  
FOUND A  
PEACH IN  
THE RIVER.



OHH!?

NONE OF  
YOU ARE  
DISCUSS-  
ING THE  
RIGHT  
TOPIC.

WE'RE NOT  
JUST TALKING  
ABOUT HOW  
WEIRD STUFF  
HAPPENS IN  
THE STORY OR  
WHATEVER  
WERE YOU  
EVEN PAYING  
ATTENTION?

SORRY  
NENDOU.

THAT'S NOT  
WHAT WE'RE  
DISCUSSING  
ABOUT RIGHT  
NOW.



HE WOULD JUST  
EAT THE FOOD  
HIS WIFE MADE  
AND THEN SLEEP,  
EAT THEN SLEEP,  
EAT THEN SLEEP,  
DAY AFTER DAY  
AFTER DAY HE'D  
JUST LAZE  
AROUND...

ONCE UPON A  
TIME THERE  
LIVED A MAN  
WHO NEVER  
WORKED AND  
ONLY SLEPT.

WHEN I WAS A  
KID, THE STORY  
THAT BOTHERED  
ME THE MOST  
WAS THE YOUNG  
MAN WHO SLEPT  
FOR 3 YEARS...

THE OTHER  
VILLAGERS  
MADE FUN OF  
HIM AND CALLED  
HIM "SLEEPY  
TARO"... BUT  
THAT'S WHAT  
YOU'D EXPECT.



NICE! GO  
FOR IT!

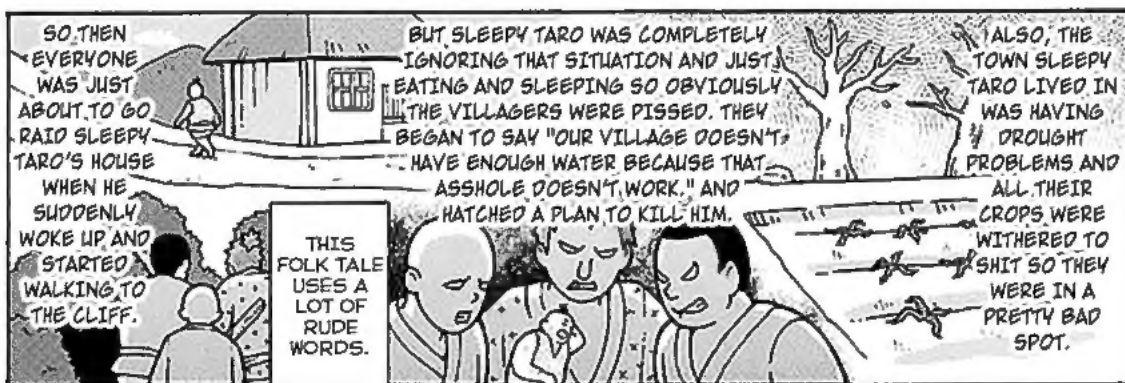
YEAH

TCH. THEN  
I GUESS  
I'LL DO  
ONE.

I CAN'T  
WAIT!

CAN I  
JUST GO  
HOME?

AHEM





THE VILLAGERS  
THOUGHT "HE'S  
PROBABLY GOING  
TO THINK UP ANOTHER  
GOOD PLAN FOR US"  
SO THEY TREATED  
SLEEPY TARO VERY  
WELL AND IT ALL  
ENDED HAPPILY  
EVER AFTER.



THE VILLAGERS  
WERE SO THANKFUL  
TOWARDS SLEEPY  
TARO, THAT THEY  
BROUGHT TONS OF  
FOOD AND REWARDS  
TO HIS HOUSE, AND  
HE STARTED TO  
SLEEP AGAIN.

THESE  
VILLAGERS  
ARE SO  
GULLIBLE!!

SEE!? HE  
JUST WENT  
BACK TO  
SLEEP  
AGAIN!!

THERE'S  
NO WAY  
HE WAS  
DOING  
THAT!!

YEAH  
RIGHT!!

B A M

THAT  
DEPENDS  
ON WHICH  
PICTURE  
BOOK  
YOU'RE  
READING.



JUST LOOK  
AT HIM!!  
THAT'S NOT  
THE FACE  
OF A MAN  
WHO THINKS  
ABOUT  
ANYTHING!!



IT DOESN'T  
MAKE SENSE  
AT ALL!!  
I BET  
HE REALLY  
WAS GOING  
TO PEE BUT HE  
TRIPPED AND  
ACCIDENTALLY  
PUSHED THE  
ROCK!!

NO, NONE  
OF YOU  
GET IT  
AT ALL.



JUMP  
ALL  
RIGHT!  
GIVE IT  
A TRY!

OHH!  
I THINK  
I'VE GOT  
IT NOW!

YOU'RE  
RIGHT, THE  
PERSON WHO  
CAME UP WITH  
THAT STORY  
MUST'VE BEEN  
A NEET.

EXCELLENT  
WORK  
AREN. THOSE  
WERE SOME  
WONDERFUL  
RETORTS.



I'LL SAY  
IT AGAIN,  
AREN'T WE  
SUPPOSED  
TO BE DIS-  
CUSSING  
WHICH PLAY  
WE'RE  
GOING TO  
PERFORM?

HIS NAME WAS  
ISSUN BOSHI  
AND HIS WHOLE  
BODY WAS AS  
SMALL AS A  
FINGER.



ONCE UPON  
A TIME A  
BABY BOY  
WAS BORN...





WHAT A  
BRILLIANT  
IDEA!!

WHAT...!!

IT'S NOT  
BRILLIANT.  
IN FACT IT'S  
RARER TO  
FIND PEOPLE  
WHO JUST  
PERFORM THE  
FOLK TALE  
AS-IS.

AND THEN  
PERFORMED  
THAT AS  
OUR PLAY  
FOR THE  
CULTURAL  
FESTIVAL?

DESPITE  
ALL THE  
TANGENTS  
YOU WENT  
OFF ON,  
YOU STILL  
ENDED UP  
AT THE MOST  
OBVIOUS  
ANSWER.



WHAT IF  
WE WROTE A  
FOLK TALE  
WITH A  
TWIST SO  
THAT NO  
ONE COULD  
COMPLAIN  
ABOUT IT...

TA-DAH



THIS WAS  
THE MOMENT  
THAT THE IDEA  
OF WRITING  
FOLK TALES  
WITH A TWIST  
CAME INTO  
THE WORLD.

DON'T  
LIE!

THAT'S  
PRACTI-  
CALLY A  
CLASSIC.

OR WOULDN'T IT  
BE INTERESTING  
TO SEE IT FROM  
THE DEMONS'  
PERSPECTIVE!?

CHATTER

CHATTER  
CHATTER

IT'S  
BEEN  
DONE.

THAT'S...  
THAT'S  
AWESOME!!

WHAT IF  
WE DID A  
MODERN  
DAY MOMO-  
TARO!?

CHATTER



TA-

IT'S SO  
OVERDONE.

ALL  
RIGHT! THE  
PLAY WE'LL  
PERFORM  
WILL BE  
URASHIMA  
TARO WITH  
A TWIST!!

YEAH!!

DAH



YEAH... IT'S  
GOTTA BE  
THIS ONE.

YOU'RE  
RIGHT...  
IT'S PRETTY  
WELL KNOWN  
TOO...

OF ALL THE  
STORIES  
WE TALKED  
ABOUT, THE  
ONE WE HAD  
THE MOST  
COMPLAINTS  
ABOUT WAS...